



Belonging to - Emma Mathewine V. Eichele.
June, 1, 1917. Grade 9-B





NAME *Mrs. Emma Katharine Eschale*



SAGAS.

ublished annually
by the
Senior Class
of the
Evansville High School.
Volume 7.



DEDICATION

In recognition and acknowledgment of all those things which the city of Evansville has done to provide for the education of its young people, and in the hope that its next Centennial will see as much improvement as did the first. We, the class of Nineteen-Seventeen, Dedicate this volume of the Sagas

TO OUR CITY.



"There can be no truer prophecy of the future than the ideal which is ever held in anticipation."

—DELPHIC ORACLE



BEFORE the reader lies revealed, in its accomplishment, the aim of the Sagas Staff. On these pages lie the rewards and the criticisms which we desire. When the covers of this Sagas are worn and dusty, its deficiencies long forgotten, let its merits bring a glow of pleasure without the hollowness of empty flattery. We have tried to produce something of lasting worth which, when the artistic beauty has become faded with age and much usage, will still be a joy through the memories it has power to recall.

Evansville High School students are fortunate indeed, not only in having the best of instructors, but also in being provided with the best of buildings and equipment. No effort has been spared on the part of the authorities to procure for our high school such facilities as are most conducive to a liberal and exhaustive study of the prescribed high school curriculum.

In addition to the customary class rooms and study halls we have laboratories, shops, Domestic Science halls, a library, gymnasium, auditorium, and other places of interest.

Our laboratories have the best of experimental apparatus, and each year some new instruments and machines are added to the present supply. Our Domestic Science laboratories are particularly noteworthy in their compactness. Nowhere can be found a more thorough system than that employed in the arrangement of our laboratories.

The vocational shops are miniature factories in themselves and, from the enthusiasm exhibited, bid fair to become one of the vitally important factors in the school. The forge shop, wood shops, tinning shops, draughting rooms and printing shop all have their place and every day are filled with eager students who shall take the lead in the industrial world in the future.

Our library is a place of interest to many students, and we are happy to say is growing larger every year. Every department has books of learning on the questions arising in their courses; these are always on hand for the students when desired. In addition to the four thousand two hundred volumes, there are magazines, papers, periodicals and other current literature of interest to all.

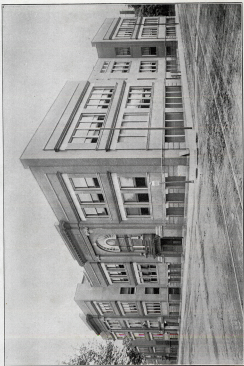
Our gymnasium and swimming pool are large and spacious with the necessary apparatus for the proper development of the physical side of our nature. They are accessible to all students, and have proved to be a valuable factor in the development of E. H. S. students.

The art work of the school is conducted in an art hall which is splendidly decorated with the work of E. H. S. students. The entire art work of the annual was done in the art room and we are all vitally interested in seeing our art department grow and be of more help each year to the publishers of the Sagas.

We cannot explain our school as well as you can read it with your own eye, so here we stop and let you see for yourself what the Evansville High School has in the way of buildings and equipment.



SENIOR BUILDING



JUNIOR HIGH SCHOOL, AUDITORIUM AND MANUAL TRAINING BUILDING



WITHIN OUR ART ROOMS

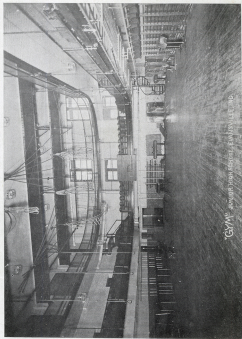


Fig. 1. View from the entrance to the building.



"SCHOOL LIFE."

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Faculty

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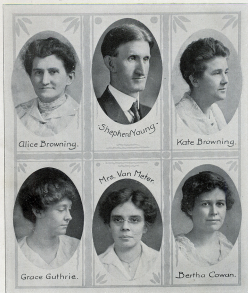


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MATHEMATICS DEPARTMENT



COMMERCIAL DEPARTMENT

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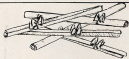


MANUAL TRAINING DEPARTMENT

Faculty



HOUSEHOLD ARTS DEPARTMENT



SENIORS



Which One?

Sagas Executive Staff.



George Van Horn.



Essie Tichenor.



William McBrien,
Editor-in-Chief.



Lyman Adler.



Arthur Wolfgang.



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CLASS COLORS:

BLACK AND WHITE



Seniors



LYMAN ADLER

"Pat"

Pat is a business man and there is no one else in school that can tell a joke at any time but Pat.

MALCOLM BAIRD

"Mal"

Mal's an all round good fellow, an earnest student, and surely can dance.

IRENE ANDES

Her grades show that Irene knows how to study.

LELAND BATTIN

"There's something marvellously engaging in this young man."

Lee is a brilliant student and a good athlete. To be a friend to Leland is to have formed a staunch friendship.

DOROTHY ARCHER

Though Dorothy left us in February, she's loyal to every one of her friends.

OLIN BARNETT

Olin comes from the country, and has deep brown eyes. Imagine the result!

MILDRED AUSTIN

*"She looks as clear as morning suns
early washed with dew."*

To once see that dainty, dignified little miss is to remember her always.

ANTHONY BECKER

Anthony is well known for his true friendship, which is founded on something deeper than admiration.



Seniors



STANLEY BECKNELL

This busy chap sprung into popularity in his Senior year and it is no wonder, for his charm lies in his entertaining personality.

JEROME BEELER

"Jerry" is a man who lets nothing worry him except, perhaps, love. Besides being an all round good athlete, he is a member of the Golf Club and certainly is able to play a mandolin and guitar.

KATHERINE BENNETT

Katherine is a pleasant girl who has been content with silent gladdening and hard study.

KATHERINE BERGMAN

If anyone ought to know German, this dapper Senior should because she has made that her specialty.

SARAH BLUM

We readily say that Sarah is particular, that she looks well at all times, and that her efforts have not been fruitless.

MERYL BONER

Meryl is contemplating a business career, so she has specialized in the Commercial course of the school.

EDNA BOEHNE

Pretty? Popular? Yes. Yet she can be serious, and that's when her charming personality, coupled with her dark brown eyes, throws the boys at her feet.

MILDRED BOEKE

Even though Mildred comes from the country, she has the creditable distinction of being on the honor roll at "Banger" in Tampere" students several times.



Seniors



MILTON BRIGHTMIRE

"Brighty" doesn't have to be known any more as "Bill's brother." He has made a reputation for himself in athletics, and made the basketball team this year.

EDDIE LEE BRUNER

Eddie has not been with us for the entire last year, as she came from Kentucky, but ever since she has been in the school, "Terrible" has monopolized her—not that we blame him in the least.

GRACE BUNTON

Grace has been with us only a short time, but she has made her presence known by an uncommon lot of good looks and good relations.

SIDNEY BUTTERFIELD

"I laugh with my mouth."

"Squint" is as popular as the sun, and was elected president because of his cheerful attitude towards life.

GOLDIE CAMERON

Always quiet, earnest and conscientious, Goldie is one of the most dependable members of the Sagan staff. You will always remember her beautiful hair and attractive face.

HAZEL CECIL

"Never life a moment."

Hazel has the happy faculty of making friends, and is one of our best students, especially in Commercial.

ELOISE COLLINS

"The laughter of girls is among the delightful sounds of earth."

Ever see Eloise when she wasn't laughing? Of course not.

ORMAND CECIL

Here's the good-looking boy with the sparkling eyes and well-trained pompadour.



Seniors



HERRICK DARLING

Herrick came to us from Roswell, New Mexico, with an enviable record. Among other things he was a president and editor.

LUCILLE DANNHEISER

We seriously doubt that Lucille ever had anything to worry her. If anyone ever saw her when she wasn't smiling or whispering we should like to know it.

ADELIA DAVOS

Smiling, happy, all the time, that's Adelia's recommendation. She is an exceptionally good student and has taught in our vacation schools.

JULIUS DOERTER

"A gentleman through and through, and what's more, a sportsman over and over."

"Duper," as he is better known, was quite a star as captain of the football team.

SUZETTE DUNLEVY

This charming girl is one of the most attractive girls in the class. Suzette is retiring and unassuming, pleasant, agreeable and full of charm.

CHARLES ELSPERMAN

"I am the very pink of courtesy."

"Charles" is an athlete and is so courteous to all the girls that it is no wonder he is so popular.

LLOYD ERSKINE

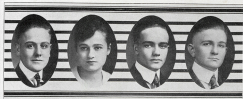
Lloyd is a ladies' man, can dance, and, as a movie actor, would undoubtedly become a favorite motion picture idol.

GEORGE ESPENLAUB

"George" has made an enviable record in the athletic field, having more than one "E" to his credit.



Seniors



PHILIP EULER

Ah! Here we see "XUZU" is small and cute, hence—popularity with the girls. He is preening in three and one-half years.

ADDY FAULKNER

Talk about "Faulkner again." That phrase is sure to descend to Addy for she is always present when anything happens.

RUSSELL FERGUSON

"Crusty" is a small, good-looking young man who can have a good time any place and can be a regular sage at times.

PERCY FERNELL

"Newspapers are perfect."

Such is Percy's philosophy. Willing, energetic, and free-spoken, Percy has been one of the leading lights of the Senior class. As "Brooke-Hoskyn" in the Senior play he was invaluable.

RUTH FISCHER

Good times is Ruth's middle name. We wish to remember Ruth as she is today and hope she doesn't change, except in name.

AGNES FISHER

Agnes is a dainty little girl who sure can tiddle. Music and high grades; what more could one say?

HAZEL FLENTKE

"Here is a true, industrious friend."

Hazel has made herself famous in the Commercial department because of her speed in typewriting.

DELLA FRICKE

"Her happy disposition, her pleasant smile,

Have won her friends for many a mile."

Isn't that smile of Della's fetching? And her smile is addition.



Seniors



ORVILLE FUQUAY

"Deferential to all ladies. Orville is happy as long as some girl will watch him smile.

MARIAN GEUPEL

*"She laughed among the cornucop,
And she laughs among the glaucous."*
Such a sunny disposition makes "Gyp" popular with all.

FAY GILBREATH

*"She is gentle, she is shy; but there
is mischief in her eye."*
Fay is interested in athletics and holds her own with all.

VICTOR GOEKE

Vic is a gentleman who is always content to let matters take their natural course without argument.

HELEN GRAVES

"Everyone that loves her loved her."
The Senior class secured a real poet in Helen. She is a delightful friend and an entertaining conversationalist.

JESSICA GREENE

Why people should call a girl named Greene, "Red" is more than we can say. Jessica is extremely good-natured.

EDWARD GREENLAW

Edward came from Hastingsburg and is rather bashful, but has already made several friends in Evansville.

FRANK GREER

*"Time but the impression stronger makes,
As streamers their channels deeper make."*
That is our impression of Frank, and he is a good fellow to know.



Seniors



KATHERINE HAHN

"Kate" has proved that "where there's a will there's a way." Her art work on the Sage is splendid.

MILDRED HARTIG

Mildred's good looks are her greatest asset, but she is also a good student and is specializing in Commercial.

MARYLAND HARTLOFF

Maryland is that light, curly-haired girl who always has a smile for everyone. She did excellent work in her studies and in the boxer play.

CYNTHIA HAYNES

"Wherever there is fun, you can count on 'Cil' being there. Everybody knows her and everybody likes her.

ROSE HECHT

We cannot mention Rose without thinking of Alice. Rose is one of those delightful persons who can smile pleasantly and attend to their own business.

KARL HEIDENBURG

"Zip, the printer," as he is better known, is our classmate of Glee Club fame. He can also argue, as his many friends will testify.

IRMA HELEDT

Irma is an excellent German student, very quiet, and never obtrusive. Her voice is so soft as to barely carry across the room.

EARL HEISEMAN

This is a man who knows everything, from groceries to tool steel, and when it comes to friendship, he's true blue. Yes, give him the Haynes, and he will make things move.



Seniors



LELA HINCH

Lela is very quiet, yet her friends are many. She is sweet and always ready to help her classmates.

LYDIA HOLTMAN

Lydia is a very pleasant person with whom to talk. She is really a gem of a girl in the school, and is interested in social work.

LOUIS KCHENHAUSER

As "Doctor Starnwood" in the play, "Loxie" was a splendid success. The girls will tell you that he is "awfully polite," the boys and teachers will say that he has real sense and a lot of it.

GLADYS ILER

*"Each night as youthful poets dream
On summer eve by haunted stream,
Just like a fireplace—Grate."*

MARIE JENSEN

*"There is one thing that I like to see,
That is a girl that's tall—just like a tree."*

Marie can make a typewriter talk and no one can beat her when it comes to a showdown in basketball.

GLADYS JOHNSON

Silk handkerchiefs! Like a magician she can produce them, and there isn't a more clever girl in the school.

FRANK JONES

Almost all of our country classmates are dependable students and Frank is no exception. He is regular in attendance and is a good athlete.

RALPH JOURDAN

Ralph is the handsome fellow who is good both in his studies and in his gym work. The girls all like Ralph, but he is not particularly solicitous of their attention.



Seniors



IRVIN KAPPLER

"Let me alone; women mean nothing to me."
Talk about speed kings, Irvin has it on all of us, for he certainly can typewrite.

VIRGINIA KARCHER

Virginia is talented in gymnastics work, has ability as a student, and has a talent for making friends.

VIRGIL KELLY

"Dutch" is the "other fellow" of those "Kelly twins." He came here from Bensville and has distinguished himself as an athlete.

RALPH KLAMER

Ralph not only knows how to steer his car, but himself, too, because he is a good student in all his classes.

RALPH KLEYMEYER

"Ted" brightens every corner he gets into. In every class he just has to get into some kind of mischief.

FLORENCE KUESTER

You would never think that Florence has such heart-breaking eyes, but get in their path once and see. This blue-eyed maid has a way of making friends that rivals J. D.'s way of making money.

VENETA KUNTER

Veneta is a friend of pupils and teachers alike, as she is a good student and is always happy and cheerful.

EMMA LOUISE KUNZE

Emma Louise always has been a good student and we know she will always have her own way.



Seniors



WILLIAM LAIR

Bill has a way, all his own, of wearing his hat on the side of his head. He never worries and should live many years.

CARL LAUENSTEIN

"Red" is a mighty fine boy, who is popular enough with the boys but is dreadfully afraid of girls.

ALICE LAVAL

We cannot think of Alice without thinking of her good disposition. She is a conscientious student and is true to her friends.

GLADYS LEONARD

"A pleasing countenance is no slight advantage."

Gladys has always starred in Shortland and has distinguished herself as one of the class members who does not hesitate to study.

JEANNETTE LIGHTNER

Jeannette is a star in gym and almost everything else she attempts. She is a splendid girl, and has scores of admirers.

NANNIE LITTLEPAGE

Nannie's ambition is to succeed in the commercial world, in which she has already shown ability.

BERTHA LIVESAY

"As merry as the day is long."

Ever see "Beet" down in the "dumps"? Bertha comes from Howell and is a jolly classmate.

MAX LOWE

"To his eye,

*There is but one beloved face on earth,
And that one shining in him."*

Max is an athlete, a dancer, and a very popular fellow.



Seniors



OLIVIA LYNCH

Hard lessons are no terror to Olivia, for she sails through them easily. Olivia will teach her friends a new conception of friendship.

MARIE MACER

Hi! Here's Macer: one of the liveliest spirits in Swanton. If there's anything doing, she is into it. As Marjodaine in the Senior play, she was a great success.

CLIS MANN

Clis always greets you with a cheerful word and a happy smile. He has a Cadillac which he takes to bed with him and trains to climb telephone poles.

EARL MARKHAM

Earl likes to hunt and can tell many interesting adventures. Does your shoulder still ache? Too bad. Get him next time.

ROBERT MARSHALL

"Bob" is the kind of a fellow that every one likes, as he never worries you or himself about his troubles. In fact, troubles are impossible to Bob.

CHARLOTTE MATZ

*"We vented back the curtains night before
Sweet as the perfume pieces beneath the door."*

Can't you just imagine that to happen in the future? Charlotte has a charming personality, and her friends all think that she is a treasure.

WILMA MAYER

*"My heart is a girl with a heart and a smile,
Who craves the bubble of life worth while."*

Wilma has been known ever since she entered school, because of her originality.

WILLIAM MERRIAN

BILL—a royal good fellow.



Seniors



JULIUS McCULLOUGH

*"He was a scholar and a ripe good one
Exceeding wise, fair spoken and persuasive."*

*"It seems the one motto of 'Washington's'
Life is to start an argument."*

JACOB McCUTCHEON

"Dark and somber in his looks."

Jacob is a cartoonist and has won fame as a cartoonist.

JEANNETTE MERRITT

Here is one who, from outward appearances, never did anything that would not permit of more or less fun; but she can be serious when occasion arises.

WILMA MEYER

*"Of all the arts the wise ones
Nature's chief masterpiece is writing well."*

Wilma not only writes well but does everything else with the same high standard.

MARY MILLER

Still, reserved, and appreciative, Mary is wholly dignified and self-contained: a real lady.

MAURINE MILLER

*"But, Oh! She doesn't rush a step,
No even upon an Easter day is half so fine
a sight."*

Maurine is another member of our class who came to us from Honesille.

JOHN MITCHELL

"I am always in a haste, but never in a hurry."

A fine fellow. Take our word.

THELMA MOORE

"Not much to say, but a great need knows."

Thelma takes her time and does things well. Don't rush her. She doesn't need it.



Seniors



CHARLES MORLOCK

Charles is a good-looking boy who has qualified in the Commercial course, and is quite a typist.

VICTOR NEUMAN

Victor is a new and popular arrival from Winnipeg, Canada. He is an earnest worker and a good athlete.

MYRTLE MORNEWEG

"Myrt" can certainly be trusted to attend to her own affairs in a quiet and conscientious manner.

ANNE CLIMSTEAD

Anne is the girl with those good-looking clothes.

MARY NEUMAN

*"Happy-as-happier, fair and free,
Nothing there is that bothers me."*
School work was one of Mary's little side issues, yet every one who knows her likes her.

HELEN PATERSON

Helen is always jolly and in for a good time. She has studied persistently during the last four years and deserves as much praise for that as for her sunny disposition.

MARGARET NEITERT

If a little good personality were an ore-bill, Peg's would be a mountain. That explains why she is always surrounded.

CAROLYN PATRICK

"Pat" is tall, slim, pretty, and has lots of admirers. One can't help commending the taste of both Max and herself.



Seniors



MARY HELEN PECKINPAUGH

Mary Helen can sew and make posters better than most anyone else in the class. We all remember how she proved that girls should wear the class colors as much as the boys.

GRACE PETERS

Grace has pretty yellow hair and brown eyes. She loves to have lots of fun and a continual good time, and android is entirely foreign to her experience.

ERNA PETERSON

Erna is one of the jolliest girls in E. H. S. Her bright and cheerful face is capable of banishing gloom from the darkest corner.

EVA PICO

Eva is the person who seems to know something about nearly every subject. She delights in the perpetration of little, harmless jokes.

ALVINA FILLMAN

Alvina is the girl who would rather study for a test than to read a novel. We must admit that her efforts are not without effect.

CARL PLEAK

Carl is a jolly fellow, who did not overdo his preference for athletics and fun over his studies, and therefore had no trouble in graduating.

FREDA PLEAK

"Send deep eyes of darkest night."

Freda is a rather quiet, but congenial girl who is a consistent worker and willing helper.

CARL REIMAN

"I know thee for a man of many thoughts."

For an industrious creature, Carl rivals the busy bee. He is an expert draughtsman, and considers architectural drawing.



Seniors



DOROTHY REITZ

Dot is our class secretary, and a member of the Gages staff, so she is in pretty deep. She is undoubtedly one of the most popular girls in the class, and she certainly can cook.

ALINE RUDDELL

Did anyone ever see Aline worried about anything? We all love her. She is bright and full of fun with a giggle that—well, it speaks for itself.

JOSEPHINE RICHARDSON

Josephine is the girl with the dusky brown curls. Such a description is better left as it stands.

ROY RUNCIE

Roy is the steady-looking fellow, who is always pleasant, agreeable, and undisturbed. He is the class treasurer and a good student.

ARTHUR HIGGS

Arthur heads our list of hard workers. He is a star in Shorthand and would enter the business world.

LETTA RUSSELL

"Good things come wrapped in small journals."

Letta is a little small but that doesn't prevent her from being a lively, interesting girl who appreciates the good qualities in Frank.

OLIVE ROBERTS

Olive is sure of always having friends and plenty of them, for her high school life has been just one good time after another.

VERA RUST

There's nothing slipshod in Vera's methods. She goes about a thing with the intention of doing it well and usually succeeds.



Seniors



TALITHA SHAFER

Talitha is that big-hearted girl who always seems to be enjoying herself, and is never without interest in anything that promises a laugh.

GEORGE SHUMIR

"Never let himself out to his parallel."

George is far from being a "rick," but he is one of our best students and that is every subject.

CHARLOTTE SIHLER

Charlotte possesses a splendid personality, with which I fear only two few of us are acquainted. Such people can only be truly known to be appreciated.

CLARENCE SPIEGEL

Clarence has diverse diversions. He played guard on the football squad, plays an enormous saxophone in the band and was a leading character in the Senior play.

GLADYS STANNARD

Gladys came here late in the first term from Chicago and in that short time has proved herself interesting and attractive.

ESSIE TICHENOR

*"—The path a' mine an' path a' north
Are higher rank than a' that."*

Essie has a peculiar passion for true friendship, and it is no mean honor to be on her list of friends.

HELEN TUCKER

*"Her blue eyes smile contentedly, as if they had
lightness even the secret of a happy dream."*

"Tuck" is her nickname and she is little but mighty.

RAYMOND UNFRIED

Ray is more interested in Manual Training than anything and in that he is very good. He comes from the country and is very popular with the boys.



Seniors



GEORGE VAN HORN

When you see a short fellow in a big rush you may know that it is Van. He came to our school from Park college, is a good public speaker and an old St. Peter, in the Senior play. He couldn't have been beaten.

WILMER VAUGHN

"Shows off displays deep understanding."

If you want information of any kind, and especially about learning, see Wilmer.

ELIZABETH VICKERY

Elizabeth's entire school career has been one of signs and confusions. She was in the papers, in the Senior play, on the Sages, a member of the Forensic League, and a constant worker in something.

HAROLD WEGEL

"Just education from the man."

Harold comes from the country. Good looking? Well, I should say so! That may account for his many friends.

LOURHAINE WEINSHEIMER

"Heavenly for her plus the wealth of simple beauty and rustic health."

Louraine is a talented musician, and also ranks high on the scholarship rolls.

VIDA WILLIAMS

Vida deserves credit for the art work she did for this Sages, as she is a real artist. A more willing worker is hard to find.

EDWARD WINTERHEIMER

Edward is a witty person, even if he is quiet. You can't know him until you have talked with him.














































































CLAUDE WISEHEART

"It's good-will makes intelligence."

Claude came from Shawaneseon, Illinois, and has made several friends since.



Whose Who?

Sidney  Field  Man - $\frac{1}{2}$ leg
 Peitz Mary M  Vio  Kelly
 Mrs Mayer Sell \dagger Schultz Mildred  Vio
 M. & Hoff A - Seiffer Hands ~~se~~  
 Greene Della Fric  Gus  
 George Van  Ralph  dan Gus 
 Earl Mark   Faulkner
 Helen   Herman   No Seigel
 Lo   Homer Ivy    
 Edna Ruthen   y Fettel
 M - Lowe Mary Nei  
 Caro -   Louis Ichon   
 Mil  Reichtmire Claude Wise  
 Hazel   cil Jerome    
 Suzzetta Dun          
 Jeannette        
 Margine          
 Katharine    



CLASS HISTORY

There is an old fairy tale which tells of a young prince who disguised himself as a swine-herder in order to get into the employ of the father of a beautiful princess. He succeeded in getting employment, but was not yet satisfied. He wanted to do something to attract the attention of the princess. Finally he made a large kettle which was hung all around with bells. When the kettle boiled, the bells played a little tune to remind the prince of the beautiful princess. The magic kettle was so constructed that anyone who held his fingers in the steam, could smell what was cooking in any kitchen in the kingdom. When it was no longer the desire of anyone to know what his neighbors had for dinner, it was discovered that anyone holding his fingers in the steam, could think more clearly, and remember more distinctly. In these days of course no one wants to know what anybody else is going to have for dinner, for it is enough to know what Miss Richards has prepared, but perhaps the steam will refresh our memories, so let us hold our fingers in the steam, and ask to remember our school life better.

From the very first, Fortune seemed to intend that our class should be a little different from any other graduating class, and of course this made it just a little better in the eyes of our own members. The class of 1917 was the only class in which both the January and June sections entered at the same time, and the reason for this was that the Junior High School was ready for occupancy when the January class was ready for the 8A, and the June class was ready to enter the 8B. In this way there was no "cold and snowy day" for any of us, and we were all new and fresh at the same time and had common interests from the start. The only thing that happened during our year in Junior High, that was of more than passing interest, was the Junior chapel under the direction of Miss Lohmeyer. All the Juniors sat on the stage and we sang all of our favorite songs. Our first three years in Senior High passed very much the same as the first three years of most classes pass. During the early part of our Junior year there was some talk of organizing the class, but nothing was ever done about it.

At the beginning of our Senior year, of course the first and most important thing to be considered was the election of our officers. On September 11, Mr. Chewning, who acted as principal during that term on account of the absence of Mr. Wilson, spoke to the Senior class, and urged us to do nothing hastily, and to consider the best people for the officers of our class. On September 13, there was a meeting called for the election of the officers and a secret ballot was taken. This resulted in the election of Sydney Butterfield as president, Percy Ferrell, vice-president, Dorothy Reitz, secretary, and Roy Runcie, treasurer. At the same



Class History—Continued

meeting the social committee was elected by standing vote, and it was finally decided that this committee should consist of Helen Tucker, chairman, with Lina Seitel, Marian Geupel, Jerome Becker, and Malcolm Baird as assistants.

On September 18, Edna Boehrs was appointed as chairman of the ring committee, with Aline Seifler and Margaret Neibert as assistants, and after some deliberation they decided to use the same design for the rings and pins as had the class of 1916, and so establish a precedent.

The sweater committee consisting of Jessica Greene, chairman, and Milton Beighnie and Wilma Mayer, consulted with the class as to the color of the sweaters and it was finally decided that white sweaters with black and white monograms would carry out the class colors—black and white—best.

On this same day, William McBrien was unanimously elected editor-in-chief of the Sagas, with Lyman Adler as business manager, and Arthur Wolfgang as circulation manager.

The first affair was a hike to Barnett's grove. The crowd hiked out to Barnett's in the morning and took the four o'clock traction home in the afternoon. The following week the first open dance was held in the gym with Mrs. Neiman, Mrs. Tucker and Mr. Hyde as chaperons.

November 3 was the second day of the Shakespeare pageant and that day the Seniors "shone" in their gorgeous, demure, or quaint Shakespearean costumes. Everyone was present, from Hamlet and the ghost of Hamlet's father, down to Ariel, the charming little "girl" who captured so many hearts that night.

Thanksgiving night the Seniors gave a dance for the K. M. I. and E. H. S. football teams. There was a large crowd, and good music and every one had a fine time. Probably no dance was enjoyed more by those in attendance. It was chaperoned by Mr. and Mrs. Becker, Mr. and Mrs. Schulz.

On December 9 there was an open dance held in the gym. It was a huge success, and was followed by another open dance on December 29. There was an abundance of confetti in evidence, and everyone had a most enjoyable evening. This dance was chaperoned by Mrs. Neiman, Mr. and Mrs. Baird, Mrs. Tucker and Mrs. Butterfield.

After the holidays there were not so many "affairs," but what there were, were successes. On February 16, there was a dance for Seniors only. There was a small but good crowd, and fine music. Refreshments were served, and there were no charges. For this affair the gym was decorated in Valentine novelties, and there were cupids conspicuous in the gym for some time following. This was the last pre-Lenten dance.

On Washington's birthday there was a theatre party for the Seniors at the Grand. There was not a very large crowd in attendance, but those who were there had a very good time, and enjoyed the program as much as any in the audience.

After such good times, together with such an auspicious beginning to our high school course, is it any wonder that we of the class of 1917 feel that our class is the very "best yet?"







CLASS WILL

The class of 1917 having entered into the last stages of its career, and the recent semester tests and records showing it to have received sundry injuries, Dr. John Q. Cheswing was called in as advisor.

After taking a careful history and then making a complete examination he announced that he was certain that the death of the class was approaching; in fact, it had only a few months to live, hence the class scribe and notary was summoned to take down the last will and testimony. This instrument having been filed with Judge William McBrien was admitted to probate. The several bequests are as follows:

To Sidney Butterfield—The secret preservative process of the early Egyptians.

To Percy Ferrell—The exclusive right to have "waria roasts" when and where his little heart desires.

To George Van Horn—A permanent pass to Kansas City.

To William McBrien—Being informed that the Faculty is considering creating an office of Class Leader of Society and Revels, we bequeath this office to our Editor-in-chief.

To Helen Graves—Her Warren (by special request).

To "Pat" Adler—A statuette of "Mike" for a watch charm.

To Carl Plank—Fishing worms and sandwiches—Oh Asharn!

To George Sieber—The exclusive right to the nickname "Gunpowder" and a tube of nitroglycerine.

To Katherine Hahn—A permanent position as Style Show Model.

To Louis Ichenhauser—The ability to distinguish between a rabbit and a Muhroom.

To Carolyn Patrick—A reservation for two at "Maxim's."



Class Will—Continued



- To Max Lowe—The contract for making coffins for the Dead Sea.
 To Vera Rust—A Bunny.
 To Philip Euler—Success in his search for the index of his pocketbook.
 To Arthur Schroeder—Memories of the time he looked for the footrail on the bar of justice.
 To Letta Russell—Position as class coquette.
 To Olive Ruston—The simple life.
 To Venner Sappenfield—Someone who will always listen attentively and appreciatively to his learned discourse.
 To Cecil Seiler—Our admiration for his taste in picking the '17 class.
 To Lino Sertel—Some light moods to lighten his melancholia.
 To Clarence Spiegel—May he indeed "Sayle and Return" successfully.
 To Malcolm Baird—Muffins.
 To Stanley Becknell—More courage.
 To Mildred Boeke—Some size.
 To Hazel Cecil—Our hopes that she will never be a "Jane" as in Pomander Walk.
 To Agnes Fisher—A powder puff.
 To Rose Hecht—An inspiration (?) like Charley to sit near her at any public gathering she may attend.
 To Gladys Her—An especially constructed Hawaiian Ukulele.
 To Frank Jones—Our appreciation of his efforts.
 To Irvin Kappeler—Our thanks for work done in connection with the Senior play.
 To Virginia Karcher—A pastry tube and a lemon pie.
 To Julius McCullough—The coveted "stand in" with the ladies.
 To Erna Peterson—A stick of gum.
 To Freda Plank—Some peroxide.
 To Carl Reiman—A cake of yeast, that he may rise as high as his ambition.
 To Olin Barnett—An advanced course in Economics.
 To Anthony Becker—An aeroplane and her.
 To Katherine Bennett—An alarm clock.
 To Grace Bunton—More popularity.
 To Ormand Cecil—A camp-fire and a dog.
 To Eloise Collins—Her navy-bean.
 To Ruth Fischer—Hot dogs every day at 12.
 To Fay Gilbert—Composure—at all costs.
 To Edward Greenlaw—The back seat in 201.
 To Lela Hinch—A copyright on her big smile.
 To Lydia Holtman—Distinction as a sociologist.
 To Emma Louise Kunze—About 'steas more curls.
 To William Laib—Excuse from Civics.
 To Gladys Leonard—A dose of "Frivolity Flavours."
 To Nannie Littlepage—Her name.
 To Esther Martini—"Zeko."
 To Mary Miller—An Underwood.

Class Will—Continued

- To Anne Olmstead—A beauty shop in which to stay.
 To Arthur Riggs—The "She."
 To Thelma Schleuter—Thorough knowledge of Woolley.
 To Charles Schofield—A book entitled, "Hints on how to overcome Bashful-
 ness."
 To Helen Tucker—A twin.
 To Raymond Unfried—A drawl.
 To Wilmer Vaughn—Dreams of Zimmerman.
 To Victor Neuman—Position as Class Touchstone.
 To Mildred Schulte—Position as successor to Genee.
 To Katherine Bergman—A vanity case.
 To Lorraine Weinsheimer—Some stiles.
 To Helen Paterson—More luck on her joy rides.
 To Olivia Lynch—Our gratitude for the willing spirit always displayed.
 To Victor Goske—A great commercial success.
 To Lucile Dannheiser—Immortality as Katie Dingbat.
 To Grace Peters—Some walnut dye.
 To Robert Haymaker and Lloyd Erskine—Permanent positions as the only
 men at the Tea Dance.
 To Della Fricke—L. N. 19999
 To Eva Pico—Reserved rights on word "classicism."
 To Edward Wintersheimer—Some very strong Ambition Pills.
 To Earl Heseman—"Peg."
 To Thelma Moore—Position as class "Priscilla."
 To Addia De Vos—Luck on her journeys with the stars (?)
 To Marie Mace—Some size.
 To Robert Marshall—Immortality as "Ignatz."
 To Harold Wegel—The right to mispronounce his name Wiggle.
 To Jacob McCutcheon—Success as a forester in the woods (woods) of life.
 To Mildred Austin—A certain blue bordered crepe de chine handkerchief.
 To Carl Lauenstein—The Wright to restore the supremacy of the U. S. A.
 in aerial navigation.
 To Ralph Klamer—The coveted joy-ride with Ludlow and the class attorney.
 To Earl Markham—A permit to carry a gun the rest of his life.
 To Virgil Kelly—An easy chair and a footstool.
 To George Neal—19999
 To Alice Laval—A bottle of Azures and a box of face powder.
 To Edna Boehne—A better fate than that of Ruth Pennymint.
 To Eddie Lee Bruner—A "Terrible" time.
 To Mildred Hartig—Banks.
 To Marian Grapel—A preacher husband.
 To Dorothy Reitz—Her heart's desire 19999999
 To Mary Neiman—A Hurdy Gurdy.
 To Talitha Shaler—A Ceres (Series) of Billikins.
 To Dorothy Archer—Some Carls.
 To Cynthia Haynes—Quantities of nose.
 To Jack Mitchell—His "relations."
 To Irene Andes—A vanity box.
 To Jerome Beeler—Helen.
 To Sellman Schulz—Position as class "Kewpie."
 To James Schwentker—A prayer book.
 To George Espenlaub—The name Sleepy and a Pillow.



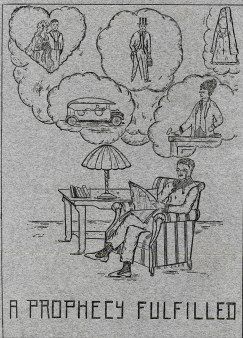
Class Will—Continued



- To Chester Cathers—A megaphone.
- To Ralph Kleymeyer—A sense of humor.
- To Russell Ferguson—The memories of several summers at Culver.
- To Gladys Stannard—Position in Bonan's window as an advertisement for Hind's Honey and Almond Cream.
- To Gus Mann—A little tin automobile.
- To Bertha Livensay—Sir Isaac Newton's law of gravitation.
- To Myrtle Marneseg and Hazel Flentke—Patents on their never-wear-off smiles for which we thank them.
- To Mabel Schweitzer and Florence Kuester—Enormous increase in vocal power.
- To Irma Heldt—A bottle of High Life.
- To Josephine Richardson—A bible, a prayer book and all the necessities for missionary work.
- To Roy Runcie—A trip to Bloomington.
- To Milton Brightmire—Any seat in the library any period he desires.
- To Arthur Wolfgang—Position as and man in Field's minstrels.
- To Leland Barrin—The right to "Sally" forth with his "uke" and her.
- To Elizabeth Vickary—Some giggles.
- To Essie Tichenor—Some dignity.
- To Maurine Miller—Some Earrings.
- To Aline Ruddell—A bone sack.
- To Benson Karges—A bright coat of paint for his bus.
- To Albert Schmidt—A continuation of his sweet disposition.
- To Alvina Pillman—A chance to model a home as well as she modeled one for exhibition.
- To Goldie Cameron—A chance to be a feature star in a "movie" company.
- To Charlotte Mats—The fragrance of Myrtle throughout her life.
- To Margaret Neibert—A permanent position as traffic cop at Third and Main.
- To Karl Heidenburg—A skyrocket that goes "rip."
- To Mary Helen Peckingsough—The name Embarrassment and its Original significance.
- To Ralph Jourdan—A successful course at Purdue.
- To Vida Williams—Some loud hose.
- To Edwin Wilburn—A means to rid himself of his nickname.
- To Charley Elsperman—The love of the ladies.
- To Gladys Johnson—Charley Elsperman (by special request).
- To Verita Kuster—Some time.
- To Charles Morelock—Permission to carve on any desk he desires.
- To Julius Doerter—Some popularity.
- To Marie Schoenbacher—The name Gwendolyn.
- To Suzette Dunlevy—A suitor who is elderly, plays golf, adores "movies," and does not make silly remarks.
- To Edna Rutherford—Position as owner and leading lady of a theatrical company in which George Van Horn is leading man.

In Witness Whereof I have affixed my name and seal this twenty-fourth day of January Nineteen Hundred and Seventeen.

MARTLAND HARTLOFF.



A PROPHECY FULFILLED

My Scrap Book—June 1, 1927

In order to keep in touch with the other members of the class graduated from E. H. S. in 1917, I have subscribed to all current dailies and have clipped therefrom any articles that had reference to my former classmates. On this day, June 1st, 1927, I now submit these, which I have made up in book form, having found, between these dates—June 1, 1917 and June 1, 1927, one decade of time—the following items:—

GRAND OPENING WEGEL DEPARTMENT STORE.

We beg to announce to the general public the formal opening of our new, modern and up-to-date department store, on Thursday April 23. Every possible convenience will be furnished our patrons in the effort to aid them to do their selecting and buying. All our department heads have been selected with special care in our effort to secure those who are most conversant of the desires and wishes of our customers. We take this opportunity to thank you for your patronage during past years, at our former store, and extend a cordial invitation to come and bring your friends to visit our new quarters.

Among our officers and agents are such generally known people as:

Mable Schweitzer, Head of Notions Department.

Olivia Lynch, Advertising artist and designer.

Leland Battin, Purchasing agent.

Eloise Collins, Millinery department.

Hazel Cecil, General Secretary.

Adelia DeVos, Cashier.

For one month we have contracted for the services of Miss Lela Hinch, special demonstrator of the Hinch Hair Restorer, an excellent opportunity of which all the women of Evansville should take eager advantage.

CITY NEWS.

Emma Louisa Kurns, a local insurance agent, has recently returned from a trip to Florida. While there she met Julius Doerter, a former Evansville boy, who is now one of the Florida state fruit experts at Tampa.

Several noted and prominent men are attending the local scientific and historical convention being held here this week. Among them are Stanley Becknell, Professor of History at Bloomington; and Lloyd Erskine, Government Mining Engineer in Alaska.

Sidney Butterfield, prohibition candidate for Congress, addressed a meeting of the Men's League in Topeka yesterday, and made a big impression on the large audience.

Postmaster James Schweitzer promises an hourly distribution of mail over the residential sections of the city, for the near future.

MINE CRITER was recently elected as Wellinsley's Daisy Queen.

Anne Olmstead won the prize offered by faculty for the most handsomely dressed girl attending this exercise.



Class Prophecy—Continued

ICHENHAUSER & HEIDENBURG

Commission Brokers

Evansville Office—1218-20-22 Woolworth Bldg. Phone 1873 Main
Stocks, Bonds, Cotton, Grain, Provisions, etc.
Exclusive private wire service connects all our offices.

Buy Bertha Livesay's Flesh Reducer.

Guaranteed to produce wonderful effect.

Patented 1918 under Pure Food and Drug Act.

INTERNATIONAL MUSIC STORE.

The owner, Miss Maryland Hartloff, wishes to announce the arrival of a new assortment of victrola records. Among them are the following which are especially noteworthy of attention:

Speeches of Albert Schmidt, which are wonderfully true to life—running from one to four hours in length. He is occasionally prompted by his wife, formerly Miss Eddie Lee Bruner. Also, Records of piano selections by Lorraine Weinsheimer, Professor of the piano at the Boston Conservatory of Music. In the selections of Susie's Band, the trombone playing by Makola Baird and the cornet by Erna Peterson are remarkable.

EVANSVILLE & LOUISVILLE PACKETS.

Steamer Leaves Evansville 2:00 A. M. Thursday June 19.

Steamer Arrives Louisville 4:30 P. M. Thursday June 19.

Finest equipped steamer on the river.

Dancing to Prof. Sappenfield's orchestra.

Dramatic readings every evening by Miss Elizabeth Vickery.

Lyman Adler—General Agent

Clarence Spiegel—Captain

Phone West 606

CRESCENT CITY DENTAL PARLORS.

Reasonable rates

No Pain

Teeth polished—newest fad

Dr. Mildred Boeke, Proprietress

Miss Olive Ruston, Nurse and assistant

MARTINI BEAUTY SHOP.

Milady's toilet articles. Hair Dressing a specialty.

Esther Martini

THEATRE.

Corner Main and Broadway

Irene Andes, second Jane Addams, shown in a social service film.

Earl Markham, rival of Fatty Arbuckle, comedian in Funny Falls and Fickle Fancies.



Class Prophecy—Continued

McCULLOUGH SANITARIUM.

Positive cure for any habit. Morphine, Cocaine, etc., given especial attention.
Phone Main 24681097531 Julius McCullough

Weather man, Carl J. Reiman, predicts cold and blustery weather all through the month of November.

Among the wedding presents received by Frank Greer and Mrs. (Letta Russell) Greer was a beautiful and costly china set which was given them by Charlotte Stöler, the world renowned china painter.

Washington D. C., Feb. 3.—The appointment of Victor Neuman as U. S. Minister to Canada was confirmed by the Senate early this morning. Wilma L. Meyer was reported favorably for the recent vacancy of Inspector of Immigration at Ellis Island.

Newburg, Aug. 22—Miss Mildred Hartig, the progressive mayoress of this city, has appointed Olive Roberts as head of the Woman's Exchange, one of the departments which were recommended by Mr. Ralph Jourdan, the well known efficiency expert, following his recent investigation of waste in Southern Indiana cities.

Denver, June 18—Charlie Elsperman found little difficulty in maintaining his title to the featherweight championship in a ten-round bout here last night, as he knocked out the challenger with hardly an effort. Edward Greenlaw, the popular sports reporter, acted as referee and succeeded in satisfying all.

(Katherine) Bennett and Schneider (Elsa)
Exclusive Dressmaking. Artists in every line.

In pursuance of the plans of Wilmer Vaughn, the city attorney, to prevent all forms of vagrancy and idleness in this city, a band of gypsies who were found early this morning, camping inside the city limits, were arrested on loitering charges. Ormand Cecil is the recognized leader of the band. Several small children found with the gypsies are to be taken before Judge Cynthia Haynes of the Juvenile Court.

SPORT DOPE.

Princeton has secured Sallman Schulz for its new coach. This is certainly a lucky catch as half the universities and colleges of the country have been endeavoring to secure the services of this prominent athlete.

A big hit with the people at the Coliseum last night was a new and novel style show staged by Miss Suzette Dunkery, who dresses herself in the latest fashion hits.



Class Prophecy—Continued

MADemoisELLE FREDa PLEAK

Millinery Distinction Paris and New York Creations
Individuality in Milady's hats

Wilma Mayer, the Chief of Police, has put on a new working squad: Rose Hecht is Commander-in-chief with Alice Laval as first Lieutenant.

Much comment has been aroused among the employees of the Riggs (Arthur) Milling Co., as to why Nannie Littlepage, the bookkeeper, was always at work so promptly every morning. When questioned by a reporter yesterday she smilingly divulged her secret and advised every one to do as she is doing, and buy one of the "Never Fail" Alarm clocks, an invention of Ralph Kleymeyer, said to be the most successful sleep disturber ever put on the market.

Herman and Ralph Klamer, proprietors of the Jim-Crack Bakery Co., announce that they are contemplating building a fine new bakery to be designed by Jacob McCutcheon, the architect. Claude Wisheart will probably be granted the contract for its construction.

FOR RENT OR SALE.

Several suitably located houses and lots
Inquire of

J. Mitchell and V. Karcher—Real Estate Phone 1100

Consign your produce to
Charles Schofield

Today's quotation will be found below

FISH IN AND OUT OF SEASON.

We handle every variety of fish that can be found in water.
Prices always reasonable

Katherine Bergman's Fish Market Phone 1210-s

New York, August 9—Among the passengers who arrived from Liverpool on the Steamship America, was Miss Addy Faulkner, who was recently decorated by the President of France for her capable and distinguished service in the Red Cross work.

Henderson, April 1—The Misses Ruth Fischer and Agnes Fisher recently opened a modern barber shop in the city for the exclusive use of children. Several similar shops have been started in the larger cities but as far as we know this is the first of its kind to be started in this vicinity. Besides devoting the shop to children

Class Prophecy—Continued

alone, the two young ladies invite and request that mothers accompany their youngsters and make any suggestions they please regarding the trimming of the child's hair. It is expected that the shop will be a huge success. Miss Marie Jensen, a talented manicurist, is a feature in conjunction with the establishment.

Vote for Thelma Schleuter, Councilwoman-at-large, at the coming election.

Hazel Flentke, Jeannette Lightner, and Grace Peters have been appointed as a flying squadron to raise the membership of the local Y. W. C. A. to 5,000 members before the end of the year. The girls are appointing captains for the different teams who will in turn choose their helpers. They expect to reach their mark in short time and set a new record in membership campaigning.

One of the recent books and one which is attracting a great deal of attention is a very authoritative and complete research by Eva Fick. The title of the book is "Modern and Ancient Humor among the Inhabitants of Mara." The publishers announce an unprecedented sale for this style of publication.

Newburg, January 3—The local police arrested Irma Heldt and Veneta Kunter yesterday after repeated complaints by citizens on the north side of town that the two, who were conducting a dime museum, were so noisy and boisterous as to make themselves a constant nuisance to the neighborhood.

Miss Thelma Moore, a local girl, ran away with a masked man yesterday and her relatives here received the telegram: "Am safe and happily married. Don't worry." Motorman Virgil Kelly of the Boonville traction line says that a couple answering their description, boarded the 10 o'clock car last night. They were accompanied by Arthur Schroeder, formerly known as "Mickey Mike," a notorious character and graduate of Nelson's Theological school; Vida Williams, city clerk, was also with the party. It is apparent that the marriage ceremony was performed in Boonville.

Miss Mildred Hartig has returned from Northwestern and now is teaching typewriting in the high school.

In demonstrating the new "Splaub Six," Mr. George Espenlaub, a local dealer, ran into the Laib Grocery truck and totally demolished it. William Laib, who was driving the truck, was injured badly, and was rushed to the Evansville Hospital, where he was placed under the care of Dr. Roy Runcie. Espenlaub was taken before City Judge Sieber by Motorcycle officer, Irvin Kappler, and will be tried tomorrow. Coroner Gus Mann was a witness to the accident and it was thought for a while that his services would be needed. He says that Espenlaub was unquestionably exceeding the speed law which was recently put into effect by our city manager, Earl Heseman. Espenlaub, while being cross examined by Judge Sieber, inadvertently admitted that he was at fault; and Miss Mary Miller, the court stenographer, completed his confusion by showing him his exact words.

Indianapolis, Feb. 3, 1920—Miss Fay Gilbreath, an Evansville girl, took first prize in the National Speed Championship contest, put on by the Overwood Typewriter Co.

Class Prophecy—Continued

The members of the Senior Art League are extremely fortunate in securing for the Coliseum gallery the exquisite painting "Titian Glory" by Miss Mildred Schultz, of the New York Studio of Art. Miss Schultz's model was Miss Jessica Greene, a girl renowned for her beauty. Both the young ladies are rapidly becoming celebrities in their chosen fields.

It is hoped that by the next meeting, definite plans will be made to bring Miss Della Fricks, the noted sculptress, here for a lecture and exhibition.

Manager Robert Marshall of the Orpheum Circuit Vaudeville House announces that for next week's bill several local people will star.

Sertel, the rubs, and Wolfgang, the blackfaced comedian, open the bill with a clever act entitled, "Not doing nothing to nobody, no time or nowhere." The Polly Sisters, (Charlotte Matz and Myrtle Moenweg) follow with a mixed-up affair, due to mistaken identity, which is exceedingly well enacted. The show closes with a wonderful dancing act staged and directed by Frank Jones, assisted by the Misses Florence Kusner and Gladys Leonard. The Hawaiian Hula, by Miss Leonard, is said to be superb.

As an extra attraction, Manager Marshall has arranged for a new cinema feature, "The Blend of Blue Bell Hollow," in which Miss Gladys Starnard, a popular player, will be featured.

BECKER QUALIFIED AS SECOND LIEUTENANT.

Washington, D. C., March 15—Anthony Becker, of Evansville, passed the examination for appointment as second lieutenant in the regular U. S. Aviation Corps.

Miss Helen Graves, the playwright, has just finished a new play for the two co-stars, Marie Mazer and Peggy Neibert. Critics have assured the public that the play will be the biggest hit of several seasons.

Orville Fuquay, an enthusiastic church worker, has received the commission of missionary to Hindustan. He leaves tomorrow on the steamer "Fatima."

SOCIETY COLUMN.

Mrs. Tucker announces the engagement of her daughter, Helen, to Mr. Jerome Beeler of this city. The wedding will take place early next fall.

At church this morning, the marriage of Miss Carolyn Patrick and Mr. Max Lowe took place. The bride wore her traveling suit and hat to match. Marian Geipel was maid of honor. Mr. and Mrs. Lowe left at noon for New York. They will be at home to friends August 10th at their apartment in Lincoln Terrace.

Percy Randolph Ferrell, sales manager for the American Radiator Company, is in Evansville for the week end. Mr. Ferrell is drumming up trade says that he would not be without an American Radiator, for they are guaranteed to cure "cold feet."

Class Prophecy—Continued

Washington D. C., July 9—A National Teachers' Conference was held here this week and officers were elected. Miss Mildred Austin of Evansville was elected secretary of the association. Several interesting reports were given, among them was the speech of Miss Aline Ruddell and Miss Dorothy Archer on kindergarten work. Both these young ladies are authority on this subject and their suggestions were valuable. Miss Gladys Johnson, who teaches the deaf mutes at Indianapolis, explained in detail the work of the institution.

Mr. and Mrs. Neiman have returned from the monastery at Baltimore, Md., where their daughter, Mary, took the veil of the novice.

Miss Maurine Miller, of Boonville, who is adjutant ensign of the Salvation Army of this district, gave a sensational sermon at the corner of 7th and Main, Monday evening. 127 men and women were converted.

Miss Essie Tichener, Los Angeles sociologist, is visiting her parents, Mr. and Mrs. P. E. at their home on Green River Road.

The annual Evansville Chautauque will be held at the Coliseum tomorrow night. The first speaker is Victor Goeke M. A., Ph. D. who will lecture on "Foodstuffs and their Preparation." He bases his talk on the knowledge he received while in the E. H. S. Lunchroom. The second speaker is Milton Brightmire, an orator of note. Throught his high school career he starred in oral work, and his Senior year at E. H. S. decided the course of his future life. During that year he devoted his time to the study of the Scotch poet, and tomorrow night he will give interpretive readings from Burns.

At a meeting of the Board of Directors of the New State National Bank, last night, a president was elected to succeed the late one. Miss Dorothy Reitz was the unanimous choice of the Directors. Miss Reitz has been known for her capability in business for the last few years, and it is evident that the position will be capably filled. The position was tendered Miss Reitz in a very complimentary manner by a speech of Russell Ferguson, Sec. of the Chamber of Commerce.

Miss Edna Rutherford, high school librarian, has recently received a new assortment of books for the use of the Senior class only. An edition of "Poems about Burns," by Talitha Schafer is in the lot.

EVANSVILLE GIRL POPULAR AT WEST POINT.

Miss Helen Paterson, graduate nurse at West Point Hospital, is honored by the cadets at their Military Ball. It is rumored that she will not be Miss Paterson much longer.

Class Prophecy—Continued

Washington, D. C., July 15—The noted author and critic, William McBrien, will be brought before Judge Van Horn of the Supreme Court, early tomorrow morning. The case has aroused a great deal of comment and speculation because of the principle involved. Mr. McBrien is charged with anarchy because his latest book, "The Truth about the Government," is said to expose too many of the higher officials. As yet, Judge Van Horn has given no indication of his attitude towards the matter, but many people are calling attention to a former encounter of the two men, which they think may be the deciding influence. During the —rd session of Congress, when both the two men were in the Senate, Van Horn introduced a bill which would have abolished the use of tobacco in any form or fashion. The measure met with strong opposition which was led by McBrien. After several days of heated debate and much newspaper rhetoric, the measure came to a vote and was defeated very conclusively by Senator Bill's forces. The struggle caused a strong enmity in each man against the other; and those interested in the present case are wondering whether the Judge will remember the incident or let it influence him to any extent.

LOCAL GIRL TEACHES PRESIDENT'S GRANDCHILDREN.

Miss Mary Helen Peckinpaugh, an E. H. S. graduate, and a young woman of rare ability in tutoring children, has been engaged by the President, at Washington, to teach his two small grandchildren. The President told a press reporter that he was charmed by Miss Peckinpaugh's personality and vivacity, and knew his grandchildren would be ably taught.

NEW SCIENCE PROFESSOR APPOINTED

The Science department of Evansville High School will be headed by Prof. Edna Mary Blochne, who has just been graduated from Wisconsin University, with the B. Sc. degree. She will not only supervise the department, but will teach an advanced Chemistry class.





So much of good is in this world of ours - -
 Each one can see it, if he only would;
 The thing that we all know is great and good - -
 Above the evil and the small it towers.
 The great is that which life holds out to man;
 The good is his, if he the good will take;
 Striving his soul for very greatness sake
 The joy of choosing thrills as naught else can.
 So there's no reason why our life should not
 Be better far than ever we had thought.
 There is no cause for failure now or then;
 We each may stand among life's noblemen.
 The choosing past, we each should able be to say,
 "I worked it out; I'm pleased with the end of my day."
 — Helen Graves.



Class Poem

Now we, the class of seventeen,
Are ready to depart
But with our joy in victory
There's sorrow of a sort.

Four years of struggle here we've had—
Four years of work and fun—
And added to the triumph gained
Are the friendships that we've won.

We each, in looking o'er our group
Of friends we love the best
Find those we gained in E. H. S.
Will far exceed the rest.

What is it then, that drew us near?
What made us comrades all?
It was the knowledge that as one
Our class would stand or fall.

Each bit of glory that we've brought
And woven in the shoon
Of honors won for E. H. S.
Has been for Seventeen.

Now there's a feeling that as one
We've reached the end at last.
But we of seventeen well know
We're bound together fast.

Tho' far from members of this class
Our lives shall call us now
Still loyalty to it always
No halting will allow.

Each as a unit in a whole
Which goes from E. H. S.
Shall strive to make the world behold
The glory of our class.

—Helen Graves





The Turbo-Rotary Engine

By Julius A. McCullough.

The classes in Machine Shop Practice have been fortunate during the last two semesters in having the privilege of building a Turbo-Rotary Engine, under the personal supervision of Mr. J. D. Carrol, its inventor. Mr. Carrol is a local man who began working upon engines in 1896, and since that time has invented seventy-seven different engines. This is a record greater than that of any other living man.

Mr. Carrol not only claims that the Turbo-Rotary Engine is superior to all other makes of engines, but he offers one hundred dollars' worth of stock to anyone who can show him a single point in which any other machine is superior to this one.

The engine is being built completely in the shops of the high school, and when finished will be a good example of the work turned out by the students. The Carrol engine has many points of superiority, but I cannot go into detail showing them all: I can, however, tell of the two greatest of them. The engine has no valves, and its cut-off speed is thirty times that of the Corliss engine, its nearest competitor. Another feature is the smoothness of the machine. It is almost noiseless, and is free from vibration. Condensation losses are eliminated by the high speed, and by all parts traveling with the steam.

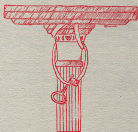
Aside from the honor connected with making the first model of a new invention, it is significant that Mr. Carrol saw fit to permit the shops of our school to make his machine.





VOCATIONAL TRAINING CLASSES

UNDERCLASSES





CLASS OF 1918



The goal is near. We are now actively engaged in many of the school activities. Members of our class are on the athletic teams, in the debating society, have sung in chapel, and are well known to the general school. We now know a large number of our classmates, are consequently friendlier, and have more sociable times.

Several of us were wondering who should be our class president next year. Oh, he will undoubtedly be editor of the *Sagas*. How time does fly! "Did you notice how little the kids in the lower classes are? Why I'm sure we were much larger when we were Juniors. I bet our class is going to be the best that has ever graduated from this high school."



Class of 1918

PLATE 1

FIRST ROW	SECOND ROW	THIRD ROW
EDWIN WILSON	MINNIE WATERMAN	WILL SUMMERS
CLIFFORD HICKING	LAURINA FRIDY	MARION JONES
LYOUD WHEBETT	LORRAINE NELTON	MILDRED WARRENHOLZ
CHARLES M. TIMMONS	ELMER HENDERSON	SADIE CROFTMAN
HOWARD C. SARGENTON	FLORENCE BRILL	RUTH PEBA
LILLEY'S MALCOMB	ELIZABETH KUHN	MARY LOUISE KICKOFF
WALTER MILLER	AUDREY WERTZ	SUNIE KAMP
CLAYTON R. CROWDER	JEANETTE BRILL	LUELLA MANN
	MARY CRAWFORD	RUTH ARNETT
	LUCY WHEELER	MILDRED HOFFMANN
	MADGE EDMOND	

FOURTH ROW

EDNA JANDERHUSEN
ALICE MITCHEM
THELMA BORN
HELEN SHERIDAN
MARION WEIL
MARY LOUISE STONE
ELEONORE KONENMAKER
ANNA BROWN HEN
BERNADETTE STURM
GENEVA STUCKE
IVA KENNEDY

FIFTH ROW

WILFRED BAHR
WM. GORMAN
CARL L. FISCHER
KATHERINE F. STOCKS
ROYD BULLOCK
FOREST CONNIT
CHARLES SCHUPP
HEN KRAUCHMEYER
ROBERT BURKETT
ALLEN TATE

PLATE 2

FIRST ROW

RALPH CLAMSTEAD
JOHN E. OWEN
CLAUDE LEGGETT
ALLAN MENDENHALL
BEN BARBER
MATRICK STRONG
CARL BECKER
EDWARD STOFFER

SECOND ROW

LENORE LEWIS
MARTHA BAUM
GLADYS SPITENHILLER
EMILY GIBSON
ANNA MAE BOHANNON
FRANCES BRIDENBACH
ELIZABETH BROWN
LILLY MAY SCHOFIELD
GLADYS REILER
HELEN HUNTON
MILDRED WOTRING

THIRD ROW

EDNA RIEHL
LOIS MONTGOMERY
LURELLA WURSHAM
LOUISE SMITH
MILDRED SCHLEGEL
HELEN KIRCHOFF
IRENE KARLIN
ELIZABETH FUERNBERG
MARGARET KOCH
BLANCHER CONRAD

FOURTH ROW

LILLIAN KLINGELHOFER
IRMA BARTIG
LOUISE ENGELSMANN
LOUISE FRIST
MARY DOROTHE DELONG
NATALIE JOHNSTON
MARY LOUISE OAKLEY
THELMA OSENBERG
ADELAIDE HUSTON
ARMINA ENTENBERGER

FIFTH ROW

LARRY ROGERS
DANIEL LUTT
JOHN GEISE
MYRON PAUL
EARL STENKE
IRVIN WARKNER
ERVIN SMITHFIELD
WALTER VAN DUSEN
ERVIN BUSHING
LESLIE WILLIAMS
HERMAN STRATTON



Class of 1919—Continued

PLATE 3

FIRST ROW	SECOND ROW	THIRD ROW
RAM HAMBURG	LILLIAN BLUM	MARY LOUISE THOMPSON
ROGER SHAPIR	ESALINA BORN	VICTORIA SCHNUTE
JAMES REYNOLDS	EDNA BERRYMAN	LINDLE BRANDENBURG
FRANK MULLER	EDNA SILVER	MARY BOYD
FRANK WALKER	LORENE ENGELHARDT	LUCY BLACKMAN
TOM KERNST	FERN MASSE	HELEN WERN
MILLARD FROST	MARION ILLING	MAY ALLEN WOLFLIN
EDWARD BOYD	MARTHA DEERE	ELLENOR SCHAEFER
WM. CONRAD	EARLYN FEMBERTON	MILDRED BAKER

FOURTH ROW

MARCIA GENTRY
HELEN HODGINS
GLADYS CHIESE
ERNA WALLIS
BECKE SANDERSON
ELIZABETH FUDWAY
ROSALIE BERENSTEIN
MARY STINSON
SARAH FEATHERSTON
JUNKIE LANGE
HELEN MUTH
CHARLOTTE MENDEN
MARGON MILLER
DOROTHY MILLER

FIFTH ROW

PHILIP LOWENTHAL
RAYMOND KALBACH
CHESTER CATHERS
ROBERT JEFFREY
OSWALD HORNUTH
HOWARD J. BAUBLE
LOKIN KIRBY
HAROLD KROENER
CARL LUTE
DREWY NEAL
EARL BOUTH
ALVIN WEINSHIEBER
WALTER KIRKL

PLATE 4

FIRST ROW

STANTON REYAN
JOHN WILKES
CLAUDE BECKMAN
DOCKERT GEORGE
ARTHUR KOENIG

SECOND ROW

MILDRED DAUM
ELIZABETH WESTLEIGH
MARION ELLA COOKE
CECILE DICERMAN
ELEANOR SHAFER
JULIA M. CYSTEREN

THIRD ROW

DEAN SMITH
FRED MILLER
EMMA BOLDER
LOIS GOLD
ROBERTA MANN
VICTOR GEORGE
MRS. B. ROSE

FOURTH ROW

RAYMOND BUTTERWORTH
ERROLL BYINGTON
KNAPP BAUNDERS
LYMAN GEORGE
ROBERT HAYMAKER
FRANK SCHNAHEL
HAROLD SELZER
ARTHUR MENDEL
LOWERY LASHLEY









CLASS OF 1919



Sophomores, in the tenth grade, and now fully accredited members of the high school, the class of '20 found themselves in the most difficult and plodding period of their high school course. The novelty of new surroundings, new teachers, and new studies has passed away and as yet only a few of the class members have become generally known to the entire school. There is left to the great majority only work and occasional themes to relieve the monotony. Of course, there is much that is consoling. They designate their grade with two figures instead of one, no one ever mistakes them any longer for Juniors, and towards the end of the second semester some one occasionally asks them about their plans for the future.



Class of 1919

PLATE 1

FIRST ROW	SECOND ROW	THIRD ROW
CHARLES GULP REID JOHNSON GUS COHEN FREDERICK NEWMAN LAWRENCE MITTER FRESTON MILLER JOE WELCH DONALD CORSETT JOHN HIRONIMUS	MILKED BURN BESSIE BROOKING ESTHER WILLIS ELIZABETH BLACKMAN GRACE KANCON CECELIA DOLL DOREEN HUCKER KATH HODGSON KATHERINE HUNTSBANE LOUISE PFISTERER VERA TROTT	LILLIAN GREENWALD HELEN GROFFMAN VIRGINIA CORNICK MARY COHN KATHERINE CHICKS BERNICE RHINE DOROTHY KESLER ALMA GUENTHER BERNADINE PRIDD ESTHER JARVIS ALMA DEED
FOURTH ROW		FIFTH ROW
FRANCES CARRY LOUISE FOSTER LILLIAN FORBOM MARTHA DE BRUIER ESTHER BEVANT HELEN CHAMBER LAWRENCE HILL THELMA HUNTERS PEARL STORER BENTHA HESLER ETHEL ROYE		CHARLES HEWINS MARCELLUS STANFIELD ALVIN HOLTS MYRON NEAL EDWARD L. SHELLINGBARGER ROGER HACKETT CLARENCE UTLEY ALBERT REEBELER FREDERICK KAMBER JACK BAIRD PERRY TCHENOR

PLATE 2

FIRST ROW	SECOND ROW	THIRD ROW
JAMES CLIFFORD RICHARD MAGENNIE TOM KENNEY A. M. OWEN CLINTON MOYER SYLVESTER DICKER OSCAR SCHREINER MERLE LOGAN ROY PFENDER	ANTONETTE KARGES LELA WEST ANNA MAE WYTERBACHER CORONA LILLENKAMP VERNA MANN KATH COMPTON ELLYE DIXON ALVEY KURT REID DOROTHY BRANWELL MILDRED WILKINS	RONA E. TURNER DARY STUCKY HALLIE MCDOOL LOUISE HOLLINGSWORTH CARMEN KINGSBURY BOYNE HUNTS STELLA OLSEN HAZEL HERSCHELMAN HELEN OUTHRIE KATH D. DEANWATT
FOURTH ROW		FIFTH ROW
LEETA OSLEN LOUISE SKYSOUR ALMA SCHMETT CLARA HELDT KATH ANLERSING PLEETA DUMMETT ELLA DORFNER ANSELLE PATTERSON MARIE BRUNSER JUNE GRAY GRACE MARTIN		NICHOLAS WINTERS WILLIAM POWELL ELMER GRAF ALFRED MURRAY FIND GILLESPIE JOHN BAUD JACK WIL JOHN E. WITTENBACH CARL BROWN KEWTON NEWMAN EDWARD WILKE GILBERT SCHAEFER

Class of 1919—Continued

PLATE 3

FIRST ROW

WESSEL J. DAWSON
WALTER J. WITTELL
ELIAS STEWART
JOHN MOUTOUK
ALVAN BENT
RAY MARRACK
CLARENCE WEBER

SECOND ROW

OLGA TIEDERHAIN
HARRIET NEWMAN
ESTELLA HIXON
MILDRED WHITE
MARY TULEY
JAMES MCCONNELL
MILDRED KAHNE
ANASTASIA SLATERS
KATHLEEN LORRISON

THIRD ROW

GILBERT NIEHAUS
RUTH POSEY
PAGE CAMM
THELMA PLEAK
MATHILDA KOEHLER
URSULA KUEHLER
FANNIE THOMAS
RUTH WALLACE

FOURTH ROW

VINCENT SHAEFER
JULIUS KLEIN
GRACE MALKIN
ALTA FUNKHOFFER
MARGUERITE MCCORMAN
MILTON BRADMAN
BERNICE TIEMAN
HAROLD LYNCH
EDMUND A. POLHAUS

FIFTH ROW

DEWEY HELLER
REGINALD HARRISON
GORDON DRESSLOW
THOMAS MOORE
HENRY F. JOYCE
ALBERT FINKE
GERTRUDE M. COPELAND
ZEPH ROGERS
DANIEL J. RUTT
DAVID NEWMAN

PLATE 4

FIRST ROW

LEWIS EABORG
POSEY NEWMAN
SERVEY GUMBERTS
CARL BROOKES
JOHN BRAND
BERNIE GOLDSMITH
VERNON COPELAND
HAROLD DENTON

SECOND ROW

RUTH ADAMS
CHARLINE HENKLE
VIRGINIA WESTTROM
FRANCES HARTMUTH
DOROTHY GIESSELER
MARY FEATHERSTONE
CLARA SCHWABES
FLORA SCHWABES
MILDRED HERRIDGE
ARA BROOKES
ANNA ROCKSTEGE

THIRD ROW

MAY PHILL
ANNA LEE KNIGHT
NELLIE SWILLMAN
BERNICE CLARK
LUCILLE BUSHING
RUTH BITTOLFF
MARIE DIESSELER
ALLEN BROWN
JOY BACON
MARGARET BENNETT
KATHERINE BLUNDIN

FOURTH ROW

MILDRED ROMKO
MABEL SHELTON
PERRIN JONES
SARA LEE WALKER
MARGARET SHERMAN
IRENE STEWART
MAYBELLE MARGRAVE
MARIETTA SCHULIA
THELMA WILLMAN
JOSEPHINE MONTAGUE
DOROTHY BELLIS
FRIDA KILLERBACH

FIFTH ROW

LAS. D. ECKHINE
HERBERT ELLIS
JULIUS A. GROENINGEN
CLARENCE BUEHLER
WILFRED E. BACON, JR.
THOMAS KIRTH
IRVIN FINE
JOHN CHASE
HOMER COTTON
FRID DRICKER
JOSEPH PROSSER











CLASS OF 1919



CLASS OF 1920



At last—Freshmen in the Senior high school. No more to study Arithmetic, Reading, and Language. How big it seems to carry home an Algebra and a Rhetoric under the same arm. In the other hand a Latin Grammar. We now enter the same recitation rooms which are used by the Seniors, and sit in the same seats—not that we think so much of that mere phase of the situation, but there is a certain broadening and older feeling that comes to us as we recite before the same teachers who have taught presidents (of the Senior class) and editors and state known athletes. There is a difference in the very atmosphere of the study halls and the library. Next year we shall start to make ourselves known.



Class of 1920

PLATE 1

FIRST ROW

LAWRENCE MCHINNEN
MELVIN E. WHITE
ELMER HILLIER
ALVIN RYTON
GLENN BERTEL
JOE W. SABBERTON
JACK HAYAN
CLIFFORD WARREN

SECOND ROW

AMELIA DENNER
KATHRYN SWOPE
AGNES AUSTIN
NORMA SPIEGEL
EILEEN AFFOLTER
OPAL BRADLEY
EUNICE BLAIR
PERCY SMITH
LEONORA WHITTLEWORTH
MARY KAROLANT
MYRTLE STASER

THIRD ROW

IRENE MASER
RUTH REED
FLORENCE ROENIG
MARY LOUISE KRAFT
LUCILLE REBER
MARIANNA ANDRES
EDITH NEWMAN
GERNESE ROCHÉ
ESTHER STENGEL
FLORENCE BOTHERNT
MARY RODMAN

FOURTH ROW

DOROTHEA SMITHEN
DAISY BARNETT
JUANITA BLACKLEY
IRENE BENNETT
RUTH E. DYER
BOSSIE BROWN
PEARL CARTER
FRIEDA BENDER
HAZEL SHAW
HELENA STRAUFF

FIFTH ROW

JESSE SCHTFMAN
DAVID BECKER
LLOYD THOMAS
WILLIAM CARLETON
JESSE STONE
JOHN ZETT
MELBURN MCKEET
ROBERT KAYMOND
WALTER WHITESEL
BENNET NORWOOD
KATY SCHOLZ

PLATE 2

FIRST ROW

BURRELL SCHRIENER
MELVIN CLEMENTS
FRANK BITTER
GILBERT SCHRODT
JACOB SCHWARTZ
ADOLPH BORSCHULKE
RAYMOND VAN WAYNE
LA THENE ROCKWELL

SECOND ROW

AGNES HARTER
ELIZABETH SCHAUER
EDITH SMITH
CHARLOTTE SCHMITT
IRVINE SCHMITT
FRANCES THOMPSON
MARQUETTE WALD-
SCHMITT
ALTA ABBOTT
ANNA LAURA WERN
HAZEL KUSSELL

THIRD ROW

MARIE FOOTAY
ESTHER WILSON
GEORGINA YATTON
MARJORIE WALLACE
THELMA WYTERBRACH
ELMA FLAHER
GRACE MC CUTCHAN
GERTRUDE VOLCKENBERGER
MARTHA BRILL
ESTHER STRAUH
ELIZABETH WRIGHT

FOURTH ROW

LOIS MAY SCARBOROUGH
FRIEDA STYST
RUTH KEMPER
GRACE SMITH
MILDRED VILE
THELMA WEINSHHEIMER
LOLITA MOORE
LUCILLE NEWMAN
MILDRED BERTWICK
CHARLOTTE KORTE
RANST HENSHAW

FIFTH ROW

CLARENCE DEEG
WILLARD BENNETT
IRVIN SPRINGER
GUS SONWEILER
PAUL SWOENSE
CLARENCE BEVINGER
KARL LAMBERT
CHARLES SMITH
CARL WERN
GEORGE SUPAN
MARGON WATSON
WILBUR CLIFFINGER



Class of 1920—Continued

PLATE 3

FIRST ROW	SECOND ROW	THIRD ROW
IRVING ELLING	WILMA MEXINE	LUCILLE SPARKS
JOHN HANSEN	LILLIAN MC CUTCHEAN	ONA PALMER
IRVING HOPFNER	EMMA DEISINGER	AMANDA HAAS
HERMANN KREMER	GRACE ERWIN	IRMA NICKERS
LELAND SLACK	MILDRED MILLER	ANNA KUTLMAN
WALTER SOMER	JESSIE LEE JONES	LARA BRIMMAN
OPHELIA SAU	LUCILLE KELLEY	MARTHA BOWLES
CHARLES FAUCHNER	ELIZABETH WALLACE	BERITA MOORE
	CLARE BUREMAN	HELEN FOX
	ELLA STRUFF	RUTH DENNIS
	THEOLA ORSLICH	
FOURTH ROW	FIFTH ROW	
ALEENE DOW	HAROLD ULRICH	
MILDRED HORNBY	ARAD KINGS	
IRMA BECK	LAURENCE TAYLOR	
ALICE PLANE	LEO CAMPER	
BERITA BERGA	ARTHUR DEITSCH	
VIRGIE DE BRITUS	ELMER VETTE	
MATOLA WILLARD	WEL WINTERMEIER	
MARIAN STOCKWELL	ALLEN WEL SCHMIDT	
NORMA GRAY	KARL PURCELL	
MATHILDA HIRSCH	CHARLES HARRIS	
MARY HUSTON	ARTHUR STOCKPLETH	
THELMA FRAZER	RAYMOND SCHMITT	
	ELWOOD TOKEL	

PLATE 4

FIRST ROW	SECOND ROW	THIRD ROW
SAMUEL STILL	LOUISE VICKERY	JOHN ELMER
LOUIS RAFFE	HELEN BRIDGES	HELEN SHAKES
HERBERT LANEY	HELEN MCLEAN	ONIA HATTICE
THEODORE WHITE	LUCILLE BECKER	ELMER FOX
CLARENCE RECH	MARLENE WENSMILLER	MARTHA GIBLEY
ELMER LAYNE	RUBY BOYLE	VENETTA MILLER
IRVIN KOPFTE	CLARENCE RECH	LOIS MUELLER
	MELVIN BERNHARDT	MELVIN BRANSON
FOURTH ROW	FIFTH ROW	
NORMAN GERTH	EMIL SMITHFIELD	
CATHLEEN TICHENOR	GILBERT LAUSCHNER	
MARGARET THUMAN	FORREST CULBERTSON	
ANNABEL WANN	ARTHUR PARKELL	
RAYMOND KOCH	FRANK SCHIMMEL	
IRA BREKEMAN	ELDER EBERHART	
	NORWOOD E. COVERT	
	WALTER BREMER	
	BENNETT MONTGOMERY	



Class of 1920—Continued

PLATE I

FIRST ROW

RICHARD REHINLANDER
JOHN FRANKK
CARLOS KOCH
JACK HATFIELD
JOHN O'NEILL
ROBERT DURLAND

SECOND ROW

OWIE COFFMAN
RAYMOND FERRER
CLARENCE CRAIG
KARL HANUS
WILMA CRACKEL
KATHERINE GEORGET
BIRT LANDFORD
KENNETH BALSER
OSCAR STEPHAN

THIRD ROW

GILBERT APPELSTADT
MARJORIE GARRIGUS
MARJORIE MOORE
HALLIE NAYE
MARY HOSTLER
CURA LE MAE
HARRY ENGEL
HAROLD DAVIS

FOURTH ROW

FRANCIS WOOD
WALTER DELL
LESTER OSKINS
AGNES MC COY
NORMA HELDT
ALBENE MILES
WILLARD HOPKINS
RUSSELL JOYCE

FIFTH ROW

CECIL HUMPHREYS
OTIS MATTHEWS
ANDREW KEMP
RUDOLPH SCHRAM
ROY BRICKMAN
CORNELIUS JONES
ROBERT VANDERBROUGH
GRADY MC GLASSON









CLASS OF 1920







CLASS OF 1921



New teachers, a new building, lunch at school, being an "unknown junior" instead of the *Somebody* of the grade schools; such are some of our experiences on entrance to the Junior High School. Yes. Little things in themselves; but things marking in our school life the second great transition, a change almost as important as was the first, when our mother first took us to the nearby school and left us, with shinningly clean faces, to the ministrations of the kindergarten teacher. Who can deny the worth of a public school where no one is known more than another, and where recognition is given only for the efforts and recognized ability of the pupil? And to the class of '21 are the opportunities open. They may take them or not. Before the members of our class were five years of study, of work, of opportunities to distinguish ourselves. The sands have as yet a long time to run; and during the time of their slow, ceaseless shifting, many things may occur.



Class of 1921

PLATE 1

FIRST ROW

HARRY KINTES
SAMUEL BRINTANO
CHILTON BRUNER
RAYMOND MATHIS
NORMAN LONG
MELVIN LUTENS
WM. C. BRENNER

SECOND ROW

MARIE MORGAN
ALBERTA HARTIG
MARION HOLTS
SELLEN BLUM
MARLEKITE DALL
LOUISE FOSBRO
HILLY ARNOLD
ALICE CUNNINGHAM
LOUISE BUCK
CLARA BLACK

THIRD ROW

KATHERINE RYANT
KATHERINE AXTON
BERNICE CAMPBELL
PAULINE ANGELO
PATRICIA ARNOLD
MABEL BROOKINS
DICK BERNARD
GERTRUDE HARRIS
THELMA ANN RINES
BEATRICE NEALE

FOURTH ROW

ANNA KURSTEN
LELA COCHRAN
DOROTHY HARRING
HALMA KODER
GRACE COMPTON
BERNICE CAGE
MILDRED CRANTREE
ESTHER HELL
THELMA HAMPTON
NELLIE COLLIER
ADELLA HOFFMANN

FIFTH ROW

RUSSELL BLENKER
BOY CROWELL
JOHN FRED BAKER
CALDWELL WALLACE
ED CARTERSOFT
EILEEN L. DE BRANGE
JOHN COX
FRANKIE DEANGE
ROBERT GREENE
ALICE RICHIE
ROBERT DE JONG

PLATE 2

FIRST ROW

JAMES KOSMAN
ROBERT FREUND
JAMES KOTY
HILBERT KENNICK
FREDERICK LUTZ
KENNETH MATTHEWS
LESLIE MONTGOMERY
CUSTAV FELKEN

SECOND ROW

MEYER JOEFMAN
LOUIS LUTZ
LLOYD JONES
NORMAN FRANKENBERGER
ARTHUR KISCH
MARGOT KISCH
HARRY KATZINGER
HARRY KATZ
BERNARD KATZ

THIRD ROW

STANLEY HAMMER
SCOTT LINDENWOOD
KIRBY KEMP
MARY DEVAL
DOROTHY ESPENLAUB
IRMA HART
FRANCES KIRK
ELMA KICHLE
PAULINE GUCHMAN
ETHEL HERNAN
LEONA KATZ
EDWARD KASSEL

FOURTH ROW

GLADYS KADE
ELIZABETH HENRY
MADLINE HUMPHREYS
JOHN HALE
JOHN HENRY
LAURETTA LIGHT
QUINCY LAWRENCE
MARGARET MILLSWORTH
TAY GORE
MARGARET HARTIG

FIFTH ROW

OSCAR FINE
GEORGE DEMMERETT
CARL MARTIN
ROBERT FREIGHT
JOHN BAKER
JOHN KISCH
JOHN KISCH
JOHN KISCH
JOHN KISCH
RALPH MCCREARY

PLATE 3

FIRST ROW

WILLIAM KID
LARRY BIRCHLANDER
EARL BUCKLE
EUGENE BUCKLE
LOUIS WOLFE
GILBERT ARNOLD
WILBERT KILBY
WALTER CHILDRAGE
LUTHER DWALTSKY

SECOND ROW

MATTHEW HARTMAN
HELVIA DAVENPORT
LEONARD HENRICKS
MILDRED ARNOLD
EDITH GREEN
JENNIFER CALDWELL
BERNICE HELL
MINNIE DODDIT
LAURA FRENCH
JULIAN CLARK
IRMA BAKER

THIRD ROW

HAROLD DOWDNEY
LEONARD DOWDNEY
MILDRED WICKEL
JOHN WILLIAMS
JOHN WILLIAMS
JOHN WILLIAMS
JOHN WILLIAMS
JOHN WILLIAMS
JOHN WILLIAMS
JOHN WILLIAMS
JOHN WILLIAMS

FOURTH ROW

OLIVIA POWERS
MARION MULL
CAROLINA SCHMIDT
TALIDA KORNBLATT
MILDRED KIRK
MATILDA SCHMIDT
TARA YAGONE
BETH STEINBERGER
BETH THOMAS
LOUISE SALE
DAISY SCHURRAFT

FIFTH ROW

WILSON CAIN
STAN FETTER
EUGENE HARTER
WILSON FIE
WILLIAM BAKER
EDGAR SMITH
HARRY KASSEL
WILLIAM KISCH
WILSON KISCH
WILSON KISCH
WILSON KISCH

Class of 1921—Continued

PLATE 1

FIRST ROW	SECOND ROW	THIRD ROW
ELITA MORRISON HARRY COX ORVILLE JOHNSON LAURENCE DUBOIS WALTER CHASE EUGENE MILLER CARL YACOB WILLIAM MORRIS CLIFFORD MORGAN	ELIZABETH BEYINGER MILDRED BLUM ADELAIDE DAUBSTEL DUT LYNN ADELAIDE RICHARDSON MADE SCHULTZ CHRISTINE WELLS MARLITT SCHIFFMAN MILLS SCHAFER HARRI ROBERTS FLORENCE ASH ANNA WYLLIST ANN MANN	LARREL STEVENS ALICE CUTTERIDGE CHARLOTTE DOWSETT CHRISTINE EMMIS CAROLINE PALE WILLIAM ARNEY ELIZABETH DASH JOHN CHESON VERA STIGLER LUCILE WALTON KENT ROSENBLATT LILLIAN THOMPSON
FOURTH ROW	FIFTH ROW	
MARTHA BOUTHARD MARGARET FOLKES MARGUERITE THOMSON EILEEN KIRBY KATHY'S FINESTAY WILLIE HENDRICK FRANK WILLIAMS EILEEN WYNN LUCILE WILSON LUCILE WILSON KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY	CLAUDE SCHENCK FREDRICK GERRIT LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON	

PLATE 2

FIRST ROW	SECOND ROW	THIRD ROW
ROBERT MCCONNELL BOY SPRINGER JOHN KIRBY OLIVER MCCOY FRANK STUBBS JOHN STUBBS HARRY GRIFFMAN EDGAR LEVIN	ELIZABETH THURGOOD EILEEN KIRBY BLANCH WILSON KORLENE MADSON KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY	SARA CRISTIL MILDRED POWELL CORAL DEAN ETHEL JAMES FRANK STUBBS KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY
FOURTH ROW	FIFTH ROW	
GRACE ROYCE ORAL WILSON DARY SMITH FRANK STUBBS LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON	ROBERT NEWMAN KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY KATHY'S FINESTAY	

PLATE 3

FIRST ROW	SECOND ROW	THIRD ROW
FLORRY ALLEN HARRY DE VRY JOHN STUBBS JOHN STUBBS JOHN STUBBS JOHN STUBBS JOHN STUBBS JOHN STUBBS JOHN STUBBS JOHN STUBBS JOHN STUBBS JOHN STUBBS JOHN STUBBS	BOY SANDERS EDWARD THOMPSON CLAY EDMOND EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS	CONSTANCE MC KENNY EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS
FOURTH ROW	FIFTH ROW	
MILLIE MARIE DAY LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON LUCILE WILSON	HAROLD MC WILLIAMS ALGERNON ALEXANDER GEORGE DIXON EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS EDWARD STUBBS	



Class of 1921—Continued

PLATE 7

FIRST ROW
 HAYMOND PERELS
 LOUIS HEDMAN
 ALLEN MC HENNIS
 GEORGE HEDSTON
 OSCAR GOSWELL
 ALLEN DUNKLE
 WILLIAM SCHUNABARTH

SECOND ROW
 WILLIAM DEXAND
 THOMAS DICK
 JEROME SCHWETZ
 ORVILLE NEEL
 DAVID KIDGLEY
 HENRY BUCKING
 JOHN ALLEN
 RALPH ELL
 CHARLES STEELE

THIRD ROW
 SELMA WHITE
 LILLIAN KROENER
 GENEVA ROSE
 RANIMYR HENDERSON
 DORIS LOCK
 CLARA WICKER
 JENNIE PERKINS
 HELEN WOODS

FOURTH ROW

ALFRED BERMAN
 WILLIAM BLASLEY
 ALMA RICH
 MARIAN VAUGHAN
 BOBBIE STILL
 CARL BORDEN
 EDWARD HODGKINS

FIFTH ROW

FLOYD THORNTON
 HARRITT THURMAN
 DONALD MURPHY
 IRMA PATTERSON
 BOB FINE
 ARTHUR BRUNER
 NICHOL SHACKELFORD
 ABE FISHMAN

PLATE 8

FIRST ROW
 CONNER RYGA
 JAMES MCKINALL
 JOHN MURPHY
 ARTHUR DUFFINE
 CLAUDE CERRY
 WALTER MCLIFF
 ETHELNE LATHAM

SECOND ROW
 HAROLD PETERS
 MORRIS FISHLAN
 SYLVESTER HEAD
 THORNTON BLAN
 KYLE GERRARD
 ALBERT SCHWARTZ
 CHARLES TANTONE
 MARION WEBB
 EARL WHITE
 EVELL BEVERLY

THIRD ROW

SAM BRASHARS
 FRANCES STEINSHAU
 MARION WEISS
 ETHELNE SCHWAB
 CAROL CLEVER
 ETHELNE BRONIE
 MARY FRANCIS WENTE
 ANNA WELSHEN
 VIRGINIA ROBINSON
 ELIZABETH WENTE

FOURTH ROW

HOLLAND BAKER
 ALBERT DICKER
 GINA BENNETT
 DICE BOWLING
 GEA MURPHY
 JAMES LIRING
 IRVING HEDSON
 FRED WINKELMAN
 PHILIP BOKSLOFF

FIFTH ROW

VERON OIKENLY
 PAUL PHILLIPS
 CHRIST QUINN
 VERDIL HALL
 BOWEN HEDLOTT
 HAYMOND FARMLEY
 LLOYD PAGE
 ORRIN FINDER
 FRANK BUCKMAN
 THOMAS SULLIVAN
 VERNON SCHERK



**CLASS
 OF
 1922**







CLASS OF 1921—Division No. 1



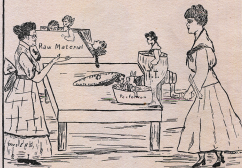
CLASS OF 1921—Division No. 2







TEACHERS' TRAINING DEPARTMENT



Teachers' Training



Julius Doerfer



Oda Bicking

FACULTY.



Ethel Burton



Cornelius Koch



Ella Marford



Annette Fenneman



I

ROSALIE BENNETT

The real schoolmarm of the class! Rosalie has a certain winning and disarming frankness, and her enthusiasm is most contagious.

II

NELL BROOKINS

The class artist. This workman leads her to sketch almost incessantly. Recitations disturb her not at all, as intent is she upon light and shade, and the principles of subordination and rhythmic repetition.

III

MARIE BURGE

Of course, every one knows that Marie is an accomplished pianist, and it is expected that she will teach music in the schools.

—She is Irish—What more can one say?—

IV

CANDACE CORSETT

Candace did not graduate from the Evansville High School, but we were very glad to have her with us in Teachers' Training—so much so that we made her class treasurer, and entrusted her with as much as sixty-five cents, on occasion.

V

LILLIAN FICKEN

We have come to her very kind of Lillian, in her two years with us, and here for one thing, we should recommend her to any deserving person as a clear, capable home-keeper—the one thing is that she has aspirations toward the schoolroom.

VI

URSULA GILMAN

One of the girls who attempts to do everything that is assigned, and in just the way it should be done. She is usually sweet and kind, but never mild, Ursula—we forgive, though we can't forget, the episode of the mouse. Her very best trait is her willingness, rather eagerness to be doing little "Yavars" for all of us.

VII

KATHERINE HALSEY

You see here, the real pet of the class. My, how we all fuss over Katherine, and try to pretend that she needs us to take care of her! But her practice teaching proves that she will be successful, even without our "protection."

VIII

LELAH HIXON

We have never ceased to congratulate ourselves upon our prudent choice of president—we found in Lelah one who could always secure wise legislation, whether by the gentle art of persuasion, or by a judicious use of the Big Stick.





IX

LUCILE MUSSETT

So how unresponsive she looks? No one ever suspects her of being interested in anything, but she is cruelly misjudged. She was never known to hurry, nor to lose her temper.

X

ESTHER NEITER

Esther had a Commercial course, a course in music and is now completing a Normal Course for Prospective Teachers. All of which would indicate, to the untainted observer, that she will probably join the Aerial Corps of the U. S. Army. There is no question but that she can do it if she so desires.

XI

ELIZABETH PERRY

The sweetest girl, with the biggest heart in the world! Her country home is a most delightful place for picnics and mature study alike, and Elizabeth loves to have a crowd of "Nature" visit her.

XII

TECKLA PETERSEN

Teckla is a new member of the class, and enjoys the distinction of having taught school for a year. She comes to us from Missouri, and her "showers up" that Indiana is not the only state in which delightful friends can be found.

XIII

IRMA PFEIL

A serious-frivolous girl (an occasion demands) and one who plays remarkably well upon the violin. Her sweet voice, kind, thoughtful nature, and ready tongue, have won a place for her in every heart.

XIV

CORIE FILLMAN

This is Corie. If she teaches as well as she sings——!

XV

MARY ROBINSON

If ever a personality had a distinguishing characteristic, Mary is certainly possessed of one, and that is neatness. When one gazes at her, the word is unconsciously suggested. Mary's forte is teaching "Kind of Sentences" in language.

XVI

MARGARET SCHMIDT

Quiet when you do not know her, but when you do—merry, how she can chatter! Margaret blushes beautifully—have you ever seen her when she gave a special report?





XVII

BERTHA SOMMERS

Into Bertha's sympathetic ears we pour all our troubles, and she always helps, whether it is to plan a luncheon for "the club" or make out a lesson plan. In addition to being class confidante and a good student, Bertha is housekeeper for her father.

XVIII

HELEN WALZ

Our Vice-President! Jolly and sweet, and just determined to see fun in everything she can, but when she takes charge of a study hall—that's one of the things which isn't funny. The poor Juniors can't show gam, or anything.

XIX

HAZEL WEBB

Hazel can ask the funniest questions in the world, and they burst forth at the most unexpected times! As to her appearance—"Ah!" as the poets have it. "There hair! that eyes! those mouth!"

XX

EMILY WEBER

Emily is the girl with the dreamy eyes of blue, and the air of unbounded energy. Have you ever seen anyone who was not fond of her? We prophesy that, for obvious reasons, she will not remain forever in her chosen profession.

XXI

HELEN YUNKER

Helen may be small, but dispatch and ability are not measured in terms of size. She and Lillian are inseparable—where one is you will find the other, both of them always smiling and happy.



OUR METER STICK

"The ideal teacher is as wise as Solomon, as impartial as a telephone directory, as retiring as a steam engine, as tender as a sore throat, as patient as a glacier, as alert as a megaphone, and as rare as a lion's tooth."

ACT I.

TEACHERS' TRAINING ROOM

TIME 9:40

Psychology class in progress. Students sitting with ears erect, eyes bent and backs strained. Three empty seats! Alas!!

Do not be alarmed. Here they come. Tackla trips easily past the C. & E. I. Station. Hazel rushes frantically across Division Street, clambering over box cars in her haste. Esther may be seen shooting through the House of Crans to cut off the corner.

Three shadows darken the door for an instant and are gone. It was only Leah, Helen and Odie, E. H. S.'s newly acquired policewomen, making their way with rubber-soled dignity to their practice.

ACT II.

SCENE I.

Student teachers may be found in all practice schools. Not a sound is heard in the rooms. Ten bells sound clearly, evenly. Hark! The quiet is broken by the heavy hasty steps of five principals along five separate halls—they come nearer—they halt. Five doors open, five stately, scholarly figures appear holding five messages which they read sonorously—"Come at once." Eighteen faces pale, thirty-six hands clasp convulsively as the eighteen T. T. girls rise wildly and rush panic stricken from the buildings and down the streets. Pedestrians stop, look and hastily follow, a policeman blows his whistle and starts in hot pursuit, dogs bark at their heels, and a speeding automobile seeks shelter in the branches of a convenient tree so as not to be trampled underfoot by the girls rushing by. No one can catch the fleet-footed Marathons, as they come from all directions and disappear into the High School building.

SCENE 2.

Thump—Now Rosalie has arrived, falling through the door and lying pale, shaking, and panting, with rolling eyes and ashen lips, she whispers weakly, "I've come! I've come!" Over Rosalie's prostrate figure, walks Miss Mortord who had received the blood-curdling command and obeyed.

Ah! the heart-rending shrieks that break the stillness of the Junior building. All the doors are blocked with seething, struggling masses of T. T. girls as they try to be the first into the building.

The door bearing the inspiring epitaph, "Office, Teachers' Training School," opens and upon the threshold appears Miss Burton—beaming and serene. "Ah! Girls!" she says, "I am gratified to see you so prompt. Dr. Hurty has kindly consented to speak to you on the important subject—'How to Stay Thin'."

A dull leaden thud, and eighteen figures lie still and rigid because of uneven breathing during their two mile run and Miss Burton and the first year girls rush for water.



Grandmother is the most delightful person imaginable. She does the most interesting things. So it happened, when I found her dreaming over an old scrap book, that I immediately tried to persuade her to share its contents with me.

"What is it, grandmother?"

"It is a scrap book I have made about my teachers' training class. It records things that happened long, long ago."

"Oh, the class of which Miss Sommers was a member? She is now the mother of 'the second Winifred Stoner', isn't she? Miss Halsey of that class established a famous kindergarten for defectives. You have told me so much about it."

"Yes, child, you are right. If you were to read this book you would know why I am so proud of the Class of 1917. If you care to, sometime."

Don't you think grandmother was generous? I showed her that I thought so, by kissing the last words from her lips.

"Sometimes" came one winter day when the snow was falling softly and made the big grate fire look very cheerful. I cuddled up in grandmother's chair with the scrap book in one hand and a box of Perry's Chocolates in the other. I anticipated a pleasant hour with girls of the days of yore.

The first thing to attract my attention was an article dated, January 10th, 1924. This is what it said: "Helen Yunker, noted suffragette, and her co-workers of fifteen thousand women went to the national capital and made a desperate appeal for women suffrage in the whole country."

Class Prophecy—Continued

A note was added by grandmother: National suffrage has come at last—thanks to such women as Helen Yunker.

On the next page I read,

Dr. Schmidt
Veterinary Surgeon

1205 Division St. Phone 9173.

The next was a death notice: Lucile Mussett Dies. Lucile Mussett, age 22, died at her home early this morning. It is supposed that her death was due to worry over problems in child nature.

Following this was a carefully written note: Misfortunes never come one at a time. Today I learned that Marie Burge is traveling for her health. It seems that she is suffering from a nervous breakdown which came as a result of an attempt to teach the reason for inverting the device.

Following this was a clipping from a local newspaper: Miss Bennett, noted lecturer, is now telling people how to save their energy. The lecture is called, "The Habits of a Snail."

The next note was regarding two who made their home beyond the sea. Miss Lelah Hixon and Miss Mary Robinson are rendering valuable service as missionaries in India. Miss Yunker has particularly distinguished herself by translating "How to Live" in the native tongue.

Wasn't it all interesting? I was interrupted just then by grandmother Teckla, who brought me a book entitled "Questions for Teachers Examinations" by Hazel Webb. "This," she said, "is by a member of my class and will be of much help to you I am sure. I believe you will find every question you have never thought of in that book."

"Thank you," I said, and once more settled down to the scrap book.

Next I read, "Candace and Irma, wonderful dancers in the Barrum and Bailey Circus." What an interesting life! I wonder what the circus was like in 1920.

The remainder of the book was a series of notes by grandmother.

"I met Esther Neitert today. She said that she became discouraged with school work and so, when she found crocheting boudoir caps more interesting, she took it up for her living."

"Odie Pillman has finally gratified her longing for Nature's companionship by joining a gypsy band. Ursula Gilman is helping many a tired, discouraged teacher by conducting a matrimonial bureau."

"Nell Brookins is studying art in Paris. It is said that she gives a great deal of time to studying the principles of subordination and rhythmic repetition."

"This said," read grandmother's last note, "that only Helen Walz remained a teacher. It seems that in these days the school board can be bribed into allowing teachers to teach. But when we began to teach, personality was the thing that counted."

I was awakened from my dreaming by grandmother herself. She was smiling curiously.

"What did you think of it?"

"Oh, grandmother, it is just like you. Every time I turned a page, I knew that something interesting was coming. I wish I had known each one of those girls, but then I have spent a very delightful hour with them."

E. W.





Indeed, we do work a great deal, as witness the innumerable note books, "Courses of Study," and texts we always have with us—an armload of such paraphernalia is the distinguishing mark of the Training Girls. During our first year, we apply our minds to Psychology, History of Education, Science of Education, General Method, American History, and English. In the second year, we have Schoolroom Management, Arithmetic, Geography, Hygiene, Nature Study, Special Methods, and observation and practice. The supervisors give regular courses in Music, Drawing, Penmanship, and Physical Culture, and Miss Foote and Miss Page have become so interested in our work that they now offer a series of lessons in Literature Appreciation and Handwork.

Be sure that we realize the added work this means to them, and we truly appreciate their contribution.

The Literature is to be followed in the spring term by Art Appreciation, under Miss Burton. We hope that these three subjects will become permanent courses in the Teachers' Training department.

There are so many new things—our new High School duties, for instance. Certain ones of us—both first and second year students—have charge of Junior study halls at various times during the day, and rumor has it that order reigns supreme at those periods. This arrangement, designed to relieve the High School teachers, is of inestimable value to us, and we regard it as a privilege, rather than a duty, for it gives further opportunity for practice teaching, which is receiving special stress this year.

We have practice work in the first five grades; the training class is divided into groups, and each group remains in under one critic teacher from two to five weeks. The Supervisors have also given us observation and practice under them, so that our course is really more intensive and more personal than at a larger normal school. The children whom we teach are real, live boys and girls, the rooms are typical schoolrooms and we have the very problems that will arise when we have rooms of our own.

We have a very able corps of critic teachers; and although we have no "model school" we hope to see one established at an early date, and to have critics for all eight grades.

Now a word about our headquarters—they are in the Junior High School building—two fine, large rooms. The office, our special domain, is the coziest, sunniest, most homelike and delightful place you ever saw—three big arm-chairs, a long table for class work, rugs—perhaps one of our clever cartoonists can give you an idea of it, so further words would be superfluous.

In closing, we beg to thank our Superintendent, our instructors, and all other friends of the department for the help and encouragement they have given us. We leave the school with a firm resolve to "do our bit" to the best of our ability and to be teachers not only of Arithmetic and Spelling, but of kindness and love, as well.





TEACHERS' TRAINING CLASS. FIRST YEAR.

Florence Adams

Gladys Barton

Harriet Bittrolf

Hazel Blair

Edna Bruner

Adelia DeVos

Agnes Drinkwater

Hazel Flentke

Marjorie Herstein

Mildred Martin

Alma Michel

Constance Nendel

Jettie Raley

Dorothy Reitz

Aline Ruddell

Martha Schmalbeck

Norma Selzer

Leona Stute

Helen Tucker

Katherine Tyner

Edith Ward

Katherine Drinkwater

Norma Roth



Sept. 11



Oct. 29



Nov. 22

Sept. 11—Moving Day in Training School.

Sept. 22—Class organizes.

Sept. 27—Nature Study hike to Oak Summit and then (Winners!)

Oct. 16—Grand Opera takes the place of books. Our first practice teaching.

Oct. 26—We substitute teachers who attend the Confederation at Indianapolis.

Oct. 29—Sunday afternoon hike out Green River road.

Oct. 31—Halloween—a visit to a coal mine.

Nov. 6—Pina chosen—and aren't they beautiful?

Nov. 16—Miss Peters comes to aid our 1st grade practice work at Baker.

Nov. 20—Goodbys, who said "finale?"

Nov. 22—"Ask me" girls have pictures taken.

Dec. 12—Class meeting—plans made for a Christmas party.

Dec. 22—Christmas party to which all critics and supervisors are invited.

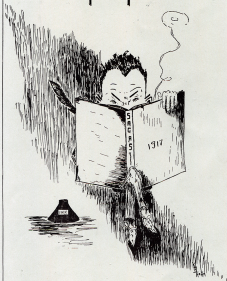
Jan. 22—Miss Baker—our new 6th grade critic.

Jan. 27—Teachers' examination.

Feb. 3—Teachers' Institute.

Mar. 15—First nature study of the season.

AAT





Olivia Lynch.



Vera Rust.



Salmon Schutz.



Mildred Hartig.



Katherine Mahin.



Earl Hunsman.



Gladys Her.

Sagas Art Staff.



Della Fricke.



George Seiber.



Vida Williams.



Mary Helen Peckinpugh.



Mildred Schulze.

JUNIOR ART LEAGUE

The Junior Art League was organized in April, 1916, and from the time of the first meeting until the present, the purpose of the League has been to create, among high school students, a greater interest in Art in its many and varied phases.

A resume of the programmes presented by the League will perhaps best show how this purpose has been carried out. At the September meeting, Mr. Benozet spoke on the general subject of Art, and in October, the meeting was turned over to a discussion of Architecture. Bridges and Bridge Construction were discussed at the November meeting, and in December, Professor Culver and Miss Caffis described the famous paintings of the Madonna. Mr. K. K. Knecht was present at the January meeting, and spoke of the work done by cartoonists. At the February session, Mr. George Horig talked on Sculpture and modeled the head of one of the members of the League. The anniversary meeting of the League, held in March, was marked by the address of Rabbi Merritt, who gave a most interesting talk on Art in its relation to life. At the April meeting, Stanislaus Szukalski, the Polish sculptor, addressed the League and exhibited some of his paintings. The May meeting was devoted to a study of the paintings and sculpture of the Renaissance.

The League now has about one hundred and fifty members, all of which are high school students, and this organization is one of the largest and most important in the school. Several pictures and medals are now in the possession of the League, and the officers plan to add to this collection from time to time. While prominent adults have addressed the meetings, still it is the aim of the programme committee to give the students a chance to familiarize themselves with the different phases of Art, and as a result some of the most interesting and helpful programmes have been presented solely by high school students. Not only has the work done by the students been a great help to the League, but the members of the faculty have shown their interest in many ways.

The officers elected for the coming year are as follows:

Richard McGinnis	-	-	-	-	-	President
Rosalie Bernstein	-	-	-	-	-	Vice-President
Essie Tichenor	-	-	-	-	-	Secretary

The meetings, which are open to all high school students and to any older persons who care to come, are held the second Tuesday in each month in Room 233 of the High School.





CLASS OF 1921



New teachers, a new building, lunch at school, being an "unknown Junior" instead of the Somebody of the grade schools; such are some of our experiences on entrance to the Junior High School. Yes. Little things in themselves; but things marking in our school life the second great transition, a change almost as important as was the first, when our mother first took us to the nearby school and left us, with shrimingly clean faces, to the ministrations of the kindergarten teacher. Who can deny the worth of a public school where no one is known more than another, and where recognition is given only for the efforts and recognized ability of the pupil? And to the class of '21 are the opportunities open. They may take them or not. Before the members of our class were five years of study, of work, of opportunities to distinguish ourselves. The sands have as yet a long time to run; and during the time of their slow, ceaseless shifting, many things may occur.



Class of 1921

PLATE 1

FIRST ROW

HARRY KIRKVE
SAMUEL WERNSTAD
CARLTON BRUNER
RAYMOND SLATHER
CAROLAN LUND
WELVIN LUKENE
WM. C. BERKNER

SECOND ROW

MARIE BERKNER
ALBERTA MARTIN
MARTIN HOLTE
HELEN BLUM
MARGUERITE DALP
LOREANNE CONRAD
HELEN JENKINS
ALICE CUMMINGSHAM
LUCILE BURN
CLARA BLACK

THIRD ROW

KATHLEEN DETAST
KATHLEEN ADAMS
BERNICE CAMPBELL
JENNIFER SCHUCH
PAULINE ARNO
MARIE BERKNER
JANE BERKNER
THELMA HARRIS
THELMA AND JONES
BEATRICE WEALE

FOURTH ROW

ANNA KURSTER
LENA JOCHIMAU
DOROTHY HARDING
HELENA BOONE
GRACE COMPTON
BRUCE CASE
CHILDREN CHRISTIE
DOROTHY HILL
THELMA HANFMAN
WILHELMINE
ARDELLA HOFFMANN

FIFTH ROW

BURNELL BLENNER
BOY TRIMWELL
JESSE FORD BAKER
CALDWELL WALLACE
ED CARTERHART
SYLVESTER LA GRANGE
JOSEPH COX
BERNARD ORANGE
ROBERT HERRK
ALEX KREHL
HERBERT DE JONG

PLATE 2

FIRST ROW

JAMES SHIMAN
ROBERT FREEMAN
JARED RYCE
BURNELL KIRKWECK
FREDERICK LUTZ
KENNETH MATTHEWS
LESLIE MONTEBERT
GUSTAV FELDER

SECOND ROW

METTER JOSEPHMAN
LOUIS LEVY
LLOYD JONES
NORMAN FRANKENBERGER
ARTHUR MUNCH
BARBARA JONES
LEONET RATHMINGER
HENRY MACKER
HAROLD KILN

THIRD ROW

STANLEY BAMBER
JOHN L. JOHNSWOOD
EDITH KEMP
MARY DEWILL
DOROTHY DEPENDLATH
FRANCIS WEBB
LENA KILN
LEONARD JOSEPHMAN
JOHN JONES
EDWARD KANDEL

FOURTH ROW

CLAYTON BAKER
DOUGLASS HENRY
MARGUERITE HUMPHREYS
JOHN HALE
WILHELMINE
LEONETTE VIGST
CHILDREN LAWRENCE
MARGARET WELLSFORD
JOY BONE
MARGARET MARTIN

FIFTH ROW

OSCAR FINE
GEORGE DOUGHERTY
CARL MARTIN
ROBERT DOUGHERTY
JACK HARRIS
EARL KIM
MAYL EWING
ELMER BERKNER
RALPH MC CLEARY

PLATE 3

FIRST ROW

WILLIAM REED
LAWRENCE ANDERLANDER
EARL CONWAY
KILBURN WOODS
LEONARD WILSON
GILBERT KIRBY
ROBERT KIRBY
WALTER JOHNSON
LEONARD WILSON

SECOND ROW

MATTIE HARTMAN
OLIVIA DAYTONWIST
LOREANNE DENKIN
MILBURN ANDERLANDER
JOHN ROSE
GEORGIA CALDWELL
BERNICE HILL
MINNIE JOHNSON
LENA FRYMAN
LEONARD WILSON
LENA BAKER

THIRD ROW

HAZEL DOUGHERTY
DOUGLASS DOUGHERTY
MILBURN WILSON
LENA WILLIAMS
LENA MARTIN
BETTY WEL
DOUGLASS BERKNER
FLORENCE BERKNER
MILBURN DOUGHERTY
MARGARET BERKNER
HELEN FRYMAN
WILMA KATON

FOURTH ROW

OLIVIA POWERS
MARGARET SCHUBERT
VICTORIA SCHUBERT
VICTORIA SCHUBERT
MILBURN FINE
MARTIN SCHUBERT
JOHN WILSON
JOHN WILSON
JOHN WILSON
LEONARD WILSON
DAISY SCHUBERT

FIFTH ROW

WILSON GAIN
JOHN WILSON
SYLVESTER SCHUBERT
FLORENCE FINE
WILSON BAKER
JOHN SMITH
HARRY MARGALE
WILLIAM WILSON
ROBERT WILSON
HAROLD WILSON
WILSON WILSON

Class of 1921—Continued

PLATE 1

FIRST ROW	SECOND ROW	THIRD ROW
PAUL MORRISON BARRY COE GORDON TUBERT LEWIS LUMMIS WILSON GRAY CLARK SCHALLER CARL YEAHCK WILLIAM SCHENNY STAFFORD BEARDS	ELIZABETH REYNOLDS MILTON BLOD ADOLPH DATHMSTEL IRVING ADAMSON RICHARDSON MARC SCHMIDT CHRISTINE WELLS MARLETT SCHIFFMAN MELBA SCHULTZ HAROLD ROSS FLORENCE JOH ANNA BURLEY ANN MANN	LAUREL STEVENS ALICE PETERINGAGE CHARLOTTE COVERT CATHERINE KIRKE VIRIANE CALK WILLIAMHUT ASHBY ELIZABETH BAUM BETSY DIBSON VERA THULEN LUCILLE WALTON BECKE ROSENBLATT LILLIAN THOMPSON

FOURTH ROW

MARTHA SOUTHERD
MARGARET VOLKER
MARGARET THOMPSON
SARAH KIRBY
KATHARINE GRAY
COLLIER BUSHAW
STELLA WILLIAMS
BETTY DODGE
LILLIAN SCHMIDT
LUCILLE SCHMIDT
LORETTA SUNDGREN
MARIE FROELER

FIFTH ROW

GILMORE SCHENCK
FREDERICK GERTS
EMERSON HIGMAN
LOUIS MACK
ALLEN KARTNER
EDITH CALAHAN
RICHARD BELL
CARL BERNING
ABERT HODGE
EUGENE HARRIS
WALTER CLARK
LESLIE BELL

PLATE 2

FIRST ROW	SECOND ROW	THIRD ROW
ROBERT MCCONNELL ROY SPRINGER JOHN ROBE OLIVER MC COOK FRANK STUBBS JOHN ALLEGATE PAUL JACKSON HARRY GRAYMAN EDGAR LEWIS	ELIZABETH THOMPSON HELEN TUBERT ELANIE WRINGBERG EUGENE MADISON EDITH GRIMM ANNABEL WRINGBERG LOUI WRINGBERG GUYA HUNTERBERT MAY NEUNBERG DOROTHY BRENTANO ALICE PATTERSON CHARLOTTE FURRING	SARA CRISTU MILORAD FOWELL LILIA DINE ETHEL JAMES FRIEDA SCHIFFERT EDNA LYNN MYRLIND SCHMITT LOUISE KIRBY VIRGINA KRAV MARION PHILLIPS CLARKIE SHORT

FOURTH ROW

GRACE ROYCE
ORAL MELLTON
DAVID SMITH
FRANCES STEINMETZ
LOUISE MC CARLIN
VIRGIL GORBERG
ALTA MITCHELL
JOA HERR
ALICYNIA MADDOCK
ALMA ROSENBERG
RUTH KREMENT
MARGUERITE STRUFF

FIFTH ROW

ROBERT NEWMAN
ROBERT STICKLER
EMERSON
THOMAS WILSON
LEWIS KOTZ
ROBERT STEVENS
WANN WILHELMUS
RUTH DUBSON
HOWARD MILLER
HAROLD DICK
WALTER KRAFT
JOHN KASCHER
HOWARD LANKERT

PLATE 3

FIRST ROW	SECOND ROW	THIRD ROW
FLORIAN ALLEN LESLIE DE VRY LEWIS BLAIR WILBERT HONIGSMAN HERMAN SAM CHITLER BERNSTEIN EDGAR WEL WILLIAM STRAUT	ROY SANDERS BERNARD BROCKMAN EDWARD BRAND EDWARD STECH EDITH KIRBY EDGAR JOH JOHN SANDERKE EDGAR GRAY	CONSTANCE MC KINNEY EMERSON BILLES ROBERT MARSHETTLACWORTH CHARLES KROGER BILL PARSONS FRED PHIPPS LUCILLE KASCHALL EDITH FORTHOFFER CAROLINE MILLER ALTA MARTZ GLADYS COX

FOURTH ROW

NELLIE MARIE DAY
CLARA DIXON
EDITH ELBERT
FANNIE EDWARDS
VIOLE SCHWAB
SHELBA DAYFIELD
EDITH HEDSON
GLENN KIRKPATRICK
LENA BLOOM
ELIZABETH SMITH
ESTELLA MAXWELL
GENEVIEVE SMITH

FIFTH ROW

HAROLD MC WILLIAMS
ALBERTSON ALEXANDER
EDGAR DODGE
EDWARD DODGE
ARTHUR W. HARTKARD
CHARLES HENDON CHATE
CLARENCE HODGE
HOWARD DODGE
GILBERT LEWIS



Eighty-two

Class of 1921—Continued

PLATE 7

FIRST ROW
 RAYMOND FREEMAN
 LUTHER HERRMAN
 ALLEN MC HENRY
 GEORGE HESTON
 OSCAR TOSCHER
 ALLEN DERRICK
 WILLIAM SCHONAUERUM

SECOND ROW
 WILLIAM JAMOND
 TEMPLE LOE
 OLENNAR SCHUTTE
 DEVLILLE SHEL
 ELVIS KUDOLPH
 HENRY KERNING
 EDWIN BROWN
 RALPH KRA
 CHARLES STICKLE

THIRD ROW
 CLYDE WHITE
 LILLIAN KRIVONER
 GENEVA DIXON
 ELMORE HENDERSON
 CARL WILLY
 JAMES WILCKER
 DONALD PERKINS
 HELEN WOODS

FOURTH ROW

ALFRED BERMAN
 WILLIAM GLOESLEY
 ALMA BUCH
 MARGARET VAUGHAN
 EUGENE STELL
 CARL BOKROD
 EDWARD HOOKINGS

FIFTH ROW

CLAYD THOMSON
 JACKETT THURMAN
 DONALD MCKINLEY
 JESSE PATTERSON
 BOB FINE
 ARTHUR BRUNER
 SEYMOUR SHACKELFORD
 ANN FISHER

PLATE 8

FIRST ROW

CORNER KEGGS
 JAMES KENDALL
 RUTH SUMMITY
 ARTHUR HUFFINE
 CLAUDE SHERBY
 WALTER BETLIFF
 EUGENE LATHAM

SECOND ROW

HAROLD PETER
 NORMAN FREEMAN
 SILVSTER BRAD
 THOMAS HAYS
 RYAN DEBORAH
 ALBERT SCHACKER
 CHARLES VANTONE
 MARION KEMP
 EARL WHITE
 EVELYN DEVERLY

THIRD ROW

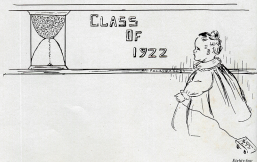
RAM BRANHEARS
 FRANKIE MC KINGHAUS
 MARLIN SCOTTS
 ETHEL MCHAM
 CARMIE CLINGER
 ETHEL BEMIS
 MARY FRANCES WHITE
 EUGENIA WELBORN
 VIRGINIA ROBINSON
 ELIZABETH WHITE

FOURTH ROW

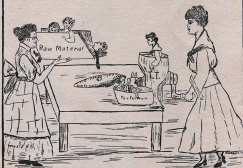
ROLAND BAKER
 ALBERT HUCKER
 GREG BRYNSETT
 JUDITH HOOKING
 GEE MUNDY
 JIMMY LIRINE
 IRVING BRIDGES
 PHILIP SCHROEDER

FIFTH ROW

VERON GREENGLY
 PAUL PHILLIPS
 FRANK DIERK
 STIGM HALL
 MORRIS SCHROEDER
 CLYDE HANLEY
 LLOYD PAGE
 JAMES FORTEN
 FRANK RICKMAN
 GEORGE SCHULTZ
 VERNON SCHIE



TEACHERS' TRAINING DEPARTMENT



Teachers' Training



Julius Doerfer



Oda Bicking

FACULTY



Ethel Burton



Ella Morford



Cornelius Koch



Annette Penneman



I ROSALIE BENNETT

The real schoolmarm of the class! Rosalie has a certain winning and disarming frankness, and her enthusiasm is most contagious.

II NELL BROOKINS

The class artist. This weakness leads her to sketch almost incessantly. Recitations disturb her not at all, as talent is she upon light and shade, and the principles of subordination and rhythmic repetition.

III MARIE BURGE

Of course, every one knows that Marie is an accomplished pianist, and it is expected that she will teach music in the school.

—She is Irish—What more can one say?—

IV CANDACE CORSETT

Candace did not graduate from the Evansville High School, but we were very glad to have her with us in Teachers' Training—as much so that we made her class treasurer, and entrusted her with as much as sixty-five cents, on occasions.

V LILLIAN FICKEN

We have come to be very fond of Lillian, in her two years with us, and but for one thing, we should recommend her to any deserving person as a clear, capable housekeeper—the one thing is that she has aspirations toward the schoolroom.

VI URSULA GILMAN

One of the girls who attempts to do everything that is assigned, and in just the way it should be done. She is usually sweet and kind, but never mild, Ursula—we forgive, though we can't forget, the episode of the snorer. Her very best trait is her willingness, rather eagerness to be doing little "favors" for all of us.

VII KATHERINE HALSEY

You see here, the real pot of the class. My, how we all lean over Katherine, and try to pretend that she needs us to take care of her! But her practice teaching proves that she will be successful, even without our "protection."

VIII LELAH HIXON

We have never ceased to congratulate ourselves upon our prudent choice of president—we found in Lelah one who could always secure wise legislation, whether by the gentle art of persuasion, or by a judicious use of the Big Stick.





IX

LUCILE MUSSETT

See how unresponsive she looks! No one ever suspects her of being interested in anything, but she is cruelly misjudged. She was never known to hurry, nor to lose her temper.

X

ESTHER NEIBERT

Esther had a Commercial course, a course in music and is now completing a Normal Course for Prospective Teachers. All of which would indicate, to the untrained observer, that she will probably join the Aerial Corps of the U. S. Army. There is no question but that she can do it if she so desires.

XI

ELIZABETH PERRY

The sweetest girl, with the biggest heart in the world! Her country home is a most delightful place for picnics and nature study hikes, and Elizabeth loves to have a crowd of "Mamas" visit her.

XII

TECKLA PETERSEN

Teckla is a new member of the class, and enjoys the distinction of having taught school for a year. She comes to us from Missouri, and has "shown us" that Indiana is not the only state in which delightful friends can be found.

XIII

IRMA PFEHL

A serious-frivolous girl (an occasion demands) and one who plays remarkably well upon the violin. Her sweet voice, kind, thoughtful nature, and ready tongue, have won a place for her in every heart.

XIV

ODIE FILLMAN

This is Odie. If she teaches as well as she sings—!

XV

MARY ROBINSON

If ever a personality had a distinguishing characteristic, Mary is certainly possessed of one, and that is restraint. When one gazes at her, the word is unconsciously suggested. Mary's forte is teaching "Kind of Sentences" in language.

XVI

MARGARET SCHMIDT

Quiet when you do not know her, but when you do—wow, how she can chatter! Margaret blushes beautifully—have you ever seen her when she gave a special report?





XVII

BERTHA SOMMERS

Into Bertha's sympathetic ears we pour all our troubles, and she always helps, whether it is to plan a luncheon for "the club" or make out a lesson plan. In addition to being class confidante and a good student, Bertha is housekeeper for her father.

XVIII

HELEN WALK

Our Vice-President! Jolly and sweet, and just determined to see fun in everything she can, but when she takes charge of a study hall—that's one of the things which isn't funny. The poor juniors can't close their eyes anything.

XIX

HAZEL WISS

Hard can ask the funniest questions in the world, and they burst forth at the most unexpected times! As to her appearance—"Ah!" as the poets have it, "Thine hair! that eyes! those mouth!"

XX

EMILY WEBER

Emily is the girl with the dreamy eyes of blue, and the air of unbounded energy. Have you ever seen anyone who was not fond of her? We prophesy that, for obvious reasons, she will not remain forever in her chosen profession.

XXI

HELEN YUNKER

Helen may be small, but dispatch and ability are not measured in terms of size. She and Lillian are inseparable—where one is you will find the other, both of them always smiling and happy.



OUR METER STICK

"The ideal teacher is as wise as Solomon, as impartial as a telephone directory, as certifying as a steam engine, as tender as a baby's throat, as patient as a glacier, as alert as a mongoose, and as rare as a hen's tooth."

ACT I.

TEACHERS' TRAINING ROOM

TIME 9:40

Psychology class in progress. Students sitting with ears erect, eyes bent and backs strained. Three empty seats! Alas!!

Do not be alarmed. Here they come. Teckla trips easily past the C. & E. I. Station. Hazel rushes frantically across Division Street, clambering over box cars in her haste. Esther may be seen shooting through the House of Crane to cut off the corner.

Three shadows darken the door for an instant and are gone. It was only Leah, Helen and Odie, E. H. S.'s newly acquired policewomen, making their way with rubber-soled dignity to their practice.

ACT II.

SCENE I.

Student teachers may be found in all practice schools. Not a sound is heard in the rooms. Ten bells sound clearly, evenly. Hark! The quiet is broken by the heavy hasty steps of five principals along five separate halls—they come nearer—they halt. Five doors open, five stately, scholarly figures appear holding five messages which they read sensorially—"Come at once." Eighteen faces pale, thirty-six hands clasp convulsively as the eighteen T. T. girls rise wildly and rush panic stricken from the buildings and down the streets. Pedestrians stop, look and hastily follow, a policeman blows his whistle and starts in hot pursuit, dogs bark at their heels, and a speeding automobile seeks shelter in the branches of a convenient tree so as not to be trampled underfoot by the girls rushing by. No one can catch the fleet-footed Marathons, as they come from all directions and disappear into the High School building.

SCENE 2.

Thump—Now Rosalie has arrived, falling through the door and lying pale, shaking, and panting, with rolling eyes and ashen lips, she whispers weakly, "I've come! I've come!" Over Rosalie's prostrate figure, walks Miss Morford who had received the blood-curdling command and obeyed.

Ah! the heart-rending shrieks that break the stillness of the Junior building. All the doors are blocked with seething, struggling masses of T. T. girls as they try to be the first into the building.

The door bearing the inspiring epitaph, "Office, Teachers' Training School," opens and upon the threshold appears Miss Burton—beaming and serene. "Ah! Girls!" she says, "I am gratified to see you so prompt. Dr. Hurty has kindly consented to speak to you on the important subject—"How to Stay Thin'."

A dull leaden thud, and eighteen figures lie still and rigid because of uneven breathing during their two mile run and Miss Burton and the first year girls rush for water.



Grandmother is the most delightful person imaginable. She does the most interesting things. So it happened, when I found her dreaming over an old scrap book, that I immediately tried to persuade her to share its contents with me.

"What is it, grandmother?"

"It is a scrap book I have made about my teachers' training class. It records things that happened long, long ago."

"Oh, the class of which Miss Sommers was a member? She is now the mother of 'the second Winifred Stoner', isn't she? Miss Halsey of that class established a famous kindergarten for defectives. You have told me so much about it."

"Yes, child, you are right. If you were to read this book you would know why I am so proud of the Class of 1917. If you care to, sometime."

Don't you think grandmother was generous? I showed her that I thought so, by kissing the last words from her lips.

"Sometime" came one winter day when the snow was falling softly and made the big grate fire look very cheerful. I cuddled up in grandmother's chair with the scrap book in one hand and a box of Perry's Chocolates in the other; I antici-
pated a pleasant hour with girls of the days of yore.

The first thing to attract my attention was an article dated, January 10th, 1924. This is what it said: "Helen Yunker, noted suffragette, and her co-workers of fifteen thousand women went to the national capitol and made a desperate appeal for women suffrage in the whole country."

Class Prophecy—Continued

A note was added by grandmother: National suffrage has come at last—thanks to such women as Helen Yunker.

On the next page I read,

Dr. Schmitt
Veterinary Surgeon

1205 Division St. Phone 9173.

The next was a death notice: Lucile Mussett Dies. Lucile Mussett, age 22, died at her home early this morning. It is supposed that her death was due to worry over problems in child nature.

Following this was a carefully written note: Misfortunes never come one at a time. Today I learned that Marie Burge is traveling for her health. It seems that she is suffering from a nervous breakdown which came as a result of an attempt to teach the reason for inverting the divisor.

Following this was a clipping from a local newspaper: Miss Bennett, noted lecturer, is now telling people how to save their energy. The lecture is called, "The Habits of a Snail."

The next note was regarding two who made their home beyond the sea. Miss Lelah Hixon and Miss Mary Robinson are rendering valuable service as missionaries in India. Miss Yunker has particularly distinguished herself by translating "How to Live" in the native tongue.

Wasn't it all interesting? I was interrupted just then by grandmother Tockla, who brought me a book entitled "Questions for Teachers Examinations" by Hazel Webb. "This," she said, "is by a member of my class and will be of much help to you I am sure. I believe you will find every question you have never thought of in that book."

"Thank you," I said, and once more settled down to the scrap book.

Next I read, "Candace and Irma, wonderful dancers in the Barnum and Bailey Circus." What an interesting life! I wonder what the circus was like in 1930.

The remainder of the book was a series of notes by grandmother.

"I met Esther Næstert today. She said that she became discouraged with school work and so, when she found crocheting boudoir caps more interesting, she took it up for her living."

"Odie Pillman has finally gratified her longing for Nature's companionship by joining a gypsy band. Ursula Gilman is helping many a tired, discouraged teacher by conducting a matrimonial bureau."

"Nell Brookins is studying art in Paris. It is said that she gives a great deal of time to studying the principles of subordination and rhythmic repetition."

"Tu said," read grandmother's last note, "that only Helen Wals remained a teacher. It seems that in these days the school board can be bribed into allowing teachers to teach. But when we began to teach, personality was the thing that counted."

I was awakened from my dreaming by grandmother herself. She was smiling curiously.

"What did you think of it?"

"Oh, grandmother, it is just like you. Every time I turned a page, I knew that something interesting was coming. I wish I had known each one of these girls, but then I have spent a very delightful hour with them."

E. W.





Indeed, we do work a great deal, as witness the innumerable note books, "Courses of Study," and texts we always have with us—an armload of such paraphernalia is the distinguishing mark of the Training Girls. During our first year, we apply our minds to Psychology, History of Education, Science of Education, General Method, American History, and English. In the second year, we have Schoolroom Management, Arithmetic, Geography, Hygiene, Nature Study, Special Methods, and observation and practice. The supervisors give regular courses in Music, Drawing, Penmanship, and Physical Culture, and Miss Foote and Miss Page have become so interested in our work that they now offer a series of lessons in Literature Appreciation and Handwork.

Be sure that we realize the added work this means to them, and we truly appreciate their contribution.

The Literature is to be followed in the spring term by Art Appreciation, under Miss Burton. We hope that these three subjects will become permanent courses in the Teachers' Training department.

There are so many new things—our new High School duties, for instance. Certain ones of us—both first and second year students—have charge of Junior study halls at various times during the day, and rumor has it that order reigns supreme at those periods. This arrangement, designed to relieve the High School teachers, is of inestimable value to us, and we regard it as a privilege, rather than a duty, for it gives further opportunity for practice teaching, which is receiving special stress this year.

We have practice work in the first five grades; the training class is divided into groups, and each group remains in under one critic teacher from two to five weeks. The Supervisors have also given us observation and practice under them, so that our course is really more intensive and more personal than at a larger normal school. The children whom we teach are real, live boys and girls, the rooms are typical schoolrooms and we have the very problems that will arise when we have rooms of our own.

We have a very able corps of critic teachers; and although we have no "model school" we hope to see one established at an early date, and to have critics for all eight grades.

Now a word about our headquarters—they are in the Junior High School building—two fine, large rooms. The office, our special domain, is the coziest, sunniest, most homelike and delightful place you ever saw—three big armchairs, a long table for class work, rugs—perhaps one of our clever cartoonists can give you an idea of it, so further words would be superfluous.

In closing, we beg to thank our Superintendent, our instructors, and all other friends of the department for the help and encouragement they have given us. We leave the school with a firm resolve to "do our bit" to the best of our ability and to be teachers not only of Arithmetic and Spelling, but of kindness and love, as well.





TEACHERS' TRAINING CLASS. FIRST YEAR.

Florence Adams
Gladys Barton
Harriet Bittroff
Hazel Blair
Edna Bruner
Adelia DeVos
Agnes Drinkwater

Hazel Fleutke
Marjorie Herstein
Mildred Martin
Alma Michel
Constance Nendel
Jettie Raley
Dorothea Reitz

Aline Ruddell
Martha Schmalmack
Norma Selzer
Leona Stute
Helen Tucker
Katherine Tyner
Edith Ward

Katherine Drinkwater

Norma Roth



Sept. 11



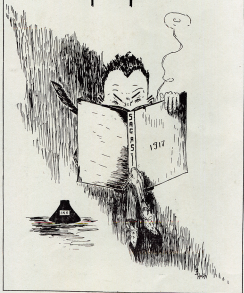
Oct. 29



Nov. 22

- Sept. 11—Moving Day in Training School.
- Sept. 22—Class organizes.
- Sept. 27—Nature Study hikes to Oak Summit and then 1190meters!!
- Oct. 16—Grand Opera takes the place of books. Our first practice teaching.
- Oct. 26—We substitute teachers who attend the Conference at Indianapolis.
- Oct. 29—Sunday afternoon hike out Green River trail.
- Oct. 31—Hallowe'en—a visit to a coal mine.
- Nov. 6—Pins chosen—and aren't they beautiful?
- Nov. 16—Miss Peters comes to aid our last grade practice work at Baker.
- Nov. 20—Goodness, who said "finals"?
- Nov. 22—"Ask me" girls have pictures taken.
- Dec. 12—Class meeting—plans made for a Christmas party.
- Dec. 22—Christmas party to which all critics and supervisors are invited.
- Jan. 22—Miss Rahner—our new 5th grade critic.
- Jan. 27—Teachers' examination.
- Feb. 3—Teachers' Institute.
- Mar. 15—First nature study of the season.

AAT





Olivia Lynch



Vera Ruoff



Selman Schulz



Mildred Hartig



Katherine Hahn



Earl Hegerman



Gladys Hunt

Sagas Art Staff



Della Fricks



George Seiber



Udo Williams



Mary Helen Beckinpough



Mildred Schulte

JUNIOR ART LEAGUE

The Junior Art League was organized in April, 1916, and from the time of the first meeting until the present, the purpose of the League has been to create, among high school students, a greater interest in Art in its many and varied phases.

A resume of the programmes presented by the League will perhaps best show how this purpose has been carried out. At the September meeting, Mr. Benezet spoke on the general subject of Art, and in October, the meeting was turned over to a discussion of Architecture. Bridges and Bridge Construction were discussed at the November meeting, and in December, Professor Culver and Miss Caffie described the famous paintings of the Madonna. Mr. K. K. Knecht was present at the January meeting, and spoke of the work done by cartoonists. At the February session, Mr. George Henig talked on Sculpture and modeled the head of one of the members of the League. The anniversary meeting of the League, held in March, was marked by the address of Rabbi Merritt, who gave a most interesting talk on Art in its relation to life. At the April meeting, Stanislaus Soukalaki, the Polish sculptor, addressed the League and exhibited some of his paintings. The May meeting was devoted to a study of the paintings and sculpture of the Renaissance.

The League now has about one hundred and fifty members, all of which are high school students, and this organization is one of the largest and most important in the school. Several pictures and medals are now in the possession of the League, and the officers plan to add to this collection from time to time. While prominent adults have addressed the meetings, still it is the aim of the programme committee to give the students a chance to familiarize themselves with the different phases of Art, and as a result some of the most interesting and helpful programmes have been presented solely by high school students. Not only has the work done by the students been a great help to the League, but the members of the faculty have shown their interest in many ways.

The officers elected for the coming year are as follows:

Richard McGinnis	-	-	-	-	-	President
Rosalie Bernstein	-	-	-	-	-	Vice-President
Essie Tichenor	-	-	-	-	-	Secretary

The meetings, which are open to all high school students and to any other persons who care to come, are held the second Tuesday in each month in Room 233 of the High School.





JUNIOR ART LEAGUE





The Alumni of E. H. S. are scattered far and wide over the United States. Many of them are continuing their education, some have enlisted and others are holding good positions here in Evansville.

Some of our Alumni are still taking work in High School. Helen Busse, '16, and Annamary Scher, '16, are both taking post-graduate work. Harriet Bitteloff, Elsa Bruner, Dora Mae Cornell, Marjorie Herstein, Mildred Martin, Elizabeth Mitchell, Maryedra Olmstead, Odie Pillman, Grace Schellhase, Martha Schmalmoek, and Katherine Tynor, '16, are taking the "Teachers' Training Course."

Marian Lensing, '16, Hazel Shrode, '16, Margery Batey, '15, Ethel Chambers, '15, Minnie Mae Hitch, '15, Irene Poladorfer, '14, and Eugene Stinson, '12, are teaching school in the country and here in Evansville. Cavins Boughman, '14, has a position in a school in an Indiana town.

Margaret Ichenhauser, '16, and Nadine Bippus, '16, are in school at Lake Forest, Illinois. Margaret Burns, '16, is attending the school at Fairville, Ohio. Elinor Cornick, '16, is attending the Indianapolis School of Gymnasium. Mildred Davis, '16, is at National Park Seminary, Washington, Mildred Mann, '16, is attending Miss Tewksbury's school in Connecticut. Elizabeth Doerr, '16, is at Bradford Academy in Massachusetts.

Raymond Haas, '15, and Millicent Atkin, '12, are at Illinois University. George Clifford, '15, and Clifford Dunphy, '15, are at Wabash College. Louise Andres, '16, Ruperta Kleiderer, '15, and Ruth Kleymeyer, '16, are attending the school at Oxford, Ohio. Elsa Lauenstein and Augusta Schmidt, '16, are enrolled in the National German-American Teacher's Seminary at Milwaukee. Winfield Denton, '14, and Helen Denton, '16, and Marguerite Varner, '15, are at DePauw University, Greencastle, Indiana. Heiman Blatt, '16, Prentice Conner, '16, Jack Berman, '15, and Louise Osborn, '15, are attending Indiana University. John Boehne, '14, Clara Vickery, '15, Margaret Ruston, '15, George Healey, '16, Frederick Ellen, '16, and Aline Ellen, '15, are at Wisconsin University. Winifred Lant, '16, is taking a Domestic Science course at Kalamazoo, Michigan. George Wolfgang, '15, and William Brightmire, '15, are attending Northwestern University.

Alumni—Continued



Lillian Ellerbush, '12, is studying music in New York and singing in a Brooklyn Church. Helen Uhl, '13, is in Chicago studying Social Science. Donald Beeler, '13, is working in the Advertising Syndicate at Chicago. Maurine Akin, '15, is studying Art in Chicago. Everett Runyon, '16, is in Chicago. James Nance, '15, is living in Texas.

Floyd Board, Leland Chapman, Elmer Noelting, Garland Hughbanks, Marguerite Polhaus, Rollin Tenny, Menzies Lindsey, Charline Whittington, Norman Gatsch, Ernest Karcher, and Clarence Noelting are working in Evansville.

Robert Alexander, '15, is working at the Citizens National Bank. Lee Roy Becknell, '16, does office work at the John Reitz and Son firm. Charles Falk, '16, is with the Ichenhauser Wholesale Company. Nehf Hahn, '16, is a collector. Spencer Maidlow, '16, works at the Gulf Light Refining Company. George Raymond, '16, has a position in the telephone office. Arla Rhston, '16, is a stenographer in the High School office. Frank Stevenson, '16, works at Parsons & Scoville Company. Elmer McGrew, '11, works at the Standard Oil Company. Iris Williamson, '16, is a city librarian.

Frances Ferrell, '16, and John Spencer, '11, are married. Eloise Taylor, '15, is married and lives in Chicago.

Jeanette Covert, '14, is a Journal News reporter. Herbert Schneider, '16, Loye Miller, '16, and Chester Stephan, '16, are reporters for the Evansville Press.

Louis Bromm, '16, Harold Fraser, '16, Thomas Morton, '16, Elinor Reitz, '16, Louis Sihler, '14, Louis Atkin, '14, Jenness Mitchell, '13, and Gordon Stroud, '14, are attending Purdue University at Lafayette, Indiana.

Raymond Worsham, '15, is at Annapolis Naval Academy. Charles LaFollette, '16, Clyde Baugh, '11, and Winfield Denton, '14, have enlisted. William McCool, '13, is a surgeon in the army.



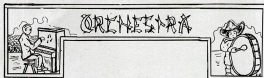




E. H. & BAND "ON PARADE"

BAND

Clarinets—Nicholas Winters, Jack Baird, Donald Corsett, Clarence Rech.
Solo Cornets—John Young, William Powell, Roger Shaper, Frederick Heberer,
 Leo Caspar.
Second Cornets—Roy Pender, Chas. Hewins, Arthur Voekel.
Horns—Edward Schellenberger, Lowey Lashley.
Trombones—Malcolm Baird, Lloyd Mussett, Dan Zutt.
Baritone—Earl Markham, Lloyd Mussett.
Tuba—Edward Wilke, Chas. M. Timmons, Haskell Simpson.
Saxophones—Jack Mitchell, Myron Neal, Clarence Spiegel, Dewey Neal.
Drums—Rudolph Schear, Robert Freund.



First Violins—Lloyd Mussett, Allen Tate, Herman Stratton, John Wyttenbach,
 Charline Hinkle.
Second Violins—Alberta Hartig, Arthur Deitch, Elmer Graf, Oscar Goebel,
 Thomas Keith.
Clarinets—Jack Baird, Nicholas Winters, Clarence Rech.
Cornets—Erna Peterson, Wm. Powell.
Horn—Edward Schellenberger.
Trombones—Malcolm Baird, Dan Zutt.
Baritone—Dewey Neal.
Bass Violins—Jack Brand, Chas. M. Timmons.
Drums—Robert Freund.



E. H. S. ORCHESTRA

The Hermit of Hawaii

"The Hermit of Hawaii," the second production of the music department during the spring semester, was given with moderate success on Friday night before the spring vacation. The chorus and the principals, especially the latter, stood the test of the veterans of the music department remarkably well. This test is first, to be able to act with very little preparation, and second, to be able to instantly cover all mistakes, either your own or a fellow actor's. The principals, being, of course, older members of the department, were excellent in their parts; and the work of the chorus promised principals for the future.



The Hermit of Hawaii

CAST.

KAWOPO, Prince of Hilo	- - - - -	Chester Cathers
PRINCESS KILANI, His Daughter	- - - - -	Anna Brown Rem
TOTO	- - - - -	Marian Miller
TATA	- - - - -	Mildred Kahne
NAPOOPOO	- - - - -	Arthur Wolfgang
KONOPOPO	- - - - -	Eugene Stocks
O YU	- - - - -	Sidney Butterfield
MEE TU	- - - - -	Irvin Bussing
KAHUNA	- - - - -	Forest Condit
LIEUT. PAUL C. CARR, of the U. S. Navy	- - - - -	Paul McLaughlin
BOWEN BELL, also of the U. S. Navy	- - - - -	Boyd Bullock
TAKAPILI, the Oldest Inhabitant	- - - - -	John Young
MI YI, a Fisherman	- - - - -	Irvin Hermann
DANCER	- - - - -	Deris Walters

ACT I

On the Beach at Molokai—noon.

ACT II

The Glade of the Moon—Before the Dawn; and After.

CHORUS OF VILLAGERS—MEN AND MAIDENS—FISHERMEN, GUARDS, ETC.

Gertrude Wollenberger, Mary Rachel Sargeant, Ivy Nenneker, Ruth Ahlering, Katherine Bargarbber, Lillian Klingelhoef, Alberta E. Warren, Ruth Compton, Louise Seymour, Madge Elmond, May Small, Millicent Sanson, Ruth Fischer, Martha Grise, Gladys Cecil, Charlotte Menden, Dorothy Miller, Helen Ruston, Leona Smith, Cecelia Doll, Elizabeth Whitledge, Sarah Lee Walker, Marian Ella Cooke, Mildred Damm, Cecile Dickman, Adele Andree, Bertha Livsey, Julia Pfisterer, Lorraine Weinsheimer, Pianist.

The boys' chorus includes: Charles Timmons, Carl L. Fischer, Claude Hickman, Stanley Becknell, Earl Roth, Lyman Goodge, Ralph Olmstead, Dean Smith, Carl Lutz, Culmer Leggett, Dorsey George, Victor George, Lloyd Enklire, Arthur Nendel, Jerome Becker, Forest Brown, Clifford Bicking, Robert Haymaker, Wilmer Vaughn, Edward Wilke, Cecil Seiler.

Chinamen—Howard Miller, Wilson Cain, John Kohl, Lloyd Pace, Robert Storver, Eugene Mabrey, Edward Leonard, Harold McWilliams.

Director of Dances—The Misses Finley.

Costumes—Miss Helen Mann.

High School Orchestra—Conductor, M. B. Chenhall.



BOY'S GLEE CLUB

Arthur Wolfgang
Eugene F. Stocks
Clifford Bicking
Carl L. Fischer
Boyd Bullock
Irvin A. Herrmann
Forrest Condit
Irvin Bussing
Lyman Goodge
Ralph Olmstead

Robert E. Leggett
Cecil L. Seiler
Culmer Leggett
Victor George
Dean Smith
Earl Roth
Stanley Becknell
Sidney Butterfield
Carl W. Lutz
L. Erskine

Edward Wilke
John Young
Chas. M. Timmons
John Mitchell
Chester Cuthers
J. D. Boker
D. George
Ray Unfried
Verner Sapsenfield
Dewey Neal





THE MANDOLIN AND GLEE CLUBS.

With the opening of the fall term of 1916 the Boys' Glee Club reorganized, forming the present Mandolin and Glee Clubs, as they intended to devote their attention to two phases of Glee Club work, vocal and instrumental, the latter introducing mandoline, ukeleles, banjo-mandelins, and guitars. Officers were elected although all direct control still remained in the hands of Professor M. E. Chenhall.



Girls Glee Club



Marcia Gentry
Helen Hopkins
Gladys Griese
Lillian Klingelhofer
Eather Wilson
Irma Hartig
Julia Pfisterer
Edith B. De Jarnatt
Lorine Smith
May Small
Grace Bunton
Louise Seymour
Gladys Gail
Martha Griese
Mildred Kahrs
Elizabeth Fuquay
Ivy Nenneker
Minnie Waterman
Mary Rachel Sargeant

Helen Muth
Anna Brown Ren
Marion Miller
Charlotte Menden
Dorothy Miller
Cecelia Dell
Helen Ruston
Sara Blum
Millicent Sansom
Mildred Daum
Marion Ella Cooke
Cecile Dickman
Elizabeth Whitledge
Gertrude Wollenberger
Anna Bockstego
Margaret Koch
Josephine Richardson
Lydia Holtman
Naimie Littlepage
Elsa Schneider

Gladys Her
Nellie Fraser
Blanche Conrad
Alma Schmitt
Ruth Compton
Margaret Bennett
Alice Larval
Rose Hecht
Charlotte Söhler
Sarah Lee Walker
Florence Grill
Adele Andres
Alberta E. Warren
Ruth H. Adank
Florence Kusator
Madge Edmond
Lucille Dannheiser
Thelma Born
Alice Mitchen





GIRLS' GLEE CLUB.

High School Minstrel

DIRECTED BY M. B. CHENHALL.

On the night of the 19th of January the auditorium curtain rose on a scene worthy of the famous Field himself. There before the surprised audience appeared the entire Boys' Glee Club, augmented by several alumni, in black face and uniform costumes. In the rear was the orchestra, dressed as were the old-time, plantation house-servants on an elaborate festive occasion. The usual cross-tires, monologues, solos, quartettes, and choruses took place.

A court scene parody on equal suffrage caused but as it did not take very well, it was omitted the next night.

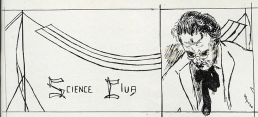
The show ended with a well costumed and neatly turned song and dance by the octet. Financially, the show was one of the greatest successes ever staged by the high school. Louis Lehenhauser insured the expenses of the minstrel by a whirlwind campaign wherein he secured \$125 worth of program ads. Finally the entire house was sold with the exception of about seventy seats, and so the music department is well upon its way to financial safety.



"CHINAMEN"

OLD-FASHIONED



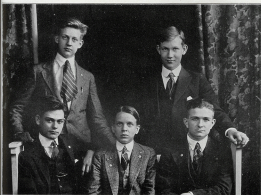


Among the many new clubs formed during the last year is the E. H. S. Science Club which has been formed for the purpose of studying all of the various branches of Science, i. e. Chemistry, Physics, etc. This is ably done with the co-operation of the Science faculty. Current scientific topics are discussed at each meeting which are called for the third Friday of every month by the president, James L. Clifford.

This club is composed of several branches. The most developed branch is that of wireless study under the leadership of William Russell. The construction, a wireless set, nearly equal to that of any high school in the state, was begun but the present act of the war department closing all amateur wireless stations has stopped all active work.

The executive staff is—

James L. Clifford	-	-	-	-	-	-	President
Percy R. Ferrell	-	-	-	-	-	-	Vice-President
George Seiber	-	-	-	-	-	-	Secretary
F. William Russell	-	-	-	-	-	-	President of Wireless branch
John E. Owen	-	-	-	-	-	-	Secretary of Wireless branch



Our band and chorus



During the past year, the Latin Department was able to accomplish what it has long desired to do. In December, a Latin Club was formed under the supervision of Miss Rudin and Miss Long.

At the very first meeting, there was great enthusiasm and the members were interested immediately by the election of officers and committee men. The results of the election were as follows:

President	-	-	-	-	-	Elizabeth Vickery
Vice-President	-	-	-	-	-	Richard McGinnis
Secretary	-	-	-	-	-	Eddie Tichenor
Assistant Secretary	-	-	-	-	-	Olivia Lynch
Treasurer	-	-	-	-	-	Elizabeth Kuhn

Paper Committee—Reid Hobson, Philip Lowenthal, William Carleton.

Constitutional Committee—Lilwyn Malcome, chairman.

Program Committee—Sidney Butterfield, chairman.

Publicity Committee—Verna Kunter, chairman.

Membership Committee—Zaff Rogers, chairman.

It was decided that a paper called "Nuntius Latinus" be published by the club and distributed at the meetings. The club was named *Sodalitas Latina*.

The purposes of the organization are: to further interest in the study of Latin; to teach people the value of the Latin language; and to give students a better understanding of Latin diction, characters, life, and history. It is hoped that, through this club, our High School may be enabled to send forth more and better Latin students.

In its programs, the "Sodalitas" tries to present some of the humorous as well as the serious phases of the Latin life and language. A dramatization of Julius Caesar, with the language of the present time and the corresponding events, was given at one of the meetings. At another meeting, stories of many gods and goddesses were related by the members. Not only the Senior students take part in the programs but also the younger pupils.

The club has no limited membership; anyone interested in Latin may come to its meetings and they are always well attended.

Several contests have been conducted and they were very popular, especially among the younger members.

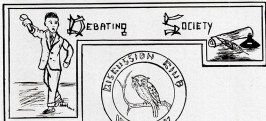
Latin Club—Continued

The Latin paper, also, has been proved a success. The students have found it very interesting to translate into Latin, jokes, current events, and all kinds of articles. In some of the classes, the students have to translate the sentences in Nuntius for their lesson. This paper has been favorably criticized by college professors. Our school can certainly be proud of its Latin paper.

I think the school, as a whole, has been benefitted by the Latin Club. An interest in the ancient Romans, their customs, and their language, has been fostered. The students have been made to realize that even though Latin is said to be a dead language, a Latin Club can be a very live organization.



LATIN CLUB.



FORENSIC

LEAGUE

Six years ago the old South Hall was suddenly transformed into a forum where would-be Mark Antony's, Patrick Henry's and Daniel Webster's met to develop their powers of oratory and debate. Out of this group of staunch supporters of Puchis Disputatio grew the organization which is now known as the Forensic League of the Evansville High School. During the evolution of the old Debating Society into the present Forensic League, the society has been prominent in promoting those things which make for the best and the highest in high school life.

Not only have the students who have gone forth from E. H. S. to battle in oratory and debate sprung from the ranks of the society, but also the majority of the literary and business talent which has had charge of the various high school publications and productions have had their early training and experience as members of the society.

At the beginning of the school year, the society began work, having as its officers: Louis M. Ichenhauser, President; Lorin Kiley, Vice-President; William McBrian, Secretary and Treasurer. At the first session of the society, they voted to conduct it as the U. S. Senate, all members having all senatorial privileges, with the obligation of conducting themselves according to senatorial decorum.

By this plan it was possible for the society to discuss all subjects of current importance of national as well as local interest. Digressions from this plan were made only for the discussion in formal debates of such questions as required considerable research and preparation and for the lectures given by outside speakers for the school at large under the auspices of the society. Among these lectures were addresses given by attorney Walter E. Barton on "Judicial Procedure, Ancient and Modern," Director J. E. Lathrop, of the National City Planning Bureau on "City Planning," Prof. Charles Zimmerman on "Patriotism," Prof. H. C. Carmack on "Neutrality," and Supt. L. P. Bennett, on "The Causes of the European War."

The second semester began with the following officers in the new administration:

President	Llewellyn M. Malcolm
Vice-President	Geo. F. Van Horn
Secretary and Treasurer	Richard R. McGinnis
Press Representative	P. R. Ferrell

At the same time, a new debating organization was formed, having as its official name, "The Public Discussion Class." This class was formed by some of the members of the Debating Society, and other outside talent. The class was conducted similar to the ordinary school classes, having at its head, Prof. George W. McReynolds, head of the History department. One of the particularly noteworthy projects carried on by the class was the staging of a joint Lincoln and Washington program in chapel on Washington's birthday.

After due consideration by both organizations, it was decided that the debating interests of the school would be best promoted by a united effort on the part of both organizations. The resulting union which was effected, is the present Evansville High School Forensic League.

One hundred and fourteen

Forensic League—Continued

The League is conducted on a very democratic basis. All of the business of the society is placed in charge of a committee of five, who act upon all matters in a concise and definite way, and then submit their conclusions to the members of the society for their consideration. Each member of the society has a chance to preside at a meeting, his turn being determined by the alphabetical position of his name on the roll. By this method, every member of the society is permitted to cultivate the quality of leadership, which is the primary aim of the organization.

The executive committee of five for the year 1917 consists of the following persons: Prof. George W. McRaynolds, Louis M. Ichenhauser, Lorin Kiely, Llewellyn Malcome, Richard R. McGinnis, Victor Neuman, George F. Van Horn, Wilmer Vaughn.

In addition to the customary debating work, the Forensic League has followed the lead of the legislature of Indiana, and has opened its membership to two of the E. H. S. girls, Elizabeth Vickery and Gladys Iles. Miss Vickery was the first girl to participate in one of the contests of the State Discussion League.

The far-reaching influence of the debating work is indicated in the winning by Sidney Butterfield of the local, county, and district meets of the State Discussion. Challenges were sent to Wiley High School of Terre Haute, Louisville High School, and the Freshmen of Indiana University, for inter-scholastic debates, but full schedules prevented these schools from accepting our challenges.

The Forensic League gave evidence of its patriotism by passing a unanimous vote of endorsement of our country's policy, and by organizing a student drill to which all members of the school were invited to enter.

We, the members of the Sagas staff, feel that our Forensic League is doing great things and believe that in later years the Senate Chamber in Washington will resound with those same voices which used to be so familiar in South Hall.



One hundred and fifteen

Der Deutsche Verein



Plans for a German Club of some sort were considered for a whole year before they materialized in the present club, "Der Deutsche Verein," which under the supervision of Prof. J. H. Herken, head of the German Department of our school, was formed during the first half of the last semester of the school year of 1917.

The club was formed with the object in view of making it literally the play ground of the German course, and to stimulate interest in subjects of interest to students of German extraction in the school. A spirit of rivalry also was perhaps a motive for its formation, because of the phenomenal success of the Latin Club.

A meeting of all interested in the organization was held, which was attended by seventy-five of the German students of the school. A constitutional committee was appointed, and with the help of the teachers, the committee drew up a constitution which was read and adopted at the next meeting.

A meeting was called for the election of officers, and the following were elected.

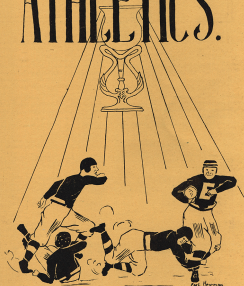
President	-	-	-	-	-	-	-	Victor Neuman
Vice-President	-	-	-	-	-	-	-	Antony Becker
Secretary	-	-	-	-	-	-	-	Mildred Kahre
Treasurer	-	-	-	-	-	-	-	Victoria Schulte

The first act of the club was to get out a paper, as its official organ. This it did, calling the paper "Das Echo." The first edition of the sheet appeared on Monday, April 16. It was printed in the high school shop, and was full of school notes, news, and jokes. Credit for the publication of the paper is due to Miss Laura Fuchring, Louis M. Ickenhauser, P. R. Farrell, Carl Fisher and Prof. B. B. O'Neale, instructor in printing in the school.

The next activity of the club was to present two German plays, "Der Vetter Aus Bremen," and "Einer Muss Heiraten." The players in the first were, Carl Fisher, Mildred Kahre and Vanner Sappenfield; while Victor Neuman, Antony Becker, Lillian Klingelhofer, and Victoria Schulte took the parts in the second.

The fact that the club was organized almost at the same time that war was declared between Germany and the United States, made some people rather skeptical as to the purposes and the results of the club. Suffice it to say that only good has come from the society, and that its pro-American policy has not disappointed those of the students and teachers who expected good things from it.

ATHLETICS.



Eric Harrison

Athletics



Coach George F. Miller, for five years physical director and coach of the various high school teams, leaves E. H. S. this year to take over the coaching of athletics at Stout Institute. During Mr. Miller's stay here he has developed many winning teams. We wish him much success in his new field.

FOOTBALL.

Close followers of the game claim that the 1916 football team ranked with the best that E. H. S. has ever produced. Certain it is that they undertook a harder schedule than any other team was called to negotiate and the fact, that of the seven games played five go down as decisive wins, another a battle to a scoreless tie, and the last as a defeat by the Louisville team with the close score of 13-14, goes a long way towards making the first statement sound plausible.

The season was notable in many ways. Not a serious injury occurred and very few minor ones were reported. From a financial standpoint it outranked any previous season in the number of rooters and the interest displayed both by the students and the people of the city as a whole.

Coach Miller was blessed by a sturdy squad of veterans from the previous season, such as Schain, the Kelly twins, Easkins, Lowe, Butler, Engelbach, Schmidt, Romie, Raymond and Capt. Doerter.

With this experienced material to work, it was but a question of enough practice until a smooth working machine was ready for the schedule. The lucky find of Moss who made a wonderful showing as a beginner, as well as Plank, Conners, Kinell and Jeffries, helped very much.

EVANSVILLE 79—MT. VERNON 9.

SCHEDULE 34.

Mt. Vernon High School opened up the season at Boney Field on Sept. 30. These lads were extremely willing but had a great deal of trouble in putting the good intentions into effect because of the defense of the locals.

Both teams relied more on the old straight smashing game alternated occasionally with a forward pass. The latter was on the whole not very successful, consequently was early abandoned.

The lighter Mt. Vernon team could not stop the savage plunges of Ross, Schain, Kelly and Lowe and were soon forced behind their own line. Scoring soon became very easy and the brown and gold instead of trying out the new plays and formations became careless. Coach Miller then sent in his reserves and these gave a good account of themselves, holding their opponents from scoring while at the same time they added a few goals on their own account for good measure.

Every one on the team gave a good account of himself and considering that this was the first time in competition for some of the players the afternoon's work was voted a huge success.



Capt. Doerter

One hundred and seventeen

Athletics—Continued

EVANSVILLE 13—LOUISVILLE 14

October 7.

Evansville is not given to hunting an alibi but if ever a team was out-lucked it was the brown and gold aggregation on Oct. 7, at Louisville. Playing before more than two thousand people the locals out-played, out-generalled and out-fought the Colonels but lost by the failure to kick the field goal which would at least have tied the score and saved the blot on the season's record.

Time after time, Evansville ripped the Kentucky line to pieces for gains of from five to twenty yards. They gained three yards to every one of the Louisville boys, made first downs twice as often and yet lost.

The first quarter was a battle royal. Both teams plunged and cross bucked, tried and run, took a chance with the forward pass but neither side was able to score. In this period the ball did not approach nearer than twenty yards to either goal. The punting of both sides was long and accurate and kept the goal line free from danger.

The second quarter was a repetition of the first with Evansville having much the better of the argument. A lucky little tip of the ball to an end of the Louisville team while Evansville was momentarily off guard netted a touchdown.

With but a few moments to play in this quarter, Schale shot a low, fast pass to Enshine who scored forty yards and was downed on the five yard line.

Ross was called back to take the ball over and the whistle blew for the end of the first half. Thus went Evansville's first real chance to score a glimmering.



Louisville kicked to Schale, who was downed on his own twenty yard line. E. H. S., balked at its first chance to counter, lost no time in getting into action. Schale used every trick in his repertoire and advanced the ball up the field in straight downs. On the Louisville forty yard line a quick shift was called.

Louisville's line, unable to meet this lightning-like move, was struck with the whole weight of the Evansville team. Their line was shattered and Schale ploughed straight thru for a forty yard run and a touchdown. He then kicked goal and the game was tied 7-7.

The third quarter was much the same as the preceding ones. A long punt of Louisville's was hobbled and recovered by them on the E. H. S. 10 yard line. The first plunge netted five yards, the second was thrown back as was the third. At this point in the game Van Andale, the crack fullback, was carried off the field and laid near the side line where a physician began to work on him.

A little group of Louisville fans collected about their injured comrade among whom was the end of the team in action. No censor for the play that followed would stand because this end was in the field of play and on the line of scrimmage; altho' apparently he was ascending to his fallen team-mate. At any rate on the next play he walked across the E. H. S. goal line, received a short pass from his quarterback, before the unsuspecting locals knew what had happened they had been scored upon. Again the goal was kicked and Louisville took the lead 14-7.

E. H. S. received the kick and being thoroughly angered at the way they had been tricked began a march down the field relying solely on straight plunges. Time and again they shivered

Athletics—Continued

the Kentsuckian line for big gains. Coming to the ten yard line, Kelly, Lowe, Ross and Schult were successively thrown against the center, Schult on the fourth down and one to go cross the line and scored.

In the face of a head cross wind he would not take the risk of a kickoff for a better position but chose to try from the more difficult angle. In the gathering gloom he kicked. The contrary wind eagerly seized the pigskin and deftly turned it aside, barely missing the uprights, thus losing the game by the one point margin. An instant later the whistle blew and all chance to win or at least tie the score had gone.

EVANSVILLE 19—ROSE POLYTECHNIC RESERVES 0.

OCTOBER 13.

In taking on the Rose Poly team, Evansville went out of high school class and came away victorious because they were willing to take a chance.

In all fairness to the Rose team it must be said that two of their best men were not in the game—having gone with the vacancy as substitutes in the Washington University game at St. Louis. However the remaining members were players of no mean ability and forced Evansville to the limit.

Rose opened up with a slashing attack all tackle and gained ground. This style of offense was soon solved and the gains became less frequent. Their aerial work was good and several games were completed for long gains.

When E. H. S.'s goal was threatened the E men's defense stiffened and Schult kicked out of danger. The high tried the smashing game without very much success. Schult and Lowe skirted the ends for substantial gains and Ross and Kelly followed with some off tackle work that was good.



Schult at quarter showed some real head work when he shifted his line of attack to the overhead game. It was this ability to meet the situation that won for Evansville. Twice he shot the ball to Erskine who was going down the field in the open punt formation, and both times Erskine not only connected with the ball but raced for a touchdown as well. Both touchdowns were scored in this manner, and a third one was narrowly missed when Kelly full over the changing sled which had inadvertently been left standing in the end zone.

Rose, altho' playing desperately, were not able to get within scoring distance and had to be content with the short end of the score 19—0.

In this game the line especially distinguished itself, holding like a stone wall and time after time throwing the invaders back at a loss.

EVANSVILLE 38—WILEY HIGH OF TERRE HAUTE 0.

OCTOBER 21.

Dave Hartman thoroughly ashamed of himself at the fickle way in which she treated the local boys did her best to make amends with the result that the spectators who had humbled on before were completely moved under by a 38—0 count.

It took only three minutes for the first touchdown. Terre Haute elected to kick and we carried the ball down the field on line plunges, Lowe breaking through and carrying the ball to the 2 yard line before being stopped. On the next play, Erskine slipped over for the first touchdown, but failed to kick goal.

Evansville then kicked off, but Terre Haute was forced to punt, out of danger. After two attempts, Lowe playing like a demon broke through again for a 79 yard run taking the oval to the 5 yard line and on the next play going over with it. Erskine again failed to kick goal.

One hundred and thirteen

Athletics—Continued



Evansville kicked and Wiley was again forced to punt, then E. H. S. by line plunges carried the ball to the 2 yard line where they lost it on a fumble. Wiley punted, Evansville gaining the ball. Lowe then getting through again for 12 yards and a touchdown. Erskine kicked goal. The ball remained in the center of the field the rest of the period. Score 19—0.

After several minutes in the second quarter, a pass, Ross to Beeler, put the ball in striking distance and Spiegel carried it over, dropping the ball. Kancie recovering it. Erskine failed to kick goal. Score 25—0.

In the second half, substitutes were sent in by Miller and they held Wiley scoreless, even those outplayed their opponents. No scores were made in the third quarter.

Two touchdowns were made in the final quarter, Erskine going over for both. Schmidt kicking one goal and losing one. For the remainder of the game neither team scored.

EVANSVILLE 6—BRAZIL 0.

November 4th.

With no less than five of the regulars out of the game, E. H. S. sent a crippled team to Brazil and though chances were slim for a victory they still had a few hopes. Johnny Erskine, the regular quarter, was dismissed from school just early enough to keep him from playing and Beeler who had only been out several days undertook to fill his place. What was thought to be a "tinny paper" line proved to be nothing short of a stone wall and after the first few minutes of play got their "Dutch" up and held like a veteran line.

Evansville relied on straight football throughout the game and played with a spirit never before equaled. Unfair refereeing on the part of the officials kept us from scoring no less than four times. E. H. S. being penalized totally 85 yards to Brazil's 5. Our only other chance to score came when Schmidt attempted two drop kicks which were blocked, and in the final period when Evansville started on Brazil's ten yard line and went straight down the field to their own 10 yard line where time for the game was called. It is thought by some that the foreign time-keepers cut time short on us, but this cannot be proven.

Dwight playing at half for the first time put up a fine game and could be counted on for a gain at any time. Ross and Lowe starred for us making good gains all through the game and fighting always.

Corness, the little end, was the sensation of the game, playing defensive quarter and returning all punts excellently. He played a fast, consistent game all through. Beeler at quarter for the first time this year showed exceptional judgment and credit is due him for his careful field management. Woods, Navin, and Peters starred for Brazil.

EVANSVILLE 15—CARNI 6.

November 11th.

November 11, the high school squad went to Carni to play off a long postponed match. These two teams had met three times before in different years and each time the game resulted in a tie score. Evansville went into the fray minus the star backfield, Schulz, and the Kelly twins were not available.

In the first minute of play, Carni, by a clever forward pass, scored a touchdown but failed to kick goal. Evansville played a sluggish game throughout the first half and although in possession of the ball most of the time were unable to score. In the beginning of the third quarter the locals opened up and by straight backs, off tackle plays and end runs, made their first touchdown. Beeler kicked goal but the referee disallowed it. The play zigzagged back and forth for most of the remaining time. In the last minute of play, Erskine dropped back and scored a drop kick from the 32 yard line.

In the fourth period, Evansville again scored, Lowe going over the line. Erskine failed to kick goal. Carni played a good game but had resorted to unfair tactics which made our win over them all the more satisfactory.

Mr. Minnie of Mt. Vernon, who had refereed all our games for the last three years and in whom we had every confidence, not only went over to the enemy but carried with him our signals and plays. We have no objections to a man offering his services to the highest bidder, and in accepting the coaching responsibilities for Carni he was well within his rights. However, we think it poor sportsmanship to take advantage of our friendship in the matter of making use of information gotten from us while acting as our official.

Athletics—Continued

EVANSVILLE, 14—K. M. 1. 13.

Strengthened by the return of Scholz, and the two Kellys, the gold and brown warriors defeated the heavier K. M. 1. team to the tune of 14 to 13. The game was not as close as the score shows as both of K. M. 1.'s touchdowns were made owing to fumbles on our part. Although outplayed clear through, K. M. 1. fought desperately and the game was hotly contested.

E. H. S. relied on straight football on the whole, while the visitors used forward passes to a great extent, being very clever in the execution of these. They completed three perfect passes for the total of 75 yards.

With exception of fumbles, Scholz and Kelly played a good game, while Lowe again starred, gaining time and again on his terrific line plunges. Becker at end played a stellar game, opening holes time and again for the backfield men to come through, his interference giving Scholz his opening for his remarkable run which netted 75 yards.

A large crowd of about 3,000 people saw the game, this being the largest attendance that was ever before at any kind of athletic meet given by E. H. S.

This game closed the season for this year with great success, both as to a record and financially, Evansville losing only one game in Louisville and tying Brazil. E. H. S. piled up 138 points during the season to her opponents' 33.

THE MEN.

Dwyer, captain and center, who has been on the football team for three years, played as usual his brilliant game all through the season. Although light, his ability to break through the line was remarkable and his equal at center would be hard to find. He made an excellent captain and put spirit in the men at all times.

Scholz, another veteran, was the star backfield man, his speed and ability to get away on end runs making him one of the best players ever seen on the home field.

Lowe (Zuke) played a star game at half all season and could punch the line for a gain at any time. His open field running was remarkable and his fighting spirit never before was equaled. He was our fast and on last year's team.

Kelly (Batch), last year's half and running mate to Lindsey, played his usual hard game. Batch could always be counted on to gain through the line and was fast with it all.

Ross (Bin), at fullback, was a beginner but showed wonderful ability. His hit low and hard and was always good for five yards.

Erdine (Johnny) alternated at end and quarter and was at all times a brilliant player. He is a sure tackler and uses his head at all times.

Eppenhart (St. Luke), right tackle on last year's team, played his old position this year and filled it as no other could. He broke through any line that came here and fought all the time.

E. Kelly was a new man to us but not new to the game, having played for two years with Booneville. He played a good, consistent game at right guard and held like a stone wall.

Spiegel (Jack), at left guard, was another new man but at the close of the season was playing like a veteran. His work was good and his spirit excellent.

Raymond ("B"), at right tackle, starred at this position. Although a youngster he has had two years' experience and his election to captain of the 1917 team shows his worth.

Schmidt (Terrible), a veteran of two years, played his fast game at end. He was a good tackler and could handle a forward pass well.

Rumie (Stagg), although out of the game at the first of the season due to ill health, came back later and filled his old position at right tackle. He was one of the best known Evansville has ever seen and has played on our team for three years.

Becker, like Rumie, was out after the first week of practice due to an injury but returned later and alternated at quarter with Erdine. He played a good, consistent game and was a veteran of two years.

Conners (Eagle-Eye), another youngster, was the find of the season and played at end. His work was sensational and he is eligible for next year.

Plank, Kinell, and Jellins deserve great credit for their hard work as substitutes and proved that they could play the game on several occasions when they were given a chance.



Athletics—Continued



ERSKINE
Football—15, 16, EE



ROSS
Football—16, E
Basketball—17, E



WEBER
Basketball—17, E



HEELER
Football—15, 16, EE



SCHMIDT
Football—15, 16, EE

Athletics—Continued



CONNORS
Football—16, E



BRIGHTWIRE
Basketball—17, E



SCHULZ
Football—13, 16, EE
Track—13, 16, EE
Basketball—13, E

RUNCIE
Football—13, 16, EE



BUTCH KELLY
Football—13, 16, EE

Athletics—Continued



RAYMOND
Football—16, E
Track—16, E
Basketball—17, E



EARL KELLY
Football—16, E



SPIEGEL
Football—16, E



LOWE
Football—15, 16, EE



ESPENLAUB
Football—15, 16, EE
Basketball—15, E

Athletics—Continued

BASKETBALL

Evansville High School has had some great basketball teams to represent her but never in its history was the material so unpromising as this season, the entire team of the previous year was lost thru graduation not even a substitute remaining. It was realized at once that by no stretch of imagination could a team be rounded into shape that would uphold the record of the brown and gold on foreign floors. Accordingly every effort was made to develop a system of defense on our home floor which would at least prevent the loss of games at home and thus keep clean our great record of not having lost a home game for four years.

The season was short and sweet. We lost both games away by small scores and won all of the home games thus fulfilling the original intention of keeping a clean record at home.

The support of the team by the students was for the first time lamentably weak and rather than face any further deficits the season was cut two weeks short. The winning teams that the high has been turning out for several years has taught the students to look for top notch performers, and altho' this year's aggregation might not have lived up to the record of some of the teams of the past, it should have been better supported.

No institution can be expected to be represented by champions every year and when a slump does come, it should be met with encouragement instead of indifference.

E. H. S. gives full credit to the little men that were good enough to make the representative team and admires the pluck and determination with which they met and defeated their larger and heavier opponents at home. Not once was there a sign of quitting when things looked dark and this gameness pulled two of the crucial games out of the hole in the last minute of play and saved the day for old E. H. S.

Credit is due "Dutch" Weber for his plucky work at forward. He proved that he was a player of the first caliber and should make an excellent man for next year.

Brightmire, brother of "Bill," also played a good, consistent game and deserves credit for his work at forward.

Raymond, ("Thirty") at guard, put up an excellent game, having no opponent against him this year that he couldn't handle. He is available for next year.

Ross at center, although built on diminutive lines, played with speed and resourcefulness which made him star in every game. He is cool and a good, hard player. He, too, will be with us next year.

Much credit is due the second string men, D. George, V. George, Plank, Sailer, Klemmeyer and Fuquay for their hard work in practice and keeping the first team in good trim.

To Coach Miller goes the credit of building up a good team from green material and trying hard to get the support of the students without results.

SCHEDULE.

The first game was with Vincennes University on our home floor. The crowd wasn't there but the boys played hard and won by the score of 38 to 2. The tall University men seemed to be lost on our immense floor and couldn't find the baskets. Both of their points were made from foul throws.



Athletics—Continued

Henderson 15, Evansville 17. This game was played at home and was hotly contested from the first, the game being in doubt until the last minute of play. Roughness prevailed throughout and the scrapping had lots of pep in it.

Carmi 14, Evansville 15. This game was played on Carmi's floor which is a great deal smaller than ours and was exceedingly rough. Our boys played hard all the way through and showed a wonderful fighting spirit.

Henderson 17, Evansville 15. The score was just reversed on this return game only Henderson had a great advantage over us, being on their home floor which is about one-fourth as large as ours. With no side lines and unheard-of rulings our boys had difficulty in shooting goals. The game was close though and we deserve a great deal of credit for the showing made.

Owensboro 10, Evansville 11. This was the final game of the season and on the home floor. Owensboro's team was the Champions of Western Kentucky and this victory shows what our boys were. Although they outroughed us, science won out in the end along with the plucky, indomitable spirit of the E. H. S. midgets.

This year's team kept up the old record of not having lost a game on the home floor which is saying a great deal as they played some of the best teams in Southern Indiana and Western Kentucky. Let us hope that next year more support will be given the basketball team and that they may keep up the record already made by previous teams.

TRACK AND FIELD.

Evansville, minus their point winners of last year, will be forced to rely on newly developed material. This, coupled with the fact that none have had experience in actual competition, points toward a hard season ahead. However the E. H. S. pennant has not been trailed in the dust for four years and it is perfectly possible that the youngsters in training may throw a surprise and live up to the unbeatable traditions of former teams. Some very good meets have been scheduled and the thinly clad will have every chance to show their mettle. Oakland City College is scheduled to open the season at home on April 21. A three-cornered meet will be held at Moregasfield, Ky., between the high schools of that place, Sturgis and Evansville on April 28. May 12 the team will go to Corydon and then prepare for hostilities with the Rose Polytechnic Institute Reserves at home on May 19. It is possible that another meet will be scheduled for the last Saturday in May.

In the 100 and 220, Weber, Stocks, Moore and Brightmire look fast. Miller, Morelock and George will probably take care of the quarter. Several dash men look good in the hurdles. Raymond, Hornuth, Stocks and George are working on the weights. Fuquay, Rath and Clifford are showing up well in the pole vault. Spiegel, Wolfgang, Haering and Harrison will take care of the distance runs.

Coach Miller has had his teams defeated but once in four years and will do his best to round out another winner this year.







MANUAL TRAINING BUILDING

LITERATURE



The Tempest

SHAKESPEAREAN TERCENTENARY



November the third was a Red Letter Day on the Senior Calendar. The tercentenary of Shakespeare was being celebrated in our city and in honor of this great event several Shakespearean plays were reproduced, among which was the "Tempest," one of Shakespeare's greatest works, which was given by members of the Senior Class.

The cast of the "Tempest" consisted in the following students:

Miranda	-	-	-	-	-	-	Edna Rutherford
Ferdinand	-	-	-	-	-	-	George Van Horn
Prospero	-	-	-	-	-	-	George Sieber
Iris	-	-	-	-	-	-	Virginia Karcher
Ceres	-	-	-	-	-	-	Talitha Schafer
Juno	-	-	-	-	-	-	Elizabeth Vickery
Ariel (not a Senior)	-	-	-	-	-	-	Jack Bryan

Besides these characters were the nymphs and reapers who gave dances in honor of the coming marriage of Ferdinand and Miranda.

The Senior class gave that part of the "Tempest" which followed the shipment of Antonio, Alonso, Ferdinand, and their party on Prospero's island.

Prospero, the aged father of Miranda, lived with his young daughter in a cave or cell built of solid rock. Prospero had great powers of magic and often cast

The Tempest—Continued

spells upon many creatures of the island and as the shipwrecked party landed upon the island they were all cast under a magic spell. Ferdinand, the King of Naples, was made to carry logs for Prospero on the opposite side of the island to where the rest of his party were. Miranda and Ferdinand meet and fall in love. Prospero seemed very much displeased but after having fully tested the qualities of Ferdinand, he consented to the marriage.

Following this, Prospero called forth his spirits, who entertained the lovers with a masque and introduces Juno, Ceres and Ariel, and their attendants. Ariel, a creature who loves to play upon the lyre, is bade by Prospero to call forth the nymphs and reapers so that they may perform a dance in honor of Miranda and Ferdinand.

Ferdinand is well pleased with the masque and consents to live on the enchanted island forever.

The scene ended with Prospero's Prologue.

Other interesting scenes that were reproduced from the Shakespearian plays were "Julius Caesar," "Twelfth Night," "Merchant of Venice," and "As You Like It," all being given by underclassmen. The plays were not only given for the monetary gain, but also for the educational value that was received.

Well!!!!!!—(Sigh)!!!!!!—The festival is over and it proved successful. The plays will probably linger in the minds of many because of the fact that the Latin Department published Shakespearian Calendars, but—I wonder how many of us will be here to celebrate the Quadrennial of Shakespeare? Probably Hamlet's and Caesar's ghosts will be strutting around disturbing the peace, but not many of us will be hovering near earth at that time.





POMANDER WALK.

Pomander Walk

Prologue Essie Tichenor

PERSONS

John Sayle, 10th Baron Oxford	William McBrian
Lieut. The Hon. John Sayle, R. N.	Clarence Spiegel
Admiral Sir Peter Antrobus	George F. Van Horn
Jerome Brooke-Hoskyn, Esq.	Percy R. Ferrell
The Rev. Jacob Sternroyd, D. D., F. S. A.	Louis M. Ichenhauser
Mr. Basil Pringle	Charles Elaperman
Jim	John Mitchell
The Muffin-Man	Malcolm Baird
The Lamplighter	Earl Markham
The Eyesore	A. Sidney Butterfield
Madame Lucie Lachessain	Gladya Her
Mlle. Marjolaine Lachessain	Marie Mazer
Mrs. Pamela Poshett	Maryland Hartloff
Miss Ruth Pennymint	Edna Boehne
Miss Barbara Pennymint	Edna Rutherford
The Hon. Caroline Thring	Elizabeth Vickery
Nanette	Helen Graves
Jane	Hazel Cecil

Mary Helen Peckinpaugh—Prompter

Ivin Kappler—Business Manager

"Plays may come and plays may go; but this lives on forever."

The evening of April 27 is a memorable one, for on that night was presented the Senior class play, Pomander Walk. Its success was undoubtedly greater than any former Senior play or other production of the high school. Louis N. Parker, the author, certainly afforded a splendid play, just full of delightful romances and amusing situations. Promptly at 8:15 the velvet curtains parted and out stepped Essie Tichenor looking as fairy-like and dainty as any Cinderella. A hush fell over the audience as she began to speak and soon they found themselves mysteriously removed from the real, and every-day Evansville, to England and way back to the time when Napoleon was Lord-of-all over on the continent—back in the England of 1805, in the parish of Chinwick, a short distance from London, and just half way to fairy-land. As she finished and stepped quietly back and the curtain fell behind her, were heard the soft strains of a violin playing selections from Beethoven. In expectation, the audience waited, and not for long, for the curtain rose almost immediately and disclosed the finish of a game of quarts.

Eagerly the old Admiral bends over the ringer and begs his companion to play off the tie, but Brooke-Hoskyn, mopping his heated face, excuses himself and promises settlement another time. In response to the Admiral's whistle, Jim, his all round man and a very active, though stiff-legged, old sailor, brings out the ale and pipes for the gentlemen. As the two sit there on a rustic seat under a large elm, they make a pretty and contenting picture. They sit in the center and behind and to their left are five little red-brick houses; the first four trimmed in green and the last in white. On their right is a little summer house, called the Gazebos, surrounded by shrubbery, and behind it is the river bank, on



SCENES FROM POMANDER WALK

Remander Walk—Continued

which sits the Eyecore, a man who comes to the Walk every day and sits and fishes, but never catches a fish. And the men themselves make no bad picture. Sir Peter Anrobus, the admiral, is a gruff but big-hearted old gentleman, who never seems to miss the use of his bad eye. In a snowy white wig and wearing his old blue uniform, which is completely weighted down with trimmings and gold lace, he looks admirably fitted to be "King of the Walk." His friend, Brooke-Hoskyn, is a very pompous and imposing looking gentleman, especially when seen in his bright clothes and with his ever-present eyeglass. Just as the gentlemen are settling back after the soothing influence of their pipes, the door of number 2 opens and out comes the Admiral's independent neighbor, Mrs. Pickett. They make room for her on the seat and then we begin to learn of all the inhabitants of the Walk.

It seems that in number 3 there lives, besides Brooke-Hoskyn and family, a clergyman of the parish. The Misses Pennyminst, Ruth and Barbara, and Mr. Basil Fringle, the fiddler, occupy number 4; and Madame Lachemaie and her daughter, recent comers to the Walk, live in the white house. Seen the door of number 5 opens and Madame and her daughter come out, accompanying them is their French maid, Nanette. Madame is on her way to the market, and it seems almost impossible that she is the mother of the young lady who calls her Mama. True, her hair is graying fast, but the bloom on her cheek is as fresh and youthful as her daughter's. Madame is scarcely gone ere the queerest looking individual turns the corner. Doctor Sternroyd, we learn, and the "guest" of Brooke-Hoskyn. He is a little, shriveled and dried-up man, wearing clothes a half-century out of style, and intensely interested in antiquities. As he enters his house Jim shouts a warning and all turn to see a stranger advancing. This person is a very important and condescending lady who volunteers the information that she is to give advice and distribute alms in the Walk. The Admiral, almost in a state of apoplexy, orders her from the Walk. They have barely recovered from the excitement; and all have entered their houses except Brooke-Hoskyn, Mrs. Pickett, and the Admiral, when the lady calls attention to another visitor entering the Walk. This time the Admiral rushes forward and eagerly grasps the man's hand. At his cry of, "Oxford, my old friend, Oxford!", Brooke-Hoskyn excuses himself and rushes precipitantly into his house. The visitor is a very dignified and handsome gentleman of about forty-five, and during the course of his conversation with the Admiral we learn that he is Lord Oxford, or Jack Sayle, the Admiral's old friend. Oxford predicts that his son, a young lieutenant in the navy, will visit the Admiral before a great while. Oxford also asks the Admiral to speak to Jack about a marriage with an heiress. After his visitor has left, the Admiral goes inside and Marjolaine is sitting under the tree reading when another stranger enters the Walk. We afterwards learn that the handsome young man is the Jack Sayle of whom Oxford spoke. The two young people promptly fall in love with one another and are exceedingly happy, but then the plot begins.

So the play went on, unfolding bit by bit, and all through the lines ran a delicately refined and entertaining humor. When the Admiral introduces Jack to Madame on her return from market, she swears from the recognition that he is the son of her girlhood lover; and on learning of the boy's conversation with her daughter, she tells the latter that there could never be anything between her and Jack, and how the father of the boy left her for some great lady in times gone by. The father receives a letter (from Brooke-Hoskyn) signed, "Your true friend," which tells him of the meeting. He flies into a rage, comes to the Walk, has a

Panander Walk—Continued

stormy scene with Sir Peter, encounters the mother, and finally recognizes her as Lucy Pryor, his early sweetheart. So the plot goes on. Suffice it to say that the two parents not only agree to the union of their children, but decide to follow in their footsteps.

Interwoven with this story were two others. Barbara Pennymint, upon the suggestion of Marjolaine, teaches her parrot to tell Basil, the hapful lover, that she loves him; and the two are mutually wrapped up in one another. One of the most interesting bits was the persistent pursuit which Mrs. Poskett maintained of the Admiral; and when he says he'll marry her if she'll have him, she enthusiastically embraces him with, "I'll have you, Peter; I've got you!"

Another character that cannot be forgotten was the Eyesore. A more disreputable and unwelcome personage can scarcely be imagined, and his friendship with Jim, contracted over the cups which they secured from Mrs. Poskett's gratitude, was very touching even though slightly ultra-sentimental.

There are many other little touches which those who saw the play will remember. Mr. Brooke-Hoskyns, the retired butler's brilliance and witty remarks and the exasperation of Ruth are some of them. The play was an unqualified success and much credit is due Miss Joslin and the cast for the hours of work which were spent in perfecting each little line and situation. "Practice makes perfect."

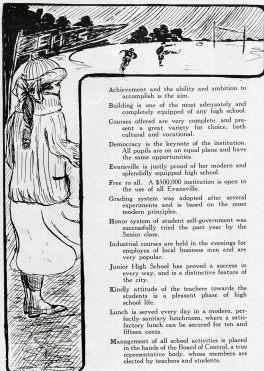




SCENES FROM POMANDER WALK



POMANDER WALK—PARTICIPANTS



Achievement and the ability and ambition to accomplish is the aim.

Building is one of the most adequately and completely equipped of any high school.

Courses offered are very complete, and present a great variety for choice, both cultural and vocational.

Democracy is the keynote of the institution. All pupils are on an equal plane and have the same opportunities.

Evansville is justly proud of her modern and splendidly equipped high school.

Free to all. A \$500,000 institution is open to the use of all Evansville.

Grading system was adopted after several experiments and is based on the most modern principles.

Honor system of student self-government was successfully tried the past year by the Senior class.

Industrial courses are held in the evenings for employees of local business men and are very popular.

Junior High School has proved a success in every way, and is a distinctive feature of the city.

Kindly attitude of the teachers towards the students is a pleasant phase of high school life.

Lunch is served every day in a modern, perfectly sanitary lunchroom, where a satisfactory lunch can be secured for ten and fifteen cents.

Management of all school activities is placed in the hands of the Board of Control, a true representative body, whose members are elected by teachers and students.



Name and fame of our school is fast becoming state and nation-wide.

Opportunity is opened to every Evansville boy and girl by the offer of the Evansville High School.

Public speaking, athletics, music, and all kinds of dramatic work receive encouragement and aid when necessary.

Quiet prevails in all study halls and session rooms, making study easy instead of a task.

Reading and research work are made easy by a large library under the constant supervision of an efficient librarian.

Societies and clubs serve as auxiliaries to make the work more interesting and inviting. There are Debating, Latin, Art, Science, and many other clubs and organizations.

Teachers, numbering 68, are friends and confidants of the pupils.

Unity in all departments and the entire school is the most noticeable feature.

Vocational classes are taught during the entire year.

Work is given in all subjects required for entrance to leading colleges and universities.

Xylophones are about the only variety of musical instrument that has not as yet been introduced in our music department.

Year by year we see some decided improvement in the equipment and personnel of the High School.

Zealously the management strives to improve the efficiency of the school.



Farewell

Farewell to all we hold most dear,
Associates, teachers, and Senior year.
We're leaving dear old E. H. S.
With a tinge of sadness and distress.

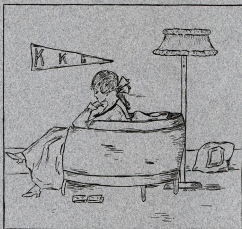
Four happy years here have we spent,
Not that we feel we should lament
But the fact we're leaving now
Just breaks our hearts, somehow.

'Tis now we launch upon life's sea,
Where we'll anchor remains to be;
But from a school so big and grand,
In some high niche we'll surely land.

Throughout our lives to us there'll be
One most pleasant memorie.
That you may so ready guess,
'Tis the '17 class of E. H. S.

GOLDIE M. CAMERON.

REMINISCENCES



Reminiscences

At College, October the first, 1917.

Dear Elizabeth:

Did you ever have a real, bad case of homesickness? Well, if you have had, you can sympathize with me now. I am so homesick that I can scarcely talk about it; and oh, how I long for Evansville, and home, and dear old High School. It seems as if I have been gone for ages, while in reality it has only been three short weeks. I wonder what is the surest cure for homesickness. I believe I'll try thinking over my Senior year, and perhaps that will help me to forget how homesick I am.

Didn't we have a glorious time last year? From the time we went back last fall as Seniors, until the night we left the High School, with our diplomas tucked under our arms, we were the happiest, busiest people in the world. (Emphasis on the busiest). Every day was crowded full of good times and big lessons until we hardly realized it when the time for graduation came.

We had lots of fun and displayed much enthusiasm at our first Senior meetings, at which the officers and committees were elected. By that time, school had started in "dead earnest;" soon we had a "Sagas" staff meeting, and began our work on it. Though we didn't have as many chapel programmes last year as we had had the preceding years, yet all the chapels were enjoyed, and it proved to be quite a diversion to think of ice cream being made by frozen flames. The event which I think you will not soon forget was the Shakespeare celebration, in which many of the Seniors had prominent parts. The dear little "girl" who sang so sweetly in the "Tempest" is still quite a favorite for chapel programmes at High School, I hear.

From my window I can hear the shouts of the boys in the "Yell Club," practicing for next Saturday's game. This brings to my mind the Stadium at Evansville; I well remember the good games we saw there last year. Oh, we college teams are well supported here, and of course, that means a great deal; but I believe that our 1916 "all star" team was just as good as the Freshman team here. That wonderful Thanksgiving day game! I don't believe I will ever forget it, though I live a hundred years.

Everyone here seems to be so sensible and studious. I haven't been able to discover a single person who ever gets his "tongue twisted" in the Expansion class, and I get rather homesick sometimes for such expressions as "Squats who hae," and "We will shed our dearest brains!" There is no one here who resembles "Dimple" or "War-Horse" McCollough; much less can I find a student who ever made less than a ninety-six grade during his high school course. I feel dreadfully out of place in such a brilliant and well behaved group of people, and I wish I were back in High School where, at least, I was a Senior,—it seems so strange to be called a "Freshie" again!

The girls tell me that the Commencement exercises here are very pretty, but I don't believe they could be much more beautiful than were ours last year. I think it was so sensible for the girls to limit the price for their graduation dresses, and I hope the succeeding classes will do the same. Didn't we have fun practicing for "Pomander Walk?" I am sure we were all greatly benefited, too, by that experience. Speaking of plays, I don't suppose you have forgotten a certain event which took place last January, and which was advertised as "a sure cure for the blues—in two doses." I wish I could take about ten doses like that now, but my only diversion at present is reading Chaucer.

Reminiscences—Continued

Everyone at college is talking about the big "marshmallow-wiener-bacon-pickle" party which will take place a week from tomorrow. We are going to walk to a grove near the college, and there the "stunt" will be performed. All the upperclassmen are looking as wise that I fear we Freshmen will find something not so pleasant as marshmallows waiting for us. This hike reminds me of that first social event given by our Senior class—the hike to Barnett's grove. Everyone had such a good time on that walk, that I think we all wished that we might have had another. Here's hoping we have as pleasant a time next Tuesday as we had on the hike last fall!

I have just joined the Latin Association of the college; this is a very large organization, but it is like the Latin Club at High School in many respects. Do you remember the time you were going to have slides shown to illustrate the speeches, and the operator failed to arrive as did both the secretaries? While I am recalling High School organizations, I wonder how the Junior Art League is progressing. I have a deep interest in the League, and I wish that I might now be back in High School, listening to one of its programmes.

I am slowly beginning to realize that these interesting lecture-recitations can't last forever, but that the "Exams" will begin before many weeks have passed. And these won't be the finals, either, just "little tests to see what you know!" That is reason number fifty-two why I want to be back in High School, where we at least have an *idea* of what we know and didn't know.

Well, I think this conversation with you has helped to bring me out of the "blues," and I advise you to try this plan if you ever get homesick. I may have forgotten what seem to you to be the most important events of the year, but at least I have remembered those which have helped to cheer me up. I hope that I may hear from you soon, as I have come to feel that a letter from you is almost as good as a visit to Evansville High School.

Your homesick, but-getting-over-it, friend,

ESSIE TICHENOR.



WIT AND WISDOM



The E. H. S. Dictionary

A

Abnormal—Unnatural; all grades over 95.



All of my grades
are above 95

Abuse—A disease chronic with some which only affects others around test time.
Highly contagious.

Accident—That which happens when a question is answered correctly.

Accused—Hamburgers and fishballs.

Adult—A member of the Senior class.



Aisle—A thoroughfare for the study hall postal system.

Arrestor—The guilty guy.

Antique—"I couldn't find the book."

B

Bonbon—A peace offering.

Books—Since the invention of the Art of primping books have been used to conceal mirrors.

Bystander—One who gets hit with a brick.



The E. H. S. Dictionary—Continued

C

Can, o. t.—To present with a two weeks' vacation. *n.* A receptacle for containing a foamy liquid which must be hurried home—hence the expression, "rush the can."

Card—A piece of paste-board which contains more information than an encyclopedia.

Credit—(from Latin, *credere*, to believe)—A mark of appreciation awarded by the teacher who believes that we have done the work.

D

Dance (Senter)—An affair where there are as many chaperones as dancers.

Desk—A piece of furniture made of wood and iron, which is stuffed with chewing gum.

E

Emerald—The Freshie's birthstone.

English—Something having more lives than a cat, being frequently murdered, yet always surviving.



H-I

Hair—The disguise of the boy who threw the paper wad.



Hare-brained—The quality of a person who has nothing on his mind but his hair.

Ink—A writing fluid made of carbon, of ferrous salts, or by washing the hands.

L

Latin—Obsolete.

Legend—A story beginning with "Why, I thought that you assigned—etc."

M

Martyr—The fellow who passes a note for someone else and gets caught.

The E. H. S. Dictionary—Continued

Heat on Casserole—(H.H.).



N.O.

Navy—The place where the well known bean is grown.

News—Chapel today.

Obese—A non-offensive term for just plain fat: a condition impossible to attain by eating at the E. H. S. Lunch Room.

P

Paradise—A chance to sneak a wink of sleep in the Study Hall.

Paradise Lost—That which exists when the teacher in charge brings about a rude awakening.

Parlor—One variety of mush-room.



R

Rapture—Nothing to do till tomorrow, with a 1917 Sagas to read.

Razor (From English, raze, to demolish and German, Ohr, ear.)—An implement, which if not carefully trained, will seak up and snip off an ear.

Rib—The thing that lost for Adam the Garden of Eden.

Ring—A piece of jewelry bought usually by a Senior fellow and given to a girl who adds it to a large collection. Boys, they are not all book-worms, some are ring-worms also.

S

Salad (From Sal, chemical term for salt, and English, add)—A bought article of food to which seasoning must be added.

Scramble—What ensues when the Sagas is distributed with hundreds of eager students restlessly waiting to read this department.

Secret—Something that must not be told—at least not until you meet the next person.

T

Term—A sentence served by pupils, teachers and convicts.

Tremble—To quaver or shake. Watch fifty per cent. of the students in the Study Halls when the Telephone bell rings.

Teacher—See Woodcarver.

U.V.

Umbrella—Something never seen after Lent.

Umpire—The reason that all the pop bottles are not returned to the company.

Vacation—See rapture. (From Latin—vacuus, empty) The average state of mind upon returning to school.

Wit and Wisdom—Continued

HINTS ON HOW TO BE POPULAR.

Never open your mouth unless you want to swallow something.

Never have an opinion unless it agrees with the other fellow's. Then let him think he gave it to you.

As the most beautiful, never venture to pick any girl other than his choice.

Never say, "Well, I guess it's John's treat now."

Make it your business to leave when any of the others start an argument. If you stick around, they're sure to all want your views.

Never venture to correct an incorrect statement by anyone.

Always look as though you were interested in what your companion is saying. If he forgets the rest of that story when only half through, ask him for one of the others he always tells you.

If he forgets to return the article he borrowed last week, don't embarrass him by asking for it. Buy a new one. He'll probably lose yours anyway.

Always see that your clothes are no nicer than other people's. If they are, some one will call you a snob.

Keep your school desk full of note paper. You can never know when some one will need some of it.

When your friend casually asks, "By the way, did I give you that dime I borrowed the other day?" always say, "Yes, I'm quite sure you did."

If you get more than 90 on a test keep it to yourself or some one will say you have a pull with the teacher.

Never speak flatteringly of anyone except the one to whom you are talking.

Never treat the crowd on popcorn. If you do and it makes some of them cough, they are sure to blame you.

Never say, "Yes, I heard about that yesterday."

When some one asks to borrow note book paper, give it cheerfully and try to look as if you expected to be repaid.

Adam's apple is constantly reminding men of the time when they got it in the neck on that snake charming stunt.

Lots of men would leave footprints
Time's eternal sands to grace,
Had they gotten mother's slipper
At the proper time and place.

"I'm afraid these Louis XV. heads are much too high for me. Perhaps you have lower ones—say about Louis X. would do, I think."

Wit and Wisdom - Continued

A fellow in old Terre Haute,
Went out at election to vaude,
When his party won out,
He gave a great shout,
And went home as full as a gourd.

Ambition must mean something more than wishing, if it is going to get anywhere.

Some noted writers split an infinitive occasionally, but that isn't what makes them noted.

If a woman declines to tell her age, give her time; time will tell.

Insomnia is one thing and a nightmare is another. Eat lobster and take your choice.

Can a man buy a cap for his knee
Or a key for a lock of his hair?
Can his eyes be called an academy
Because there are pupils there?
In the crown of his head what gums are set?
Who crosses the bridge of his nose?
Can he use in shingling the roof of his mouth
The nails on the end of his toes?

Mother—"You should save your money, Willie. The price of everything is going up."

Willie—"Then why save it, mama? The longer I save it the less you can buy with it."

"Arthur, dear, the doctor says I need a change of climate."
"All right; the weather man says it will be cooler tomorrow."

First Trolley Conductor—"Why was Kelly fired?"

Second Trolley Conductor—"His car struck a man at Sixteenth street and carried him a block on the fender. After collecting a nickel from him, Kelly, in the excitement, forgot to ring it up—and the man was a spotter."

"I guess even the moon was betting on the election."
"What makes you say that?"
"Why, I see by the calendar that it is down to its last quarter."

Mr. Zimmerman—"A pupil is his own employer."

Soph.—"Say Fresh, you want to keep your eyes open when you stroll thru these halls."

Freshman—"Why?"

Soph.—"Because you'll look like a darn idiot if you go around with them shut."

He—"I dreamed last night that I proposed to a beautiful girl."

She—"And what did I say?"

Wit and Wisdom—Continued

Mr. Dilts—"What do you do when you dissolve sulphur in carbon-bisulphide?"
A Chemist—"Hold your nose."

My Friday, 'tis of thee,
Sweet day of liberty,
For thee we long,
Sweet day that ends our test,
Sweet day that brings us rest,
Sweet day that we love best,
Let Friday come!

Miss Stott—"Would a pair of stockings hold all you want for Christmas?"
Miss Rowe—"No, but a pair of socks would."

Freshie—"Miss Adank, can I have some of that adhesive sticking plaster?"

Absence makes the grades grow rounder.

Wife—"John, the bill collector's at the door."
Hubby—"Tell him to take that pile on my desk."

"Why do you state that women are slower than men?" demanded the suffraget.
"It takes most of them 40 years to reach the age of 30," replied the grouch.

The Man—"Of course you understand that our engagement must be kept secret?"

The Woman—"Oh, yes, dear! I tell everybody that."

"Now, Tommie," said his teacher, "suppose your mother were to give you a large apple and a small one, and tell you to divide with your brother. Which apple would you give your brother?"

Tommie thought it over carefully. "Do you mean my big brother or my little brother?" he asked.

Being able to keep out of jail doesn't necessarily mean that you have a through ticket to heaven.

It's a lot easier to grin and bear the other fellow's troubles than your own.

It's a peculiar transition to see four or five swallows turn into a lark.

The company you dodge is as important as the company you keep.

If you want an encore keep away from a trouble recital.

Keeping a still tongue never hurt anyone's reputation.

OUCH!

"Gee! but I had a funny dream last night."
"I know. I saw you with her."

The earth is often designated as "she" because no man knows the age thereof.

Wit and Wisdom—Continued

If the world doesn't understand a man it calls him a crank.

Gossip is a deadly gas that is often fatal to friendships.

Laugh and the world laughs with you—unless you are telling the joke.

The peevish one at corner table summoned his waiter and to him addressed this novel inquiry:

"Waiter, have you ever been to the Zoo?"

"Why, sir, do you ask?" returned the astonished servitor.

"I repeat," demanded the peevish one. "Have you ever visited the Zoo?"

"Well, no, sir."

"You ought to go," growled the peevish one. "You'd enjoy seeing the tortoises whiz past!"

Some people thirst for knowledge even if it is dry.

Untold wealth is the property that is kept from the income tax list.

The avoirdupois system of weights, unlike the Troy system, has no scruples for it is used to weigh coal and ice.

One doesn't need to be a botanist to recognize a blooming idiot.

Ever see an officeholder with a retiring disposition?

Before congratulating yourself when you come out on top, bear in mind that the froth on a glass of beer does the same.

Why is such an unusual thing called common sense?

There are desirable kinds of monopolists. Among them is the man who attends to his own business.

Congressman—"Want a job, eh? What can you do?"

Constituent—"Nothing."

Congressman—"Soery, but all those high salaried jobs are taken. You must wait for a vacancy."

The road to success is open to all, but too many want to get there without the trouble of going.

Mustard plasters come under the head of drawing instruments.

FACTS WORTH KNOWING.

Few horses run backwards.

Men with large libraries are usually those who seldom have time to read.

As rags advance in value, people may stop chewing them so constantly.

The majority of people are provoked when a sudden gust of wind blows their hat two or three blocks down the street.

Wit and Wisdom—Continued

We eat to acquire nourishment to become strong to enable us to work to earn money to buy food to furnish meal to eat—

It never snows in summer because 'twould be of no avail. 'Twould melt as soon as it fell.

Yes, dear. If he isn't in love his actions are probably natural.

This country is hopelessly inefficient; witness the large number of waste paper baskets in general use.

It takes a wise pupil to answer a question when he has never read the lesson.

Did you ever notice that the hotter the day is, the longer the sun shines?

The most important and common use of a text-book is a container for notes.

Money is sometimes used for other purposes than the purchase of life's necessities.

Wise men change their minds; fools never get that far.

Clothes have a peculiar habit of wearing out just when you are short of money.

Rubber will stretch, but truth is not of the same substance.

Foolish people sometimes say the wisest things.

Only a mental giant can consciously be consistently funny.

Some high school students would rather go to lunch than study Chemistry.

A good way to eat spaghetti is to tie all the ends together.

Some restaurants give you your choice of either a cup or spoon with an order for soup.

Pics requiring the use of a knife are not worth eating anyway.

It's not what you know that counts in a test, but how much you know of what the teacher happens to ask you.

Some teachers actually believe that the only thing a Senior does in the evenings is to read and study, and attend an occasional lecture.

You are not expected to love your neighbor as he loves himself.

A gentleman always agrees with you, but a crank never does.

It doesn't take a young man who starts at the top long to reach the bottom—unless he is digging a well.

It's easier to make a bad matter worse than it is to make a good matter better.

Wit and Wisdom—Continued

It is impossible to patch up a reputation so that the patches won't show.

Consider the man who is always on time—also the time he wastes in waiting for the other man.

"Does your daughter dance all the latest dances?"

"I suppose so. She never gets home from a party till 2 o'clock in the morning."

Two women can get along well together if they hate the same people.

"Our good intentions never die"

Said cheerful Mr. Stout;

Said I: "Then that's the reason why

They're seldom carried out."

FACTS THAT SHOULD NOT BE FORGOTTEN.

Soup contains other materials than water and grease.

Cigarettes are injurious to the human system.

The best of lawns will sometimes become muddy.

Parlors are for the entertainment of guests.

The only sure way to prevent collars from wilting in the summer is to take them off.

Glass will frequently break if dropped to the floor.

The Post Office has a troublesome ruling under which they refuse to send your mail if you happen to forget to put a stamp on it.

As long as you are on the level there is no danger that you will slide downhill.

Lawyer—"So you want to make a case of it?"

Farmer—"Yes, by jing! I offered to settle by fair means, an' he wouldn't, so I decided I'd hire a lawyer an' have him took into court."

Our idea of true faith is that of a man who advertises for the return of a lost umbrella.

Dead men tell no tales—and dead dogs wag none.

Silence would improve some people's conversation.

Wit without wisdom is sauce without meat.

A man seldom exhibits his temper till he loses it.

Civilization is what compels the savage to work for his daily bread.

Wit and Wisdom—Continued

There comes a time when man ceases to regard women's fashions as ridiculous or absurd. He realizes that they are merely a bit different from the predecessors.

"What is the charge?" asked the magistrate.

"Nothin' 't all," snickered the prisoner at the bar; "chi's on me."

Breathes there a man with a soul so dead,
Who never to himself hath said,
As he banged his shin against the bed:
"P—|*—?—|*—?—|*—?—|*—?"

There was a young man from the city,
Who saw what he thought was a kitty;
He gave it a pat
And soon after that
He buried his clothes—'What a pity!

Mother—"Do you think that the young man has saved anything?"

Daughter—"Oh, he must have, mamma; he says he never courted a girl before."

CHARLES GRUPEL—"Rock piles are things to keep tramps' minds busy."

o o

Mr. Zimmerman—"The tenderest nerve that most of us have is the one that leads to the pocketbook."

Earl Hessman—"Well, we can't give 'em much on that."

Lina Sertel—"Wait a minute, dearest."

Mary Helen Peckinpough—"Hey, Brightie!"

Ralph Kleymeyer—"Well I'll be doggoned!"

Louis Ichenhauser—"Free lunch again today, Pat!"

Teddy Kleymeyer—"When a word is redundant, it is too much."

Mr. Zimmerman—"No, you're off there; why great Caesar! you people ought to know that."

Percy Ferrell—"Miss Jones, I'd like to know what authority you have for that statement."

Miss Jones—"Well now, maybe you didn't understand my question correctly."

Wit and Wisdom—Continued

Mr. Zimmerman—"The most ignorant man I ever knew had a lot of opinions."

Miss Thrall—"Make hay while the sun shines" is a quotation, but we only hear it in the lower grades now."

Lee Battin—"I don't believe in giving out trachelasts for these women; you have to use your imagination too much."

George Van Horn—"Don't hurry me, woman; my corns hurt."

Marie Macer—"Aw shoot! my history is gone."
Percy Ferrell—"I didn't know you had a past."

Earl Kelley (hunting on the map for Guam)—"The ocean must have raised, I can't find it."

"Squats" Butterfield—"Organization pays."

Lloyd Erskine—"May we all have as many sweethearts as Burns."

Mr. Stoever—"Das ist ein ge."

Milton's Paradise Lost—M. H. Peckinpaugh.
Milton's Paradise Regained—Ditto.





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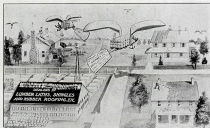
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¶ \$1 will do to start, but a larger sum will make you feel that your account is worth while.

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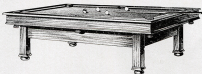
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*Road, you students, of this plan.
It appeals to girl or man.
Road it now, and we are sure
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*For a few weeks pay One Dollar,
Just to be on one-time schedule,
Just to form that habit of, "I'll get there soon."
For when you ride our schools,
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Original Allegretti Candies

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Councilman-at-Large

*I am still for the Men in
the Ditches*

*Distinctive Gift Things
Party Favors and Trophies
Novelty Art Wares
Stationery of Class*

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MRS. INEZ WALTZ

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Evansville, Ind. Phone 298

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Springfield, Mass.

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We Serve

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the Name



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Manufacturer of
all kinds of

Ice Cream and Ices

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The Home of the Hofflin Middy

The favorite Middy of High School Misses and College Girls all over the country—because in both quality of material and style it is by far the best.

Made by *The Mar-Hof Co.* in the great naval center,

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it is the only Middy that conforms strictly to the cor-

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Middys at . . \$1.25 to \$ 3.50

Middy Suits at 5.50 to 13.00

Middy Skirts, pleated, at 1.25

Particular attention given
to school orders.

Suits fitted without extra
charge.

When you want a Middy or Middy Suit come around the corner to *Lahr's* and ask for "*The Hofflin.*"



It's
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SWANS DOWN CAKE FLOUR

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